

Presented By
**MidAm
International, Inc.**

Peter Tiboris, Founder, General Director & Music Director
John Rutter CBE, Conductor Laureate
20th Anniversary Season



**THE PREMIERE MUSIC RESIDENCY
TO THE ISLANDS OF
MALTA AND GOZO**

Friday, June 27 - Sunday, July 6, 2025

featuring

**THE MALTA PHILHARMONIC
& DISTINGUISHED SOLOISTS**



MANOEL THEATRE

FRIDAY, JULY 4, 2025

A special gala concert performance with the Malta Philharmonic Orchestra conducted by Peter Tiboris, featuring all visiting choirs.

ST. PAUL'S PRO-CATHEDRAL

TUESDAY, JULY 1, 2025

Openings for an additional three distinguished guest conductors to lead their own choirs of 80 voices each in a capella sacred solo performances.



Specially designed tours and events included, all with licensed guides.

**MidAm
International, Inc.**

www.midamerica-music.com
www.petertiboris.com

For more information, contact C.J. Harden, Director of Program Development,
at (212) 239-0205 ext.6 or at charden@midamerica-music.com
REGISTRATION DEADLINE: November 15 - December 1, 2024
Subject to revision. Published: September 15, 2023

MIDAM INTERNATIONAL, INC.
PETER TIBORIS, FOUNDER, GENERAL DIRECTOR & MUSIC DIRECTOR
JOHN RUTTER CBE, CONDUCTOR LAUREATE

20TH ANNIVERSARY SEASON JOIN US FOR PERFORMING IN THRILLING MUSIC CAPITALS



ALL MIDAM INTERNATIONAL 10-DAY / 9-NIGHT RESIDENCIES ARE \$3825 PER PERSON BASED ON DOUBLE OCCUPANCY, WITH FOUR TOURS AND MUCH MORE. PER-PERSON REGISTRATION DEADLINE: NOVEMBER 15 TO DECEMBER 1, 2024.

FOR MORE INFORMATION, CONTACT SONJA SEPÚLVEDA,
DIRECTOR OF PROGRAM DEVELOPMENT FOR MIDAM INTERNATIONAL,
AT (803) 316-3487 OR AT SSEPULVEDA@MIDAMERICA-MUSIC.COM.

**MidAm
International, Inc.**
SUBJECT TO REVISION

WWW.MIDAMERICA-MUSIC.COM
WWW.PETERTIBORIS.COM



The Islands of Malta & Gozo in the Mediterranean Sea



The Islands of Malta & Gozo

THE 2024 MUSIC & CULTURAL TOUR TO MALTA IN THE MEDITERRANEAN

Registration Deadline Period: November 15 to December 1, 2024

One major public performances in Malta

Mozart's Magnificent REQUIEM on the Island of Malta

Featuring all of the visiting choirs

Mozart's Requiem, K. 626

Peter Tiboris, Conductor

with the Malta Philharmonic Orchestra and Distinguished Soloists

Manoel Theatre

Friday, July 4, 2025 at 8pm



Founder and General Music Director of MidAm International, Inc., Peter Tiboris



Interior of the historic Manoel Theatre of 1731

An additional and optional *a cappella* concert of your selected sacred music featuring 3 or 4 visiting choirs in a 20 to 25 minute solo performance under their own conductors.

St. Paul's Pro-Cathedral

Tuesday, July 1, 2025 at 8pm



Interior of St. Paul's Pro-Cathedral

Malta, June 27 - July 6, 2025

Itinerary

Day 1 – Friday, June 27, 2025 - Malta

- **Arrive** in Malta; the staff meets you at [Malta International Airport](#) and transfers you to the selected residency hotel (*exact hotel location to be determined by January 15, 2024*):
 - [Marina Hotel Corinthia Beach Resort](#)
 - [Radisson Blu Resort & Spa, Malta Golden Sands](#)



Marina Hotel Corinthia Beach Resort





Radisson Blu Resort & Spa, Malta Golden Sands



- Lunch & dinner on own.
- 7:30 PM: Organizational meeting in residency hotel with Peter Tiboris, Guest Conductors, Directors, all choir members, and MidAm Staff. Introductions and review of the day-by-day schedule. Questions and answers.
- Remainder of evening free at leisure.



