

Presented By  
**MidAm  
International, Inc.**

Peter Tiboris, Founder, General Director & Music Director  
John Rutter CBE, Conductor Laureate  
20th Anniversary Season



# THE EIGHTH ANNUAL MUSIC AND CULTURAL TOUR TO THE GREAT AND HISTORIC CITY OF **PARIS, FRANCE**

Friday, June 6 - Sunday, June 15, 2025

FEATURING

**ORCHESTRE SYMPHONIQUE BEL'ARTE DE PARIS  
& DISTINGUISHED SOLOISTS**



**CHURCH OF ST. FRANCIS DE SALES  
SATURDAY, JUNE 14, 2025**

Featuring 20 to 25-minute solo a cappella performances in the Church of St. Francis de Sales scheduled for visiting choirs under their own conductors.

**L'ÉGLISE DE LA MADELEINE DU PARIS**

**WEDNESDAY, JUNE 11 • FRIDAY, JUNE 13, 2025**

Openings for four distinguished guest conductors and their 80-voice choirs to perform with Orchestre Symphonique Bel'Arte de Paris on June 11, followed on June 13 by a gala concert conducted by Peter Tiboris featuring all choirs.



Specially designed tours and events included, all with licensed guides.

**MidAm  
International, Inc.**

[www.midamerica-music.com](http://www.midamerica-music.com)  
[www.petertiboris.com](http://www.petertiboris.com)

For more information, contact C.J. Harden, Director of Program Development,  
at (212) 239-0205 ext. 6 or at [charden@midamerica-music.com](mailto:charden@midamerica-music.com)  
**REGISTRATION DEADLINE: November 15 - December 1, 2024**  
Subject to revision. Published: September 15, 2023

MIDAM INTERNATIONAL, INC.  
PETER TIBORIS, FOUNDER, GENERAL DIRECTOR & MUSIC DIRECTOR  
JOHN RUTTER CBE, CONDUCTOR LAUREATE

20TH ANNIVERSARY SEASON  
JOIN US FOR PERFORMING IN THRILLING MUSIC CAPITALS

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**ALL MIDAM INTERNATIONAL 10-DAY / 9-NIGHT RESIDENCIES ARE \$3825 PER PERSON BASED ON DOUBLE OCCUPANCY, WITH FOUR TOURS AND MUCH MORE. PER-PERSON REGISTRATION DEADLINE: NOVEMBER 15 TO DECEMBER 1, 2024.**

FOR MORE INFORMATION, CONTACT SONJA SEPÚLVEDA,  
DIRECTOR OF PROGRAM DEVELOPMENT FOR MIDAM INTERNATIONAL,  
AT (803) 316-3487 OR AT [SSEPULVEDA@MIDAMERICA-MUSIC.COM](mailto:SSEPULVEDA@MIDAMERICA-MUSIC.COM).

**MidAm  
International, Inc.**  
SUBJECT TO REVISION

[WWW.MIDAMERICA-MUSIC.COM](http://WWW.MIDAMERICA-MUSIC.COM)  
[WWW.PETERTIBORIS.COM](http://WWW.PETERTIBORIS.COM)

## Quotes from the Paris Music Tour past participants

***“My 2018 summer highlight was rehearsing and guest conducting the Fauré Requiem this recent June for MidAm International in Paris' historic Madeleine Church. Several of my singers from the Knox Choir of Cincinnati's Knox Presbyterian Church participated, along with members of other well-prepared guest choirs. The artistic level of performance was outstanding, the soloists and chamber orchestra were first-rate, the acoustics were remarkable, and a full house of attendees thoroughly enjoyed the presentation. Paired with the Fauré was Gounod's Requiem, a work virtually unknown in the USA and notable for featuring the Madeleine's historic rear gallery 19th century Cavaillé-Coll organ. Conductor Francis Bardot led a compelling performance of the Gounod.***

