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**MidAm  
International, Inc.**

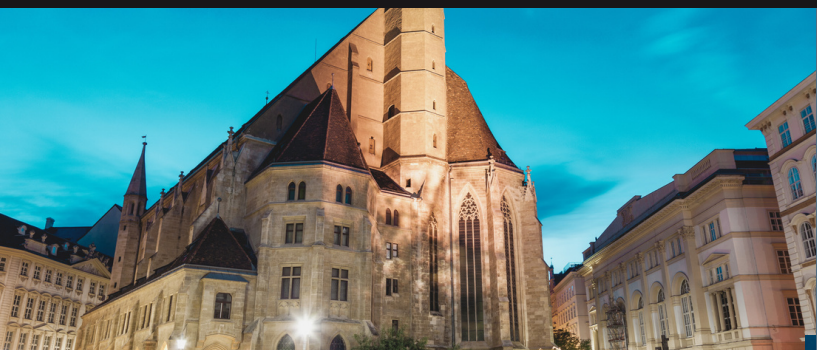
Peter Tiboris, Founder, General Director & Music Director  
John Rutter CBE, Conductor Laureate  
20th Anniversary Season

# THE TWELFTH ANNUAL REMARKABLE MUSIC TOUR TO VIENNA & SALZBURG

Friday, June 13 - Sunday, June 22, 2025

FEATURING

**SYMPHONISCHES ORCHESTER WIEN  
& DISTINGUISHED SOLOISTS**



## MINORITENKIRCHE, VIENNA

MONDAY, JUNE 16 • WEDNESDAY, JUNE 18, 2025

Openings for four distinguished guest conductors and their 80-voice choirs to perform with Symphonisches Orchester Wien on June 16, followed on June 18 by a concert conducted by Peter Tiboris featuring all visiting choirs.

## MÜLLNER KIRCHE, SALZBURG

FRIDAY, JUNE 20, 2025

Featuring 20 to 25-minute solo a cappella performances in Müllner Kirche scheduled for visiting choirs under their own conductors.



Specially designed tours and events included, all with licensed guides.

**MidAm  
International, Inc.**

[www.midamerica-music.com](http://www.midamerica-music.com)  
[www.petertiboris.com](http://www.petertiboris.com)

For more information, contact C.J. Harden, Director of Program Development,  
at (212) 239-0205 ext.6 or at [charden@midamerica-music.com](mailto:charden@midamerica-music.com)  
**REGISTRATION DEADLINE: November 15 - December 1, 2024**  
Subject to revision. Published: September 15, 2023

MIDAM INTERNATIONAL, INC.  
PETER TIBORIS, FOUNDER, GENERAL DIRECTOR & MUSIC DIRECTOR  
JOHN RUTTER CBE, CONDUCTOR LAUREATE

20TH ANNIVERSARY SEASON  
JOIN US FOR PERFORMING IN THRILLING MUSIC CAPITALS



ALL MIDAM INTERNATIONAL 10-DAY / 9-NIGHT RESIDENCIES ARE \$3825 PER PERSON BASED ON DOUBLE OCCUPANCY, WITH FOUR TOURS AND MUCH MORE. PER-PERSON REGISTRATION DEADLINE: NOVEMBER 15 TO DECEMBER 1, 2024.

FOR MORE INFORMATION, CONTACT SONJA SEPÚLVEDA,  
DIRECTOR OF PROGRAM DEVELOPMENT FOR MIDAM INTERNATIONAL,  
AT (803) 316-3487 OR AT SSEPULVEDA@MIDAMERICA-MUSIC.COM.

**MidAm**  
**International, Inc.**  
SUBJECT TO REVISION

WWW.MIDAMERICA-MUSIC.COM  
WWW.PETERTIBORIS.COM

## **Quotes from the Vienna Music Tour past participants**

“The venues were superb, the orchestra was precise, the audiences were overflowing and the music was spectacular. The detail all choirs were able to attain was quite masterful.