Valletta by day and night

Day 2 – Saturday, June 28, 2025

- Hotel breakfast provided.
- 9 AM - 11:30 AM: Mozart Requiem rehearsal with all choirs and piano in hotel.
- Lunch on own.
- 3 PM – 7 PM: **First Tour**: Guided tour of Valletta - Malta's capital - with buses and guides.
- Dinner on own and evening at leisure.



Tritons' Fountain outside the City Gate of Valletta



Saint John's Co-Cathedral

During our tour of Valletta - the present-day capital of Malta - our guide will unfold the history of this magnificent city built by the Knights of St. John during the 16th and 17th centuries. Valletta is often referred to as one big open-air museum with something different around every corner.

We will start our tour of Valletta at The Malta Experience - the island's premier audio-visual show, that tells the dramatic story of Malta's 7000-year history. Educational, informative and entertaining, the show illuminates the turbulent history of a small island nation that has overcome almost unimaginable odds to survive and prosper. Situated in a purpose-built panoramic auditorium, the show chronicles Malta's unique history in just 45 minutes. A must-see audio-visual treat, The Malta Experience will enrich your understanding of the islands, their people, and the places you'll see on your visit. Through beautiful imagery and a gripping commentary.

After The Malta Experience, we will visit The Mediterranean Conference Centre and the Sacra Infermeria (Holy Infirmary), and enjoy stunning views of the Grand Harbour from Fort St. Elmo. We will, then, walk through the city's main streets and admire numerous historical buildings built by the Knights of St. John, including the Auberges, Palazzos, the Grand Master's Palace. We will also tour St. John's Co-Cathedral, the Church of the Order and home to Caravaggio's masterpiece "Beheading of St. John," among other treasures.

After enjoying a walk past the Auberge de Castille – today the office of the Prime Minister – we will end our tour at the Upper Barrakka Gardens, perched high above the Grand Harbour. The gardens provide a shady retreat from the bustle of the city and the balcony offers stunning views of the Grand Harbour and magnificent fortifications.

We will also have some free time to enjoy more of the city's landmarks at our own pace. These include the remains of the Old Opera House, the new Renzo Piano Parliament building, and St. James' Cavalier and Our Lady of Victories Church.



Auberge de Castille in Valletta



Valletta Waterfront



Fort St. Elmo



Upper Barrakka Gardens

Day 3 – Sunday, June 29, 2025

- Hotel breakfast provided.
- 9 AM - 11:30 AM: Mozart Requiem rehearsal with all choirs together and piano in hotel.
- Lunch on own.
- 2PM - 5 PM: Individual choirs rehearse for solo a capella concert in hotel.
- Dinner on own and evening at leisure.



Pillars Of Royal Opera House On Pjazza Teatru Rjal



The Grand Harbour

Day 4 – Monday, June 30, 2025

- Hotel Breakfast provided
- 9 AM - 11:30 AM: Individual choirs rehearse for solo a capella concert in hotel.
- Lunch on own.
- 3 PM – 7 PM: **Second Tour:** Guided tour of Mdina, Rabat and Ta' Qali Crafts Village with buses and guides.
- Dinner on own and evening at leisure.



Mdina - The Silent City

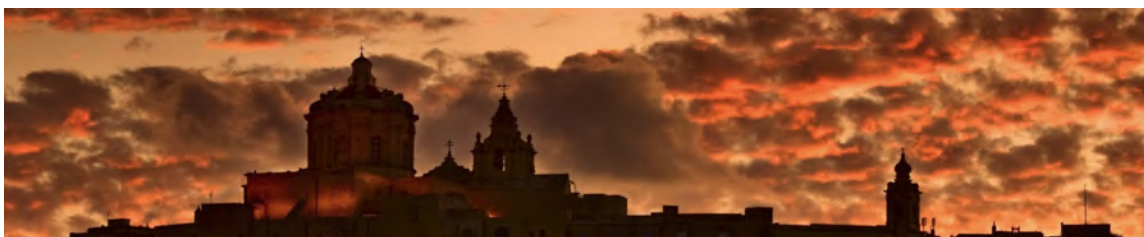


St. Paul's Cathedral, Mdina

This tour includes some of central Malta's highlights. Our first stop includes a visit to the town of Mosta. Dominating the central piazza is the Rotunda church, more commonly known as Mosta Dome. Its large dome is the fourth largest unsupported dome in Europe. For many visitors, the most fascinating feature of this church is its survival of a World War II air raid and a bomb that pierced the dome and fell inside the church during a service attended by 300 locals. The bomb failed to explode and the locals hailed the event as a miracle. The church sacristy chronicles the events and houses a replica of the bomb, as well as the World War II shelter.