***“Singers from the Knox Choir have traveled with MidAmerica International to Syros, Vienna, and Florence, as well as to Carnegie Hall. These experiences have been musically and personally rewarding for the singers, and we look forward to another adventure with MidAmerica in an upcoming season.”***

-Earl Rivers, Director of Music, Knox Presbyterian Church, Cincinnati, Ohio

***“Members of the Warwick Valley Chorale were thrilled to take part in MidAm International's Premier Music and Cultural Tour of Paris in June 2018. It was truly a memorable opportunity to perform, in such an historical setting as L'église de la Madeleine, both the Fauré Requiem and the Gounod Requiem. The music, the orchestra, the setting, new friends from other choruses, Paris at our beck and call: it all added up to a truly remarkable experience.***

***“While our schedule was full, it was a marvelous experience for all and not to be missed.***

***“From all of us, thank you for this wonderful experience.”***

- Zoey Savale, President, Warwick Valley Chorale and Charles P. Holmes, Tour Manager, Warwick Valley Chorale, Warwick, NY

# THE 2025 MUSIC AND CULTURAL TOUR TO PARIS, FRANCE

***Registration Deadline: November 15 to December 1, 2024***

**Two major public performances in L'Église de la Madeleine, Paris – *The home church of Gabriel Fauré***

[https://en.wikipedia.org/wiki/La\\_Madeleine,\\_Paris](https://en.wikipedia.org/wiki/La_Madeleine,_Paris)

On Wednesday, June 11 and Friday, June 13

**Seeking FOUR guest conductors to lead choirs of 80 voices in oratorios  
with the Orchestre Symphonique Bel'Arte de Paris**

Recommended Repertoire:

Fauré: *Requiem*

Forrest: *Requiem for the Living*

Gjeilo: *Sunrise Mass*

Lauridsen: *Lux Aeterna*

Mozart: Mass in C, K. 317

Mozart: *Vesperae solennes de confessore*, K. 339

Rutter: *Gloria/Te Deum*

Rutter: *Magnificat*

Rutter: *Requiem*

Schubert: Mass No. 2 in G Major

*Other repertoire suggestions can be submitted for consideration.*

## **Finale Gala Concert**

**Featuring all of the visiting choirs**

**Verdi's *Messa da Requiem***

with orchestra and distinguished soloists

Peter Tiboris, conductor

**Orchestre Symphonique Bel'Arte de Paris** (<http://www.orchestrebелarte.com>)

**Distinguished soloists**

**An additional *a cappella* sacred music concert featuring visiting choirs**

**Saturday, June 14, St. Francis de Sales, Paris**

*A minimum of three groups must agree to perform for this concert to go forward.*

# THE 2025 MUSIC AND CULTURAL TOUR TO PARIS, FRANCE

## Itinerary

### Day 1 – Friday, June 6, 2025

- **Arrive** in Paris. MidAm International, Inc. staff and Columbus Welcome Management staff will meet you at the airport and transfer you to **Hotel Mercure Paris 19 Philharmonie La Villette** (<http://www.mercure.com/gb/hotel-8816-hotel-mercure-paris-19-philharmonie-la-villette/index.shtml>) for check-in.
- 7 PM-8 PM: Director **Organizational meeting** at restaurant in the hotel with Peter Tiboris and MidAm staff.
- 8 PM-10 PM: all participants **Organizational meeting** at restaurant in the hotel with Peter Tiboris and MidAm staff. Food and beverage is available to order on your own in the restaurant. (Not included in the package.)



*Hotel Mercure Paris 19 Philharmonie La Villette*

### Day 2 – Saturday, June 7, 2025

- Breakfast
- 9 AM-12 PM: Choral rehearsal with piano at the hotel ballroom.
- Lunch on own.
- 2 PM-6 PM: **First Tour:** Paris Panoramic Tour; bus, professional guide, personal broadcast microphones, and hearing devices are all included.