“The opportunity to conduct a Viennese orchestra with the New Mexico State University choirs will linger in my mind forever. So many tour companies put together a cappella concerts, but this was an opportunity of a lifetime that I haven't seen paralleled by other companies. My choir enjoyed every aspect of the tour. The motor coaches were first class, the hotels were wonderful, the tour guides were knowledgeable and kind and the sights were all included. Truly a fabulous experience for all our singers and their families!”

**-- John Flanery, New Mexico State University**

“We wanted a place for The Phoenix Symphony Chorus to travel to and perform in which would be a trip-of-a-lifetime for them, and MidAm International offered that for us in Vienna and Salzburg, Austria. It also was important for us to be able to perform on our own as well as with other groups, and that was included in our trip. In addition, it was a good chance to perform solo concerts without The Phoenix Symphony, our normal performing partner. This helped develop our confidence and polish our choral techniques. When we performed with others on Mozart's Requiem we were very happy to be in our normal symphonic repertoire "comfort zone," but even more thrilled to be doing it in Vienna with other new instrumentalist and vocalist friends.

“No question, it was a thrill to be in these ancient cities and be surrounded by the original culture and environment of the masters whose music we regularly perform in the United States.”

**-- Tom Bookhout, The Phoenix Symphony Chorus**

“Vienna is a wonderful city for making music. We had an excellent orchestra, the collaboration with Martin Sedek's choir was very good, and my singers as well as those from Cascade Choir really rose to the occasion and sang well.

“The group had a wonderful set of tours that let them experience the history of Vienna and Salzburg. All of the singers came to me to say they would enjoy coming again. Having extra days in Salzburg was great. We had time to really absorb a culture different from Vienna. Even though these singers came well prepared, they realized that this was an advantage and will be better prepared for future music making.”

**-- Matthew Harden, Madrigali et al.**

## THE 2025 VIENNA & SALZBURG MUSIC TOUR

***Registration Deadline: November 15 to December 1, 2024***

**Two major public performances in Minoritenkirche**

**On Monday, June 16 and Wednesday, June 18**

**Seeking FOUR guest conductors to lead choirs of 80 voices in oratorios  
with the Symphonisches Orchester Wien**

Recommended Repertoire:

Fauré: *Requiem*

Forrest: *Requiem for the Living*

Gjeilo: *Sunrise Mass*

Lauridsen: *Lux Aeterna*

Mozart: Mass in C, K. 317

Mozart: *Vesperae solennes de confessore*, K. 339

Rutter: *Gloria/Te Deum*

Rutter: *Magnificat*

Rutter: *Requiem*

Schubert: Mass No. 2 in G Major

*Other repertoire suggestions can be submitted for consideration.*

### **Finale Gala Concert**

**Featuring all of the visiting choirs**

**Mozart's Requiem, K. 626**

with orchestra and distinguished soloists

Peter Tiboris, conductor

**The Symphonisches Orchester Wien**

**Peter Tiboris, Music Director**

**Distinguished soloists**

**An additional *a cappella* sacred music concert featuring visiting choirs**

**Friday, June 20, Müllner kirche, Salzburg**

*A minimum of three groups must agree to perform for this concert to go forward.*

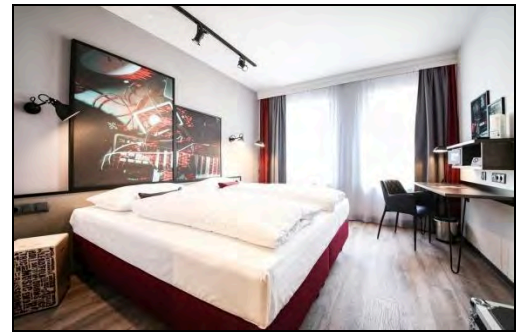


# Vienna & Salzburg, June 2025

## Itinerary

### Day 1 – Friday, June 13, 2025 - Vienna

- **Arrive** in Vienna. MidAm International, Inc. staff and Columbus Welcome Management staff meet you at the airport and transfer you to **ARTE HOTEL VIENNA** (<http://www.artewien.at/en/>) for check-in.