Our next stop is the Ta' Qali Village. Ta' Qali was once the British Royal Air Force base in central Malta, and the old airfield is now home to a national football stadium, a national park, convention center and crafts village housing an array of artisans. Here we can view the local crafts and purchase locally-made pottery and ceramics, filigree, jewelry, cane works, stone, and more. The village also features glassblowing, etching, and crystal cutting.

Our final visit is to the 4000-year-old Medieval city of Mdina. Mdina is built on a plateau in the center of the island. The city's old Baroque buildings, cathedral and magnificent bastion walls dominate the rural skyline. Mdina, once the capital of Malta until the modern city of Valletta was built, had many names including Melite (Roman occupation), Medina (Arabic occupation), Citta Notabile (Knights of St. John) and Citta Vecchia (after Valletta was built). Today it is also referred to as the Silent City, since, through the city's narrow streets, it inspires tranquility at any time, day or night.



The Mdina skyline at night

Day 5 – Tuesday, July 1, 2025

- Hotel Breakfast provided.
- Morning free at leisure.
- 4:30 PM: Bus transfer to St. Paul's Pro Cathedral.
- 5:30 PM - 7 PM: Solo choirs conduct brief acoustic check.
- Dinner on own.
- **PERFORMANCE** at 8 PM: A cappella concert in St. Paul's Pro Cathedral for visiting choirs.
- Bus transport from St. Paul's Pro Cathedral to Hotel.



St. Paul's Pro-Cathedral



*Interior of St. Paul's Pro-Cathedral
(site of the a cappella solo performances)*

Day 6 – Wednesday, July 2, 2025

- Hotel Breakfast provided
- **Third Tour:** All day trip to the island of Gozo with guides. Twenty-five minutes by ferry from Malta to Gozo.
 - Pick-up from Hotel at 9am
 - Ferry to Island of Gozo (25')
 - Day tour including Lunch
 - Ferry return to Malta (25')
 - Bus transport to Hotel
 - Return by 6pm
- Dinner on own and evening at leisure.



Xlendi Bay at night



Sunrise at Xwejini Bay and Salt Pans

We will drive to the Cirkewwa terminal, located in the north of Malta, to board our ferry for a 25-minute ferry crossing to the island of Gozo. During the crossing, you will pass the smaller island of Comino and will notice, atop the high, rugged cliffs, the Santa Maria Fort, used in the 2002 movie Count of Monte Cristo. Upon arrival, we will join the guide and tour transport for our tour of Gozo.

Gozo is much quieter and has certain characteristics that differentiate it from the larger island of Malta. We will start our tour with a visit to the ancient temples of Ggantija. Ggantija Temples (a UNESCO World Heritage site) are 5,500 years old, making them some of the oldest free-standing structures in the world. Our guide will unfold the history related to these 'giant towers' erected during the Neolithic period (c. 3600–2500 BCE).

We will, then, proceed to the Bay of Marsalforn and discover some of Gozo's natural sites, including a plateau from which ancient salt pans and the beautiful natural bays of Xwejini and Qbajjar are visible.



The Basilica of the Blessed Virgin Of Ta' Pinu



The Ggantija temples

The next stop is the area known as 'Dwejra'. Here, you will see Dwejra Bay and the Admiral's Rock (also known as Fungus Rock). History tells us that a special plant believed to have medicinal and healing properties used to grow on Fungus Rock and because of this the Rock used to be heavily guarded during the era of the Knights of Malta.

We will have a late lunch before our visit to the main town of Victoria, the island capital and the crossroads of Gozo. All main roads pass through Victoria (locally known as Rabat). Here, we will explore the ancient Cittadella - an ancient fortified city located at the heart of Victoria. The Cittadella is a small walled city, in which only a small number of families still live. This historical, fortified city has recently undergone major restoration. You can visit the new visitors center, explore quaint alleys, or stroll around the walls enjoying amazing views of the island from the high bastions.

The tour will end with a ferry ride back to our Malta hotel.



Mgarr Harbour



The Citadel of Victoria



Qbajjar Bay



Dwejra Bay & the Admiral's Rock

Day 7 – Thursday, July 3, 2025

- Hotel Breakfast provided.
- 9 AM - 11:30 AM: Mozart Requiem rehearsal with all choirs together and piano in hotel.
- Lunch on own.
- 3 PM – 7 PM: **Fourth Tour**: The Three Cities and The Grand Harbour with buses and guides.
- Dinner on own and evening at leisure.