*Arc de Triomphe de l'Etoile*



*Place de l'Opéra Garnier*

#### Tour Description: Paris Panoramic Tour

The tour passes by the major tourist and symbolic places of the city: the Place Vendôme, the Place de l'Opéra Garnier, the Louvre Museum, City Hall, Notre-Dame de Paris, the Pantheon, the Museum d'Orsay, Place de la Concorde, the Champs-Élysées, the Arc de Triomphe de l'Etoile, the Eiffel Tower and the Hôtel des Invalides. *(Tour descriptions courtesy of Columbus Welcome Management of Europe)*

- Evening free at leisure.

### Day 3 – Sunday, June 8, 2025

- Breakfast
- 9:30 AM – 12:30 PM: **Second Tour: Musée d'Orsay**: The bus will take you to Musée d'Orsay; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.  
**Tour Description:** The Musée d'Orsay is located on the Left Bank of the Seine. It is housed in the former Gare d'Orsay, a Beaux-Arts railway station built between 1898 and 1900. The museum holds mainly French art dating from 1848 to 1914, including paintings, sculptures, furniture, and photography. It houses the largest collection of Impressionist and Post-Impressionist masterpieces in the world, by painters including Monet, Manet, Degas, Renoir, Cézanne, Seurat, Sisley, Gauguin, and Van Gogh. Many of these works were held at the Galerie nationale du Jeu de Paume prior to the museum's opening in 1986. It is one of the largest art museums in Europe. (Wikipedia)



Musée d'Orsay

- Lunch on own in the museum area. Meet the bus at 2pm to start the afternoon tour.
- Afternoon and evening free.

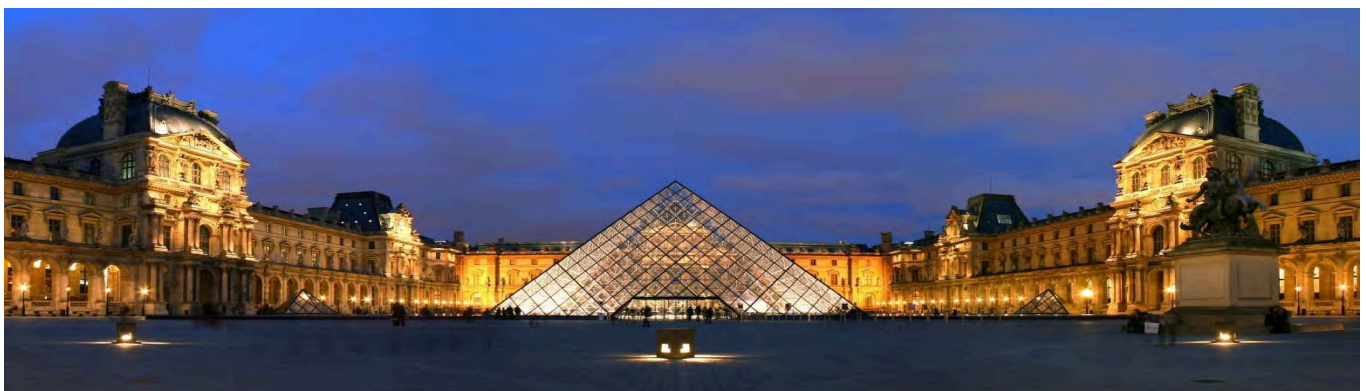
### Day 4 – Monday, June 9, 2025

- Breakfast
- 9 AM-12 PM: Choral rehearsal with piano at the hotel ballroom.
- Lunch on your own.
- 2 PM–6 PM: **Third Tour: Louvre Museum**

#### **Tour Description: Louvre Museum**

Visit this iconic museum in Paris. Discover its impressive collection and its great masterpieces such as the Mona Lisa, the Venus de Milo, and the Coronation of Napoleon.

