



Peter Tiboris, Founder, General Director & Music Director
John Rutter CBE, Conductor Laureate
41st Anniversary Season

THE SECOND ANNUAL MUSIC RESIDENCY TO THE CITY OF HONOLULU, HAWAII

Wednesday, May 14th - Sunday, May 18, 2025

CONCERT-ONLY RESIDENCY PACKAGE

featuring the

HONOLULU CHAMBER ORCHESTRA & DISTINGUISHED SOLOISTS



KAWAIAHA'O CHURCH

FRIDAY, MAY 16, 2025

A special optional gala concert performance led by Peter Tiboris featuring the Honolulu Chamber Orchestra and distinguished soloists; open to all visiting choirs.

SATURDAY, MAY 17, 2025

Openings for our distinguished guest conductors to lead their choirs of 100 or more voices each in solo performances with a professional orchestra and distinguished soloists.



Specially designed tours and events included, all with licensed guides.



www.midamerica-music.com
www.petertiboris.com

For more information, contact C.J. Harden, Director of Program Development,
at (212) 239-0205 or at charden@midamerica-music.com
REGISTRATION DEADLINE: OCTOBER 1 - 15, 2024
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MAP & MidAm
MIDAMERICA PRODUCTIONS, INC. International, Inc.

PETER TIBORIS, Founder, General Director & Music Director
JOHN RUTTER, CBE, Conductor Laureate

**OUR HISTORIC
41ST ANNIVERSARY SEASON
MARCH - JULY 2025**

41
years

**Stern Auditorium Perelman Stage at Carnegie Hall • Honolulu • Vienna Salzburg • Lisbon/Porto
Athens/Syros • Paris • Florence/Verona • London • Warsaw • Malta Gozo • Stockholm/Uppsala**

"The contribution of Peter Tiboris and his marvelous team to the musical life of America is incalculable. His company was the first, and is still the best, in the field. We all have been raised up by the music that he has encouraged us to make."

- John Rutter, CBE, *Cambridge, UK*



CHANGING LIVES ONE CONCERT AT A TIME.

For further information, contact James E. Redcay III, Chief Executive Officer, at
jredcay@midamerica-music.com (212) 239-0205

Photo: Jeff Goldberg / ESTO

THE 2025 MUSIC & TOUR RESIDENCY IN HONOLULU, HAWAI'I

Registration Deadline: October 1-15, 2024

Early Registration for Bonus Complimentary Packages: July 1, 2024

Two Grand Concerts in the Historic Kawaiaha'o Church

FOUR visiting guest conductors to lead their choirs of 100 voices in a performance

Featuring all of the visiting choirs

Honolulu Chamber Orchestra

Distinguished Soloists

Saturday, May 17, 2025 at 8pm

An additional and optional concert for all visiting choirs

Mozart's Requiem in D Minor, K. 626

Peter Tiboris, General Music Director

Honolulu Chamber Orchestra

Distinguished Quartet of Soloists

Friday, May 16, 2025 at 8pm

The concert is premised on the participation of at least 100 choral artists from visiting choirs across the entire residency. All choral participants are required to arrive with their music fully prepared and must attend all optional concert rehearsals.



Peter Tiboris conducts Mozart's Requiem in D minor, K. 626 with the Honolulu Chamber Orchestra at Kawaiaha'o Church



Participating choirs perform Allan Petker's *Dona Nobis Pacem* under the baton of Allan Petker with the Honolulu Chamber Orchestra on Saturday, May 20, 2023 in Honolulu, Hawai'i

MIDAMERICA PRODUCTIONS

2025 "CONCERT ONLY RESIDENCY" PARTICULARS

For Choral Ensembles

FOR ALL PERFORMERS AND NON-PERFORMERS (friends, guests, and families)

HONOLULU, HAWAI'I – OUR 41st CONCERT SEASON IN THE USA

\$1199 per person

[Airfare, hotel accommodations and transportation not included]

OUR FIVE-DAY/FOUR-NIGHT RESIDENCY PACKAGE COVERS ALL OF THE BELOW ITEMS:

- 1. COMPLETE AND PROFESSIONAL ARTISTIC DEVELOPMENT AND ADMINISTRATION of your performance** in Hawai'i, including: venue, conductor, soloists, orchestra engagement and management; labor and personnel at the church, including ushers, stage crew, etc.; concert program preparation and printing; publicity and audience development (flyers, posters, press releases, etc.); schedules; protocols; rehearsal site and accompanist arrangements; and day-to-day concert- and residency-related matters in the months leading up to your performance. In addition, MidAmerica provides assistance with pre-concert preparation and rehearsal notes as needed. During the five-day residency, **MidAmerica staff are personally on site to manage all concert-related activities.**
Soloists are contracted and provided for all concerts by MAP and MidAm International. These soloists are engaged from the following managements and more: ICM, UZAN, PINNACLE, WOLFE, SUNE, PARNASSUS, and TACT, in order to ensure top international quality. Artists appear on MAP and MIDAM International concerts under exclusive representation with the management agencies listed above.
- 2. An exclusive FINALE DINNER** near the resort. All residency-package performers and non-performers are invited to a gala.
- 3. A guided group TOUR OF HISTORIC PEARL HARBOR** . This once-in-a-lifetime opportunity will offer a close look at one of the most important US landmarks and Hawai'i's number one visitor destination. More information about the tour can be found here: www.pearlharbortours.com.
- 4. Each participant will receive a POSTER** which announces your concert.