Kalkara, Birgu and Senglea

South of Valletta, Senglea, Cospicua and Vittoriosa form part of the magnificent Grand Harbour. These cities have endured the Great Siege of 1565 against the might of the Ottoman Empire and endless bombardments during World War II. This short, half-day tour is an introduction to these unique cities, their history, heritage and people.

The Three Cities are located inside fortifications known as the 'Cottonera Lines,' built by the Knights of St. John, to protect these cities during the 17th and 18th centuries. We will start our tour with a visit to Senglea. Senglea was built on a peninsula and could only be accessed by a bridge on one side and from the sea from the other three sides. As you enter the city, you will notice the magnificent church dedicated to the Nativity of Our Lady. Today Senglea is flanked on one side by a shipyard, on the other side the stunning yacht marina and at the point of the city, one can enjoy magnificent views of the harbor.

As soon as you leave Senglea you will immediately arrive in the second of the three cities, Cospicua. The history of this ancient maritime city can be traced back to the Phoenicians, circa 600 BC. The Knights of St. John built the first dock year during the 18th century. However, it was during the British rule in Malta (1800 to 1964) that Cospicua was used by the Royal Navy. Today, the old dockyard area has been transformed into a beautiful marina and new university.

The last of the Three Cities and undoubtedly the oldest and most important is Vittoriosa. More commonly known as Birgu, Vittoriosa is heavily linked to the Knights of St. John. Upon arrival in 1530, the Knights made Birgu the capital. They fortified the area and built their palazzos, hospital, churches, and the castle of St. Angelo. This large fortification was separated from the main city of Birgu, connected only by a drawbridge. Today, it is known as Fort St. Angelo and still commands a prominent place at the heart of the Grand Harbour. The Birgu waterfront, once lined with galleys, today is filled with superyachts from all over the world!

We will also embark on a 90-minute Grand Harbour Cruise on board a brand-new, eco-friendly, fully-air-conditioned, state-of-the-art, 33-meter Catamaran, which will take us back in time to relive Malta's gallant history, cruising around the two natural harbors on either side of Valletta - Marsamxetto Harbour and the Grand Harbour. Here, you will experience the past and view the magnificent forts, battlements and creeks situated in Valletta and the Three Cities. A detailed commentary in English will unfold the history connected with the two Great Sieges of 1565 and 1942, as well as other places of interest which can only be admired from the sea.



The "Saluting Battery" of Fort Lascaris

Day 8 – Friday, July 4, 2025

- Hotel Breakfast provided.
- Morning at leisure and lunch on own.
- 2 PM: Bus transfer to HISTORIC Manoel Theatre (built in 1731).
- 3 PM - 6 PM: Rehearsal with the Malta Philharmonic Orchestra, soloists and all choirs.
- Dinner on own.
- **PERFORMANCE** at 8 PM: Mozart's Requiem with the Malta Philharmonic Orchestra, soloists and all choirs.
- Bus transport from Manoel Theatre to Hotel.



Interior of the Manoel Theatre



Site of Mozart's Requiem on July 5, 2024

Day 9 – Saturday, July 5, 2025

- Hotel Breakfast provided.
- All day free at leisure.
- 8 PM - 10 PM: Evening Gala Finale Dinner dinner provided by MIDAM
- 11 PM: Return to hotel



Valletta Harbor



Mellieħa Bay

Day 10 – Sunday, July 6, 2025 – Departure

- Hotel Breakfast provided.
- Check-out from hotel.
- Departures by coach for Malta International Airport to return home.



Valletta's cityscape and colorful streets



MidAm Malta: Residency Costs and Payment Schedule

Total cost is \$3825 per person (based on double occupancy). This includes events, accommodations, transfers, and all tips, gratuity, and VAT taxes described in the day-to-day itinerary and specifically itemized on the “inclusions” page. This price **does not include airfare to Malta. Single supplement occupancy is \$4825 (\$1000 additional).** Triple rooms are occasionally available and the cost per person is the same as double room occupancy, \$3825 per person. Note that all rooms are “double” size and if a third bed is put in, it may be a cot or convertible/pull-out sofa; further, the room is not larger than a standard double room.

Spouses, friends, and families are welcome to be part of the residency. The same package described here applies to them as well.