The Louvre Museum is a museum of art and antiques in the center of Paris in the Louvre. It is the largest museum in the world, with its exhibition area of 60,600 m<sup>2</sup>, and its collections which include nearly 460,000 works. These present Western art from the Middle Ages to 1848, those ancient civilizations that preceded and influenced, and the arts of the early Christians and Islam. *(Tour descriptions courtesy of Columbus Welcome Management of Europe)*

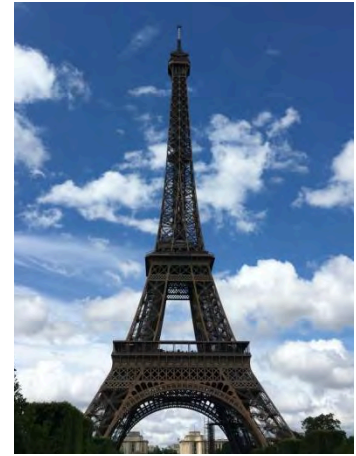


Louvre

- Evening free at leisure.

**Day 5 – Tuesday, June 10, 2025**

- Breakfast
- 8 AM–11 AM: **Fourth Tour: Eiffel Tower:** entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.
- Bus transfer back to the hotel and lunch on own
- 2 PM–5 PM: Choral rehearsal with piano at the hotel ballroom.
- Evening free at leisure.



*Eiffel Tower*

**Day 6 – Wednesday, June 11, 2025**

- Breakfast
- Morning and afternoon free
- 3:30 PM: depart for L'église de la Madeleine for General rehearsal
- 4 PM: General rehearsal with full orchestra and soloists.
- Dinner on own
- 8 PM: Concert in L'église de la Madeleine featuring individual choral performance of visiting choirs (subject to confirmation by the church council)



*American and French choral artists perform Fauré's Requiem in La Madeleine in Paris on June 12, 2018, conducted by Earl Rivers*

**Day 7 – Thursday, June 12, 2025**

- Breakfast
- Free day

**Day 8 – Friday, June 13, 2025**

- Breakfast
- Morning and afternoon free
- 3:30 PM: depart for L'église de la Madeleine for General rehearsal
- 4 PM: General rehearsal with full orchestra and soloists.
- Dinner on own
- 8 PM: Concert in L'église de la Madeleine combining all of the visiting choirs of Verdi's *Messa da Requiem* conducted by Peter Tiboris (subject to confirmation by the church council)



*L'église de la Madeleine*

## Day 9 – Saturday, June 14, 2025

- Breakfast
- Morning and afternoon free
- 3:30 PM: depart for Church of St. Francis de Sales for acoustic check.
- 4:00 PM: brief acoustic check for all choruses.
- 5:30 PM: Solo a cappella performances in Church of St. Francis de Sales; each performance is limited to 20 minutes. A minimum of three groups must agree to do the a cappella solo performance before it can go forward.
- 8:30 PM: Farewell Cruise Dinner
- 11:30 pm: bus transfer back to the hotel

### Cruise Dinner



Paris evening city view

## Day 10 – Sunday, June 15, 2025 – Departure

- Breakfast
- Check-out
- Depart by coach for (either) Paris airport to return home.



## MidAm Paris: Residency Costs and Payment Schedule:

**Total cost is \$3825 per person.** This includes events, accommodations, transfers, and all tips, gratuity, and VAT taxes described in the day-to-day itinerary and specifically itemized on the “inclusions” page. This price does not include airfare to Paris. **Single supplement occupancy is \$4825 (\$1000 additional).** Note that single rooms are limited. Triple rooms are occasionally available and the cost per person is the same as double room occupancy, \$3825 per person. Note that all rooms are “double” size and if a third bed is put in, it may be a cot or convertible/pull-out sofa; further, the room is not larger than a standard double room.

Spouses, friends, and families are welcome to be part of the residency. The same package described here applies to them as well.