SPECIAL OFFER for your affiliated NON-PERFORMERS

(Chaperones, family, friends and colleagues)

\$499 per person

The Non-Performer Package includes:

- 1) Attendance at all rehearsals – including the closed Dress Rehearsal
- 2) One concert ticket to your performance
- 3) Posters as described above
- 4) An admission ticket for the finale dinner and Pearl Harbor tour, as well as all other events described above.

Please note that the above non-performer rate is only available to persons affiliated with ensembles who purchase the \$1199 concert-only package. This special \$499 non-performer's rate is not applicable when the performing groups take the \$1799 package.

If you are Guest Conducting and your appearance is predicated on a minimum registration (for example, 100 singers) please note that non-performers (\$499 package participants) do NOT count towards the minimum required for the concert ----in this case, 100. In determining if registering ensembles qualify for complimentary packages or a group credit, registrants taking the \$499 non-performer package are not counted.



Sunset in Honolulu (*Sunset in Honolulu*)



O'ahu Island with Mount Leahi (Diamond Head) in the background (<https://gohawaii.com/>)

ADDITIONAL IMPORTANT INFORMATION

1. MidAmerica Productions only registers groups of **10 participants or more** (any combination of performers and non-performers, including family and friends).
2. MidAmerica encourages participants to take advantage of Hawai'i's unparalleled natural and cultural life. However, until you have received the confirmed rehearsal schedule from MidAmerica Productions 45-90 days before arrival, please do not book any non-refundable tickets for any activities (shows, tours, etc.). MidAmerica cannot be responsible for schedule conflicts or losses which may arise from pre-booking such tickets. Please see the Residency Schedule on pages 7 & 8 for a general outline of the tour, including rehearsals and designated free time to explore. www.gohawaii.com is a great resource for learning about attractions and experiences all over Hawai'i.



View from Nuuanu Pali Lookout, O'ahu (<https://gohawaii.com/>)



Sunset Beach, O'ahu (<https://best-of-oahu.com/>)

The Concert Only Residency Package Price quoted is fixed and firm.

Only three conditions can affect this package price:

- When unexpected and additional taxes are added to the program prior to departure.
- When a group does not adhere to the published payment deadlines (late penalties can be assessed);
- If at any time, the State of Hawai'i levies an additional visitors' tax, this tax, upon presentation of documentation, will become the responsibility of the incoming ensemble and will be added to the residency package cost for final payment.

MidAmerica Productions Inc. and MidAm International, Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law.

PROPOSED RESIDENCY SCHEDULE

(subject to revision)

DAY 1 - Wednesday, May 14, 2025

- All participants must arrive or be in Honolulu for 7pm meeting
- 7pm - Organizational meeting in the resort with all participants.
- 8pm - Mozart Requiem run through for all participating choirs.
(Concert premised on 100 participating voices. All choral artists participating in the optional concert must arrive with music fully prepared and attend this run through and all rehearsals)



Alohilani Resort (<https://alohilaniresort.com/>)

DAY 2 -Thursday, May 15, 2025

- Morning rehearsal of Mozart Requiem for all participating choirs.
- Afternoon tour of Pearl Harbor. Concert only participants meet at Pearl Harbor
- Special Gala Dinner; Concert only participants meet restaurant



Waikiki Beach, Honolulu (<https://islands.com/>)

From www.pearlharborhistoricsites.org:



USS Arizona Memorial at Pearl Harbor

Called Pu'uloa, meaning "long hill," or Wai Momi, literally, "water of pearl," by early Hawaiians, Pearl Harbor, so named because of the abundance of pearls once found within its protected waters, is the largest natural harbor in the State of Hawaii and the number one visitor destination on Oahu.

Today, Pearl Harbor remains an active military base, Headquarters of the Pacific Fleet, and a National Historic Landmark that's home to four unique attractions: from the surprise attack on Pearl Harbor that started it all, to the surrender of the Japanese on the deck of the mighty Battleship Missouri, these four historic sites together tell the story of the War in the Pacific, commemorating the accomplishments of a previous generation.

Located on the island of Oahu, "The Gathering Place," halfway between Japan and the mainland United States, Pearl Harbor will always be a welcoming place where survivors of the attack can reflect on the events which led to the war and which had such a profound impact on the lives of an entire generation.