- 6 PM - 7 PM: Opening Night in Restaurant Handwerk with Peter Tiboris, Guest Conductors, Directors, and MidAm Staff. Introductions. Review of day-by-day schedule. Questions and answers. Order food and drinks on your own.

### Day 2 – Saturday, June 14, 2025 - Vienna

- Breakfast
- 9:30 AM - 12 PM: Rehearsal with piano in Church Maria Namen.
- 12:30 PM: lunch on own.
- 2 PM – 5:30 PM: **First Tour**: A guided general tour of the city and Schönbrunn Palace; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices all included.

**First Tour**: See the most important sights of Vienna: the Hofburg Palace (the former winter residence of the Hapsburg family), the Ringstraße with its magnificent and impressive buildings such as the State Opera House, national museums, Parliament, the Burgtheater, the University and the Votivkirche; as well as the Karlskirche (Vienna's most beautiful baroque church) and the Musikverein, home of the Vienna Philharmonic Orchestra. The highlight of the tour will be an interior visit of the famous Schönbrunn Palace with its lavishly decorated rooms that demonstrate the glamour of past times. Schönbrunn is simply a must-see. *(Tour descriptions courtesy of Vienna's Columbus Management.)*

- 6 PM: Bus transfer back to hotel.
- Evening free.



Schönbrunn Palace ©Wien Tourismus

### Day 3 – Sunday, June 15, 2025 - Vienna

- Breakfast
- 9:30 AM - 12 PM: Rehearsal with piano in Church Maria Namen.
- Lunch in central Vienna on own.
- 2 PM - 5:30 PM: **Second Tour: Guided walking tour** of the homes of Mozart and Beethoven, and a visit to St. Stephen's Cathedral, where the funerals of important musicians have been held (including Mozart's); entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices all included.



*St. Stephen's Cathedral*  
©Wien Tourismus

**Second Tour:** We take you on a stroll through the atmospheric old city, seeing selected points of interest. You will discover some of the delightful features of Vienna and visit parts of the city only a true Viennese can point out.

**The Old City:** The first district is the oldest part of Vienna, where some sections date back to the Roman Empire. Narrow roads still paved with cobblestones and historic buildings are typical stopovers along the evolution of architectural style from Renaissance to baroque to today. One of the many special highlights is St. Stephen's Cathedral, the finest Gothic structure in Austria. It boasts a high Gothic choir and a late Gothic nave with a steeply pitched roof and decorative glazed tiles. The regularly tapering south tower, popularly known as "Steffl", is Vienna's principal landmark. Major state services are held here, and Mozart's funeral took place here.

**Mozarthaus Vienna:** Though Mozart lived at a dozen different addresses in Vienna, the only apartment that has survived to this day is at Domgasse No. 5. The composer lived at this address from 1784 till 1787. Occupying 1,000 square meters on six levels, the Mozarthaus was opened

on January 27, 2006 – the 250th anniversary of Mozart's birth. Visitors are immersed in the vibrant world of Mozart, experiencing his bountiful genius and creativity, his family, and his friends and foes in Vienna of the late baroque. His apartment on the first floor had four large rooms, two small ones and a kitchen. Throughout his life, Mozart attached great importance to outward appearances: only smart clothes and buckled shoes would suit him. [www.mozarthausvienna.at](http://www.mozarthausvienna.at)

(Tour descriptions courtesy of Vienna's Columbus Management.)

- Free evening to explore Vienna.



*Mozarthaus Vienna*  
©Mozart House Vienna

### Day 4 – Monday, June 16, 2025 - Vienna

- Breakfast
- Morning free and lunch on own.
- 2 PM: General rehearsal in Minoriten Church with orchestra and soloists.
- Dinner on own.
- **PERFORMANCE** at 8 PM in Minoriten Church conducted by visiting Guest Conductors and their 80-voice choirs (subject to confirmation by the church council).