### Payment Schedule

1st Deposit \$400 per person is due: (nonrefundable)	2nd Deposit \$800 per person is due: (nonrefundable)	Flight list and rooming list due:	3rd Deposit \$800 per person is due: (nonrefundable)	Final Payment is due (nonrefundable).
November 15 - December 1, 2024	January 15, 2025	February 15, 2025	March 15, 2025	May 1, 2025

**FOR ALL DEPOSITS:** Make checks payable in U.S. Dollars to: **MIDAM INTERNATIONAL, INC.** Please send your payment via Federal Express/Express Mail (regular mail is not recommended) to:

**Joyce Howard-Brazel - 265 Sunrise Highway, Suite 1-183 • Rockville Centre, NY 11570**

*PLEASE, ONLY ONE COMBINED CHECK PER GROUP REGISTRATION (NOT INDIVIDUAL CHECKS).*

For information on **wire transfers, ACH payments** and/or **credit card payments**, please contact **Joyce Howard-Brazel, Chief of Account Operations** at (646) 355-8736

**IMPORTANT:** *The first deposit must be accompanied by the Concert Registration Form and the type of package indicated at that time.*

DEPOSIT SCHEDULES ARE FIXED AND FIRM. MidAm International retains the right to add “late fees” or cancel the group if deposit schedules are not adhered to.

If the specified venue is unavailable for your performance due to “acts of God” (force majeure), MidAm International, Inc., reserves the right to move this performance to another concert location within the residency city, or if such move is not practicable for reasons beyond the control of MidAm International, Inc., then MidAm International, Inc. shall be relieved from such obligation. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP’s performance is beyond MAP’s reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2024) , natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance.

This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

ALL DEPOSITS ARE NON-REFUNDABLE WHEN RECEIVED AND THIS APPLIES TO ANY INDIVIDUAL OR GROUP WHO HAS MADE ANY PAYMENTS. In addition, should an individual cancel participation, deposits are non-transferable to the group’s unpaid balance (substitutions for cancelled persons are permissible).

In the event that “force majeure” causes the cancellation of this tour prior to departure or at any time after arrival in France, monies sent to MidAm International are nonrefundable; therefore, **trip cancellation insurance is highly recommended**. You are welcome to visit [www.travelexinsurance.com](http://www.travelexinsurance.com) or call 1-800-228-9792 to inquire about trip cancellation insurance. Please use Location Code 32-6180 when requesting a Travelex insurance quote. As an alternative trip insurance option, please visit and request a quote at <http://www.travelguard.com/tzell/>. MidAm International does not endorse or recommend any travel insurance company who might provide such insurance to the ensemble, including [www.travelexinsurance.com](http://www.travelexinsurance.com) or [www.travelguard.com](http://www.travelguard.com). Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit.

It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance.

MidAmerica Productions Inc. and MidAm International Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law.

**If your concert should be canceled by MidAm International, all monies are completely and immediately refundable.**

**AIRFARES TO AND FROM PARIS ARE THE RESPONSIBILITY OF THE PARTICIPATING ENSEMBLES & INDIVIDUALS.**

**If your air arrival is at an alternate airport, you need to arrange transport to the residency city at your own cost. Please consult with your personal travel agent and internet search engine for the best possible price. Also, MidAm International, Inc. has had a travel relationship with Global Travel in NYC for 40 years. It is recommended that any groups (10 or more) looking to purchase tickets collectively contact Michelle Whatley, their representative, at [mwhatley@globaltravelcollection.com](mailto:mwhatley@globaltravelcollection.com) or 212-944-4887, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes.**

**If you are purchasing your own air tickets or using a different travel agency, please do NOT purchase anything without getting a "go ahead" from MidAm International.**

<https://www.nytimes.com/2023/08/09/travel/when-to-buy-travel-insurance.html?smid=nytcore-ios-share&referringSource=articleShare>

***A valid passport is required to enter France and the European Union. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements to France.***

## Land Package Inclusions (for each residency package):

### PERFORMANCE/ARTISTIC ADMINISTRATION:

1. Two major public performances at L'église de la Madeleine on June 11 and June 13. The first one on June 11 will feature the visiting guest conductors and their 80-voice choirs with the Orchestre Symphonique Bel' Arte and distinguished soloists; the second concert on June 13 will combine all of the choirs in Verdi's *Messa da Requiem* with the Orchestre Symphonique Bel' Arte and distinguished soloists under Music Director Peter Tiboris.
2. One a cappella sacred music concert in St. Francis de Sales on June 14 (for those choirs who elect to perform under their own directors). A minimum of three groups must agree to do the a cappella solo performance before it can go forward.
3. National and international press coverage.
4. Concert photographs of the Paris concert sent to each director by Aug. 1, 2025.
5. Complimentary YouTube link of multi-camera video will be sent to each director of their concert (pending approval of the Paris musicians union).
6. Publicity, management, and audience development of your concert in Paris.
7. Complimentary concert poster given to each participant at the conclusion of the tour.