Payment Schedule

1st Deposit \$400 per person is due: (nonrefundable)	2nd Deposit \$800 per person is due: (nonrefundable)	Flight list and rooming list due:	3rd Deposit \$800 per person is due: (nonrefundable)	Final Balance Payment is due (nonrefundable).
November 15 to December 1, 2024	February 1, 2025	March 1, 2025	March 15, 2025	May 15, 2025

FOR ALL DEPOSITS: Make checks payable in U.S. Dollars to: **MIDAM INTERNATIONAL, INC.** Please send your payment via Federal Express/Express Mail (regular mail is not recommended) to:

Joyce Howard-Brazel - 265 Sunrise Highway, Suite 1-183 • Rockville Centre, NY 11570

PLEASE, ONLY ONE COMBINED CHECK PER GROUP REGISTRATION (NOT INDIVIDUAL CHECKS).

For information on **wire transfers, ACH payments** and/or **credit card payments**, please contact **Joyce Howard-Brazel, Chief of Account Operations** at (646) 355-8736

IMPORTANT: *The first deposit must be accompanied by the Concert Registration Form and the type of package indicated at that time.*

DEPOSIT SCHEDULES ARE FIXED AND FIRM. MidAm International retains the right to add “late fees” or cancel the group if deposit schedules are not adhered to.

If the specified venue is unavailable for your performance due to “acts of God” (force majeure), MidAm International, Inc., reserves the right to move this performance to another concert location within the residency city, or if such move is not practicable for reasons beyond the control of MidAm International, Inc., then MidAm International, Inc. shall be relieved from such obligation. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP’s performance is beyond MAP’s reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2023) , natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance.

ALL DEPOSITS ARE NON-REFUNDABLE WHEN RECEIVED AND THIS APPLIES TO ANY INDIVIDUAL OR GROUP WHO HAS MADE ANY PAYMENTS. In addition, should an individual cancel participation, deposits are non-transferable to the group’s unpaid balance (substitutions for cancelled persons are permissible).

In the event that "force majeure" causes the cancellation of this tour prior to departure or at any time after arrival in Malta, monies sent to MidAm International are nonrefundable; therefore, trip cancellation insurance is highly recommended. You are welcome to visit www.travelexinsurance.com or call 1-800-228-9792 to inquire about trip cancellation insurance. Please use Location Code 32-6180 when requesting a Travelex insurance quote. As an alternative trip insurance option, please visit and request a quote at <http://www.travelguard.com/tzell/>. MidAm International does not endorse or recommend any travel insurance company who might provide such insurance to the ensemble, including www.travelexinsurance.com or www.travelguard.com. Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit.

It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAm retains the right to disallow those individuals from participating in the rehearsal and/or performance.

This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

MidAmerica Productions Inc. and MidAm International Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law.

A valid passport is required to enter Malta and the European Union. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements to Malta.

AIRFARES TO AND FROM MALTA ARE THE RESPONSIBILITY OF THE PARTICIPATING ENSEMBLES & INDIVIDUALS.

Please consult with your personal travel agent and internet search engine for the best possible price. Also, MidAm International, Inc. has had a travel relationship with Global Travel in NYC for 40 years. It is recommended that any groups (10 or more) looking to purchase tickets collectively contact Michelle Whatley, their representative, at mwhatley@globaltravelcollection.com or 212-944-4887, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes.

If you are purchasing your own air tickets or using a different travel agency, please do NOT purchase anything without receiving a "go ahead" from MidAm International and Joyce Howard-Brazel, Chief of Account Operations.



MidAm International, Inc. performances in London (2023), Paris (2019) and Vienna (2019)



Land Package Inclusions (for each residency package):

PERFORMANCE/ARTISTIC ADMINISTRATION:

1. One major public performance in Malta on July 4. The concert will combine all of the choirs in Mozart's *Requiem* with the Malta Philharmonic Orchestra and distinguished soloists under Conductor & Music Director Peter Tiboris.
2. One optional a cappella sacred music concert in St. Paul's Pro-Cathedral on July 1 (for those choirs who elect to perform under their own directors). A minimum of three groups must agree to do the a cappella solo performance before it can go forward. All music must be sacred in nature. Total time 25 minutes maximum.
3. National and international press coverage.
4. Concert photographs of the Malta concert sent to each director by Aug. 1, 2025.
5. Complimentary YouTube link of multi-camera video will be sent to each director of their concert (pending approval of the Malta musicians union).
6. Publicity, management, and audience development of your concerts in Malta.
7. Complimentary concert poster given to each participant at the conclusion of the tour.