### Day 5 – Tuesday, June 17, 2025 - Vienna

- Breakfast
- 9:30 AM-12 PM: Rehearsal in Church Maria Namen.
- Afternoon and evening free.

### Day 6 – Wednesday, June 18, 2025 - Vienna

- Breakfast



- Morning free.
- 2 PM: General rehearsal in Minoriten Church with orchestra and soloists.
- Dinner on own.
- **PERFORMANCE** at 8 PM in Minoriten Church: Peter Tiboris conducts Mozart’s Requiem (subject to confirmation by the church council).



*American choral artists perform at Minoritenkirche, Vienna*

### **Day 7 – Thursday, June 19, 2025 – Vienna to Salzburg**

- Breakfast at **ARTE HOTEL VIENNA** in Vienna.
- Check-out.
- 8 AM: Private coach transfer from Vienna to Salzburg.
- 1 PM: Arrive **AUSTRIA TREND HOTEL SALZBURG WEST** (<http://www.austria-trend.at/en/hotels/salzburg-west>) for check-in.
- 2:30 PM-6 PM: **Third Tour:** Salzburg City Tour; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices all included.

**Third Tour:** We take you on a stroll through the old city, seeing selected points of interest. Accompanied by your guides, you will discover the most important sights of Salzburg. The Mirabell Palace, built by Archbishop Wolf Dietrich for his beloved Salome Alt in 1606, now seat of the mayor of Salzburg with the beautiful “Marmorsaal” (marble hall) and the location of weddings and numerous concerts.



Other highlights will be the Landestheater, the Mozarteum and, naturally, Mozart’s House (where the Mozart family lived). By crossing the bridge over the river Salzach, we enter the old part of the city. Walking through the Getreidegasse, the famous traditional shopping mall, we reach Mozart’s birthplace. After a visit to the museum, we proceed to the Cathedral, an imposing early baroque church, and then over Residenz Square, where we learn about the former residence of the Archbishops, nowadays open to the public as a gallery. Afterwards, our guides leave you in the city where you have time to enjoy the great shopping opportunities Salzburg offers or to relax in one of the famous cafes. (*Tour descriptions courtesy of Vienna’s Columbus Management.*)

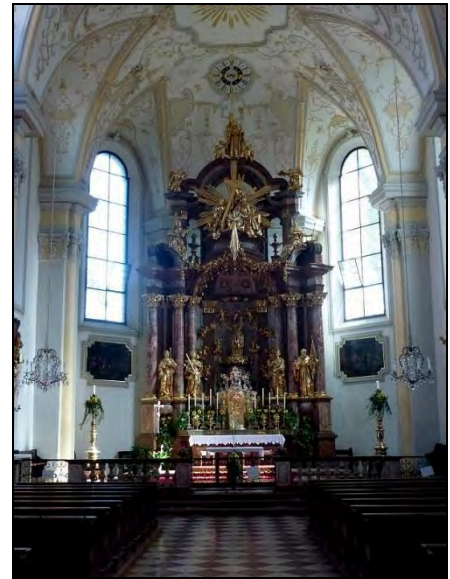
- Evening free.

## Day 8 – Friday, June 20, 2025 - Salzburg

- Breakfast
- Morning and afternoon free.
- 5 PM: private coach transfer to the church for acoustic rehearsal.
- 5:30 PM-7 PM: acoustic rehearsal, each group has 20 minutes of rehearsal time.
- Dinner on own.
- 8:00 PM: a cappella solo concert in Müllner Kirche Salzburg.



*Müllner Kirche, Salzburg*



## Day 9 – Saturday, June 21, 2025 – Salzburg to Vienna

- Breakfast
- 9:30 AM: Check-out and store the luggage in the hotel.
- 10 AM – 1 PM: **Fourth Tour:** Morning Salzburg City Tour:
- Mozart’s Birthplace; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices all included.