### LODGING/GROUND TRANSPORTATION/BOARD:

8. Nine (9) nights double occupancy at **Hotel Mercure Paris 19 Philharmonie La Villette** (<http://www.mercure.com/gb/hotel-8816-hotel-mercure-paris-19-philharmonie-la-villette/index.shtml>) or similar. Single occupancy is **\$4825** (\$1000 additional) when singles are available. Triples are in limited supply, and the cost per person is still \$3825 per person.
9. Package includes all local taxes, gratuities, and Value Added Tax (VAT).
10. MidAm International, Inc. and Columbus Welcome Management personnel on site in the hotel during your residency.
11. Nine (9) breakfasts.
12. Farewell cruise dinner (June 14).
13. Bus transfers to all tours, rehearsals, and concerts, as needed. Airport transfers will be available on June 6 upon arrival, and June 15 for departure, to and from either Paris airport (de Gaulle or Orly). NOTE: If your air arrival is at an alternate airport in another city, you will need to arrange transport to Paris at your own cost, for which we can provide an estimate.
14. English-speaking guides.
15. Escorts on buses from all locations.
16. Bonus dollar credits and savings off of the final invoice; see page 12.
17. Assistance with purchasing international flight tickets to and from Paris when requested.

### FOUR TOURS (see description in itinerary – Entrance fee, bus (if necessary), professional guide, personal broadcast microphones, and hearing devices are all included).

18. First Tour: Paris Panoramic Tour
19. Second Tour: Musée d'Orsay
20. Third Tour: Louvre Museum
21. Fourth Tour: Eiffel Tower

## Land Package Exclusions:

1. Your round-trip airfare to Paris
2. All lunches and dinners (except the final dinner on June 15).
3. Purchase of your choral music.

## INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES FOR 2025 MIDAM INTERNATIONAL RESIDENCIES

- A credit of one package (\$3825) is applied after every **30** packages purchased by the **standard** registration deadline with an initial deposit of \$400 per person. (#31 is complimentary.)
- An **additional** package credit (\$3825) is applied after every **30** packages purchased by the **early** registration deadline with an initial deposit of \$400 per person.

If the total number of paid performers registered by an ensemble is...	...and the ensemble pays by the <u>Standard</u> Registration Deadline, they will receive:	...and the ensemble pays by the <u>Early</u> Registration Deadline, they will receive:
30	1 Package Credit	1 additional (2 total Package Credits)
60	2 Package Credits	2 additional (4 total Package Credits)
90	3 Package Credits	3 additional (6 total Package Credits)

The standard registration deadline is **November 15 to December 1, 2024**. The early registration deadline is **July 1, 2024**.

### Terms and conditions:

- Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately.
- Credits only apply to group registrations.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.

### For more information, please contact:

**Sonja Sepulveda**

Associate Director of MidAm International Program Development

265 Sunrise Highway, Suite 1-183

Rockville Centre, NY 11570

Email: [ssepulveda@midamerica-music.com](mailto:ssepulveda@midamerica-music.com)

Office #: 212-239-0205

## **FREQUENTLY ASKED QUESTIONS AND ANSWERS**

Many questions may be answered by a thorough reading of this residency document.

However, additional questions are addressed below:

**1. How are ensembles selected for and invited to participate in this concert series?**

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 850 guest conductors who have appeared on our series since 1984.