LODGING/GROUND TRANSPORTATION/BOARD:

8. Nine (9) nights double occupancy at [Marina Hotel Corinthia Beach Resort](#) or [Radisson Blu Resort & Spa, Malta Golden Sands](#) or similar. Single occupancy is \$4825 (\$1000 additional) when singles are available. Triples are in limited supply, and the cost per person is still \$3825 per person.
9. Package includes all local taxes, gratuities, and Value Added Tax (VAT).
10. MidAm International, Inc. and AK-JLC Consultants personnel on site in the hotel during your residency.
11. Nine (9) hotel breakfasts.
12. Lunch on the Island of Gozo full-day tour.
13. Gala Finale Dinner (July 5).
14. Bus transfers to all tours, rehearsals, and concerts, as needed. Airport transfers will be available on June 28 upon arrival, and July 7 for departure, to and from the Malta airport.
15. All English-speaking guides.
16. Bonus package credits or savings off of the final invoice; see page 23.
17. Assistance with purchasing international flight tickets to and from Malta when requested.

FOUR TOURS (see description in itinerary – Entrance fee, bus (if necessary), professional guide, personal broadcast microphones, and hearing devices are all included).

18. First Tour: Guided tour of Valletta - Malta's capital
19. Second Tour: Guided tour of Mdina, Rabat & Crafts Village
20. Third Tour: Full-day tour of the Island of Gozo (lunch is provided).
21. Fourth Tour: The Three Cities and The Grand Harbour.

Land Package Exclusions:

1. Your round-trip airfare from your home location to Malta
2. All lunches and dinners (except the lunch on July 2 in Gozo and the final dinner on July 5).
3. Purchase of your choral music.



INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES FOR 2024 MIDAM INTERNATIONAL RESIDENCIES

- A credit of one package (\$3825) is applied after every **30** packages purchased by the **standard** registration deadline with an initial deposit of \$400 per person. (#31 is complimentary.)
- An **additional** package credit (\$3825) is applied after every **30** packages purchased by the **early** registration deadline with an initial deposit of \$400 per person.

If the total number of paid performers registered by an ensemble is...	...and the ensemble pays by the <u>Standard</u> Registration Deadline, they will receive:
30	1 Package Credit
60	2 Package Credits
90	3 Package Credits

The standard registration deadline is **November 15 to December 1, 2024**. The early registration deadline is **July 1, 2024**.

Terms and conditions:

- Group directors must indicate, at the time of registration, whether they will be participating as a Performer, Non-performer (family, friends, partners, chaperones), or as a guest conductor. Directors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately.
- Credits only apply to group registrations.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.

For more information, please contact:

Sonja Sepulveda

Associate Director of MidAm International Program Development

265 Sunrise Highway, Suite 1-183

Rockville Centre, NY 11570

Email: ssepulveda@midamerica-music.com

Office #: 212-239-0205

FREQUENTLY ASKED QUESTIONS AND ANSWERS

Many questions may be answered by a thorough reading of this residency document.
However, additional questions are addressed below:

1. **How are ensembles selected for and invited to participate in this concert series?**

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 850 guest conductors who have appeared on our series since 1984.

2. **For choral concerts, is it required that music be prepared prior to arrival?**

Yes. Choruses or chorus members who are not thoroughly prepared will not be allowed to rehearse or perform in the concert.

3. **When will we know the schedule for our residency?**

Schedules (and rehearsal locations) are published 45 days in advance of your arrival. Please refer to the general residency schedule contained in this document for approximate rehearsal and tour times

4. **When can we purchase air tickets and other reservations?**

It is essential and critical that all groups wait until they receive written confirmation and a “go-ahead” from Joyce Howard-Brazel, Chief of Account Operations, before making any flight arrangements. This will occur after registrations have been received and the concert is confirmed.

5. **What size audience can we expect at our concert?**

Audiences are large and enthusiastic. MidAm International has a comprehensive public relations and audience development division that typically sees the vast majority of our international concerts sold out by concert time.

6. **How are the concerts promoted and advertised?**

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in each European location. This coverage, as well as efforts for press coverage in ensembles’ home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development.



MidAm International, Inc. performances in Florence in 2019