**Fourth Tour:** This bus tour will take you to see Mozart’s birth house. Salzburg’s most famous son came into this world on 27 January 1756. His family actually lived here for 26 years, from 1747 on, occupying an apartment on the third floor. With parents Leopold and Anna Maria as well as sister “Nannerl”, Mozart spent his childhood and much of his youth there. In 1773, the family moved to the house we know today as the “Mozart Residence”, standing on Makartplatz Square.

- Lunch on own.
- 3 PM: Private coach transfer back to Vienna, arrive in Vienna at 6 PM.
- 6 PM - 7:30 PM: Farewell dinner in Rathauskeller or similar restaurant in Vienna.



## Day 10 – Sunday, June 22, 2025 – Departure

- Breakfast
- Check-out
- Depart by coach for airport to return home.



## Residency Costs and Payment Schedule:

**Total cost is \$3825 per person.** This includes events, accommodations, transfers, and all tips, gratuity, and VAT taxes described in the day-to-day itinerary and specifically itemized on the “inclusions” page. This price does not include airfare to Vienna. **Single supplement occupancy is \$4825 (\$1000 additional).** Note that single rooms are limited. Triple rooms are occasionally available and the cost per person is the same as double room occupancy, \$3825 per person. Note that all rooms are “double” size and if a third bed is put in, it may be a cot or convertible/pull-out sofa; further, the room is not larger than a standard double room.

Spouses, friends, and families are welcome to be part of the residency. The same package described here applies to them as well.

### Payment Schedule

1st Deposit \$400 per person is due: (nonrefundable)	2nd Deposit \$800 per person is due: (nonrefundable)	Flight list and rooming list due:	3rd Deposit \$800 per person is due: (nonrefundable)	Final Payment is due (nonrefundable).
November 15 - December 1, 2024	January 15, 2025	February 15, 2025	March 15, 2025	May 1, 2025

**FOR ALL DEPOSITS:** Make checks payable in U.S. Dollars to: **MIDAM INTERNATIONAL, INC.** Please send your payment via Federal Express/Express Mail (regular mail is not recommended) to:  
**Joyce Howard-Brazel - 265 Sunrise Highway, Suite 1-183 • Rockville Centre, NY 11570**  
*PLEASE, ONLY ONE COMBINED CHECK PER GROUP REGISTRATION (NOT INDIVIDUAL CHECKS).*  
 For information on **wire transfers, ACH payments** and/or **credit card payments**, please contact **Joyce Howard-Brazel, Chief of Account Operations** at (646) 355-8736.  
**IMPORTANT:** *The first deposit must be accompanied by the Concert Registration Form and the type of package indicated at that time.*

DEPOSIT SCHEDULES ARE FIXED AND FIRM. MidAm International retains the right to add “late fees” or cancel the group if deposit schedules are not adhered to.

If the specified venue is unavailable for your performance due to “acts of God” (force majeure), MidAm International, Inc., reserves the right to move this performance to another concert location within the residency city, or if such move is not practicable for reasons beyond the control of MidAm International, Inc., then MidAm International, Inc. shall be relieved from such obligation. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP’s performance is beyond MAP’s reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2024) , natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance.

ALL DEPOSITS ARE NON-REFUNDABLE WHEN RECEIVED AND THIS APPLIES TO ANY INDIVIDUAL OR GROUP WHO HAS MADE ANY PAYMENTS. In addition, should an individual cancel participation, deposits are non-transferable to the group’s unpaid balance (substitutions for cancelled persons are permissible).