**2. For choral concerts, is it required that music be prepared prior to arrival?**

Yes. Choruses or chorus members who are not thoroughly prepared will not be allowed to rehearse or perform in the concert.

**3. When will we know the schedule for our residency?**

Schedules (and rehearsal locations) are published 45 days in advance of your arrival. Please refer to the general residency schedule contained in this document for approximate rehearsal and tour times

**4. When can we purchase air tickets and other reservations?**

It is essential and critical that all groups wait until they receive written confirmation and a “go-ahead” from Joyce Howard-Brazel, Chief of Account Operations, before making any flight arrangements. This will occur after registrations have been received and the concert is confirmed.

**5. What size audience can we expect at our concert?**

Audiences are large and enthusiastic. MidAm International has a comprehensive public relations and audience development division that typically sees the vast majority of our international concerts sold out by concert time.

**6. How are the concerts promoted and advertised?**

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in each European location. This coverage, as well as efforts for press coverage in ensembles’ home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development.

# **History of The Great American Choral Series in Paris**

## **June 2022**

**Location: L'église de la Madeleine, Paris, France**  
**Orchestra: Orchestre Symphonique Bel'Arte de Paris**

FAURÉ: Requiem in D minor, Op. 48	THOMAS JABER, Conductor
TAYLOR: Cambridge Songs Suite No. 4	JIM TAYLOR, Conductor
MOZART: Ave verum corpus, K. 618	PETER TIBORIS, Conductor
BEETHOVEN: Symphony No. 3	PETER TIBORIS, Conductor

### **Participating Choirs**

LeTourneau Singers, Longview, TX (Jim Taylor, Director)  
Longview Civic Chorus, Longview, TX (Jim Taylor, Director)  
Members of the Saint Anne Catholic Church Choir and RESOUND!, Houston, TX (Thomas Jaber, Director)  
Chœur Symphonique d'Ile de France, Paris, France (Francis Bardot, Director)

## **June 2019**

**Location: L'église de la Madeleine, Paris, France**  
**Orchestra: Orchestre Symphonique Bel'Arte de Paris**

FAURÉ: Requiem in D minor, Op. 48	JEFFREY FAUX, Conductor
VIVALDI: Gloria	DAVID RAYL, Conductor
MOZART: Mass in C Major, K. 317	ERIN R. FREEMAN, Conductor
BEETHOVEN: Symphony No. 7	PETER TIBORIS, Conductor

### **Participating Choirs**

First Presbyterian Church Chancel Choir, Bonita Springs, FL (Jeffrey Faux, Director)  
Fort Myers Symphonic Mastersingers, Fort Myers, FL (Jeffrey Faux, Director)  
Michigan State University Choral Union, East Lansing, MI (David Rayl, Director)  
Celebration Community Chorus, Celebration, FL (Kristopher Schave, Director)  
Richmond Symphony Chorus, Richmond, VA (Erin R. Freeman, Director)  
Collegium Vocale, Carrollton, GA (Kevin Hibbard, Director)  
Island Chamber Singers, Fernandina Beach, FL (Jane Allen Lindberg, Director)

## **June 2018**

**Location: L'église de la Madeleine, Paris, France**  
**Orchestra: Orchestre Symphonique Bel'Arte de Paris**

FAURÉ: Requiem in D minor, Op. 48	EARL RIVERS, Conductor (United States)
GOUNOD: Requiem	FRANCIS BARDOT, Conductor (France)

### **Participating Choirs**

Knox Choir, Cincinnati, OH (Earl Rivers, Director)  
Northern Kentucky Community Chorus, Lakeside Park, KY (Stephanie Nash, Director)  
Clermont Chorale, Milford, OH (Tim and Tracy Carpenter, Directors)  
Warwick Valley Chorale, Warwick, NY (Stanley Curtis, Director; Chuck Holmes, Manager)  
St. George Greek Orthodox Choir, Oklahoma City, OK (Haldor Howard, Director)  
Chœur d'Enfants d'Ile-de-France, Paris, France (Francis Bardot, Director)