In the event that “force majeure” causes the cancellation of this tour prior to departure or at any time after arrival in Austria, monies sent to MidAm International are nonrefundable; therefore, trip cancellation insurance is highly recommended. You are welcome to visit [www.travelexinsurance.com](http://www.travelexinsurance.com) or call 1-800-228-9792 to inquire about trip cancellation insurance. Please use Location Code 32-6180 when requesting a Traveler insurance quote. As an alternative trip insurance option, please visit and request a quote at <http://www.travelguard.com/tzell/>. MidAm International does not endorse or recommend any travel insurance company who might provide such insurance to the ensemble, including [www.travelexinsurance.com](http://www.travelexinsurance.com) or [www.travelguard.com](http://www.travelguard.com). Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit.

It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance.

This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

MidAmerica Productions Inc. and MidAm International Inc., shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law.

**If your concert should be canceled by MidAm International, all monies are completely and immediately refundable.**

**AIRFARES TO AND FROM VIENNA ARE THE RESPONSIBILITY OF THE PARTICIPATING ENSEMBLES & INDIVIDUALS.**

**If your air arrival is at an alternate airport, you need to arrange transport to the residency city at your own cost. Please consult with your personal travel agent and internet search engine for the best possible price. Also, MidAm International, Inc. has had a travel relationship with Global Travel in NYC for 40 years. It is recommended that any groups (10 or more) looking to purchase tickets collectively contact Michelle Whatley, their representative, at [mwhatley@globaltravelcollection.com](mailto:mwhatley@globaltravelcollection.com) or 212-944-4887, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes.**

**If you are purchasing your own air tickets or using a different travel agency, please do NOT purchase anything without getting a "go ahead" from MidAm International.**

<https://www.nytimes.com/2023/08/09/travel/when-to-buy-travel-insurance.html?smid=nytcore-ios-share&referringSource=articleShare>

***A valid passport is required to enter Austria and the European Union. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements to Austria.***

## Land Package Inclusions (for each residency package):

### PERFORMANCE/ARTISTIC ADMINISTRATION:

1. Two major public performances at Minoritenkirche on June 16 and June 18. The first one on June 16 will feature the visiting guest conductors and their 80-voice choirs with the Symphonisches Orchester Wien and distinguished soloists; the second concert on June 18 will combine all of the choirs in Mozart's *Requiem* with the Symphonisches Orchester Wien and distinguished soloists under Music Director Peter Tiboris.
2. One a cappella sacred music concert in Müllner Kirche, Salzburg on June 20 (for those choirs who elect to perform under their own directors). A minimum of three groups must agree to do the a cappella solo performance before it can go forward.
3. National and international press coverage.
4. Concert photographs of the Vienna concert sent to each director by Aug. 1, 2025.
5. Complimentary YouTube link of multi-camera video will be sent to each director of their concert (pending approval of the Vienna musicians union).
6. Publicity, management, and audience development of your concerts in Vienna.
7. Complimentary concert poster given to each participant at the conclusion of the tour.

### LODGING/GROUND TRANSPORTATION/BOARD:

8. Seven (7) nights double occupancy at **Arte Hotel Vienna** (<http://www.artewien.at/en/>) or similar; two (2) nights in Salzburg, double occupancy at **Austria Trend Hotel Salzburg West** (<http://www.austria-trend.at/en/hotels/salzburg-west>). Single occupancy is **\$4825** (\$1000 additional) when singles are available. Triples are in limited supply, and the cost per person is still \$3825 per person.
9. Package includes all local taxes, gratuities, and Value Added Tax (VAT).
10. MidAm International, Inc. and Columbus Welcome Management personnel on site in the hotel during your residency.
11. Nine (9) breakfasts.
12. Gala celebration dinner (June 21).
13. Bus transfers from Vienna to Salzburg on June 19 and from Salzburg back to Vienna on June 21.
14. Bus transfers to all tours, rehearsals, and concerts, as needed. Airport transfers will be available on June 13 upon arrival, and June 22 for departure, to and from the Vienna airport. NOTE: If your air arrival is at an alternate airport in another city, you will need to arrange transport to Vienna at your own cost, for which we can provide an estimate.
15. English-speaking guides.
16. Escorts on buses from all locations.
17. Bonus dollar credits and savings off of the final invoice; see page 12.
18. Assistance with purchasing international flight tickets to and from Vienna when requested.

### FOUR TOURS (see description in itinerary – Entrance fee, bus (if necessary), professional guide, personal broadcast microphones, and hearing devices are all included).

19. First Tour: Vienna City Tour and Schönbrunn Palace
20. Second Tour: Walking Tour including homes of Mozart and Beethoven, and St. Stephen's Cathedral
21. Third Tour: Salzburg City Tour
22. Fourth Tour: Mozart's birthplace, Salzburg

## Land Package Exclusions:

1. Your round-trip airfare to Vienna
2. All lunches and dinners (except the final dinner on June 21).
3. Purchase of your choral music.



## INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES FOR 2025 MIDAM INTERNATIONAL RESIDENCIES

- A credit of one package (\$3825) is applied after every **30** packages purchased by the **standard** registration deadline with an initial deposit of \$400 per person. (#31 is complimentary.)
- An **additional** package credit (\$3825) is applied after every **30** packages purchased by the **early** registration deadline with an initial deposit of \$400 per person.

If the total number of paid performers registered by an ensemble is...	...and the ensemble pays by the <u>Standard</u> Registration Deadline, they will receive:	...and the ensemble pays by the <u>Early</u> Registration Deadline, they will receive:
30	1 Package Credit	1 additional (2 total Package Credits)
60	2 Package Credits	2 additional (4 total Package Credits)
90	3 Package Credits	3 additional (6 total Package Credits)

The standard registration deadline is **November 15 - December 1, 2024**. The early registration deadline is **July 1, 2024**.

### Terms and conditions:

- Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately.
- Credits only apply to group registrations.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.

### For more information, please contact:

**Sonja Sepulveda**  
 Associate Director of MidAm International Program Development  
 265 Sunrise Highway, Suite 1-183  
 Rockville Centre, NY 11570  
 Email: [ssepulveda@midamerica-music.com](mailto:ssepulveda@midamerica-music.com)  
 Office #: 212-239-0205

## **FREQUENTLY ASKED QUESTIONS AND ANSWERS**

Many questions may be answered by a thorough reading of this residency document.

However, additional questions are addressed below:

**1. How are ensembles selected for and invited to participate in this concert series?**

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 850 guest conductors who have appeared on our series since 1984.

**2. For choral concerts, is it required that music be prepared prior to arrival?**

Yes. Choruses or chorus members who are not thoroughly prepared will not be allowed to rehearse or perform in the concert.

**3. When will we know the schedule for our residency?**

Schedules (and rehearsal locations) are published 45 days in advance of your arrival. Please refer to the general residency schedule contained in this document for approximate rehearsal and tour times

**4. When can we purchase air tickets and other reservations?**

It is essential and critical that all groups wait until they receive written confirmation and a “go-ahead” from Joyce Howard-Brazel, Chief of Account Operations, before making any flight arrangements. This will occur after registrations have been received and the concert is confirmed.

**5. What size audience can we expect at our concert?**

Audiences are large and enthusiastic. MidAm International has a comprehensive public relations and audience development division that typically sees the vast majority of our international concerts sold out by concert time.

**6. How are the concerts promoted and advertised?**

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in each European location. This coverage, as well as efforts for press coverage in ensembles’ home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development.

## History of The Great American Choral Series in Vienna, Austria

### June, 2019

**Location: Minoritenkirche, Vienna, Austria**

**Orchestra: Symphonisches Orchester Wien**

Symphony No. 6 – Beethoven	Peter Tiboris, conductor
Requiem – Mozart	Peter Tiboris, conductor
Gloria – Poulenc	Paul Crabb, conductor
Mass in C Major – Mozart	Mark W. Bartel, conductor
Requiem - Glasgow	Michael J. Glasgow, conductor

#### Participating Choirs

Friends University Singing Quakers, Wichita, Kansas (Mark W. Bartel, Director)  
North Raleigh UMC Chancel Choir and Friends, Raleigh, North Carolina (Michael J. Glasgow, Director)  
University Singers of the University of Missouri, Columbia, Missouri (Paul Crabb, Director)

### June, 2017

**Location: Minoritenkirche and Votivkirche, Vienna, Austria**

**Orchestra: Symphonisches Orchester Wien**

Symphony No. 40 in G Minor – Mozart	Peter Tiboris, conductor
Requiem – Mozart	Peter Tiboris, conductor
Gloria – Poulenc	Tom Bookhout, conductor
Missa Romantica – Mulholland	John Flanery, conductor
Missa Brevis C, K.220 – Mozart	Martin Sedek, conductor
Te Deum – Haydn	Matthew Harden, conductor

#### Participating Choirs

The Phoenix Symphony Chorus, Phoenix, Arizona (Tom Bookhout, Director)  
New Mexico State University Festival Choir, Las Cruces, New Mexico (John Flanery, Director)  
Cascade Chorale, Bend, Oregon (James Knox, Director)  
Choral Art Society of New Jersey, Westfield, New Jersey (Martin Sedek, Director)  
Madrigali et al., Omaha, Nebraska (Matthew Harden, Director)  
St. Philip's United Methodist Church Choir, Houston, Texas (Barbara Jennings, Director)

### June, 2016

**Location: Peterskirche and Minoritenkirche, Vienna, Austria**

**Orchestra: Orchester der Peterskirche Wien**

Magnificat RV 610 – Vivaldi	Sonja Sepúlveda, conductor
Mass No.2 in G Major – Schubert	Mark Deakins, conductor
Te Deum – Haydn	Joseph Modica, conductor
Missa Brevis "Little Organ Mass" – Haydn	Joanna Nachev, conductor
Missa Brevis in F Major, K.192 – Mozart	Eduardo Garcia-Novelli and Justin Smith, co-conductors
Symphony No. 5 – Beethoven	Peter Tiboris, conductor
Ah! perfido – Beethoven	Peter Tiboris, conductor
Choral Fantasy - Beethoven	Peter Tiboris, conductor
Hallelujah Chorus from Messiah – Handel	Peter Tiboris, conductor

#### Participating Choirs

Winston-Salem Youth Chorus & Choral Society, Winston-Salem, North Carolina (Sonja Sepúlveda, Director)  
Broadway Christian Choir, Lexington, Kentucky & Kentucky Christian University Concert Choir, Grayson, Kentucky (Mark Deakins, Director)  
Idyllwild Festival Choir, Idyllwild, California (Joseph Modica, Director)  
Vocal Spotlight, Upper Arlington, Ohio (Donnalynn Holiday Laver, Director)  
Marylhurst Choirs, Marylhurst, Oregon (Justin Smith, Director)  
Ambassadors of Harmony, Torrance, California (Joanna Nachev, Director)  
Beaumont Choir, Beaumont, Texas (Richard Price, Director)



Wisconsin Mozart Singers, Kenosha, Wisconsin (Eduardo Garcia-Novelli, Director)

## **June, 2013**

**Location: Peterskirche, Vienna, Austria**

**Orchestra: Orchester der Peterskirche Wien**

Mass No.2 in G Major – Schubert

Tim Sharp, conductor

Ave Verum Corpus, K.618 – Mozart

Earl Rivers, conductor

Requiem in D minor, K.626 – Mozart

Earl Rivers, conductor

Mass No. 2 in G Major – Schubert

Steven Edwards, conductor

### **Participating Choirs**

Knox Choir, Cincinnati, Ohio (Earl Rivers, Director)

Warwick Valley Chorale, Warwick, New York (Stanley Curtis, Director)

Alvin Area Singers, Alvin, Texas (Cynthia Clayborn Stevens, Director)

University of Western Australia Choral Society, Nedlands, Australia (Judy Reid, Director)