DAY 3 - Friday, May 16, 2025

- Morning rehearsal featuring the visiting guest conductors on their approved repertoire
- 4-6pm Late afternoon dress rehearsal of Mozart Requiem in the concert Venue with orchestra in concert dress.
Participating Concert only participants meet at church by 3:30pm
- 6pm dinner on own
- 7pm Call
- 8pm **Optional CONCERT** of Mozart Requiem for participating choirs
(Premised on 100 singers from all choirs).



Duke Kahanamoku Statue, Waikiki Beach (<https://gohawaii.com/>)

DAY 4 - Saturday, May 17, 2025

- Morning rehearsal featuring the visiting guest conductors on their approved repertoire
- Afternoon free.
- 5-7pm: acoustic check for visiting American choirs in the concert venue. Concert only participants meet at church by 4:30pm
- Dinner on own.
- 8pm **CONCERT** of guest conductors leading their choirs in a program with chamber orchestra and distinguished soloists.



Participating choirs perform Mozart's *Requiem in D minor, K. 626*

DAY 5 - Sunday, May 18, 2025

- Depart Honolulu.

CONCERT DRESS: THAT WHICH YOU WEAR IN YOUR HOME LOCATION



Participating choirs and the Honolulu Chamber Orchestra perform Christopher Maunu's *Phoenix: A Trilogy of Hope* under the baton of Christopher Maunu on Saturday, May 20, 2023 in Kawaiaha'o Church

MAP Hawaii Concert Only Residency Package

2025 DEPOSITS and PAYMENT SCHEDULE

1st Deposit \$300 per person is due: (nonrefundable)	2nd Deposit \$350 per person is due: (nonrefundable)	Group Hotel information is due:	Final Payment and security lists** due (nonrefundable).
Oct. 1, 2024	Dec. 1, 2024	Feb. 15, 2025	April 15, 2025

FOR ALL DEPOSITS: Make checks payable to **MidAmerica Productions, Inc.** and send via Federal Express/Express Mail (regular mail is not recommended) to: **Joyce Howard-Brazel - 265 Sunrise Highway, Suite 1-183 • Rockville Centre, NY 11570**

PLEASE, ONLY ONE COMBINED CHECK PER GROUP REGISTRATION (NOT INDIVIDUAL CHECKS).

For information on **wire transfers, ACH payments** and/or **credit card payments**, please contact **Joyce Howard-Brazel, Chief of Account Operations** at (646) 355-8736

IMPORTANT: *The first deposit must be accompanied by the Concert Registration Form and the type of package indicated at that time.*

****DEPOSIT SCHEDULES ARE FIRM.** MidAmerica Productions retains the right to cancel groups if the deposit schedule is not met.

ALL DEPOSITS ARE NON-REFUNDABLE WHEN RECEIVED AND THIS APPLIES TO ANY INDIVIDUAL OR GROUP WHO HAS MADE ANY PAYMENTS. In addition, should an individual cancel participation, deposits are non-transferable to the group's unpaid balance (substitutions for canceled persons are permissible). Cancellation insurance, therefore, is strongly recommended. Please visit www.travelexinsurance.com or call 1-800-228-9792 to inquire about trip cancellation insurance. Please use Location Code 32-6180 when requesting a Traveler insurance quote. As an alternative trip insurance option, please visit and request a quote at <http://www.travelguard.com/tzell/>.

If the specified hall is unavailable for your performance due to "acts of God" (force majeure), MidAmerica Productions, Inc., reserves the right to move this concert to another concert location within Hawaii or to reschedule it to the following year. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP's performance is beyond MAP's reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2024), natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance.

It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance.

This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

If you are purchasing your own air tickets, please do NOT purchase anything without getting a "go-ahead" from MidAmerica Productions.

INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES FOR HAWAII 2025

- A credit of one package (\$1199) is applied after every **30** packages purchased by the **standard** registration deadline (**October 1, 2024**) with an initial deposit of \$300 per person. (#31 is complimentary.)
- An **additional** package credit (\$1199) is applied after every **30** packages purchased by the **early** registration deadline (**July 1, 2024**) with an initial deposit of \$300 per person.

If the total number of paid performers registered by an ensemble is...	...and the ensemble pays by the <u>Standard</u> Registration Deadline, they will receive:	...and the ensemble pays by the <u>Early</u> Registration Deadline, they will receive:
30	1 Package Credit	1 additional (2 total Package Credits)
60	2 Package Credits	2 additional (4 total Package Credits)
90	3 Package Credits	3 additional (6 total Package Credits)

Terms and conditions:

- Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.



Conductor Christopher Maunu leads the Honolulu Chamber Orchestra and participating choirs in his *Phoenix: A Trilogy of Hope* in Kawaiaha'o Church, Saturday, May 20, 2023.

FREQUENTLY ASKED QUESTIONS AND ANSWERS

For Choral Ensembles

Many questions may be answered by a thorough reading of our Concert Only Residency Package. However, additional questions are addressed below:

1. How are ensembles selected for and invited to participate in this concert series, both here and abroad?

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 800 guest conductors who have appeared on our series since 1984. Additionally, ensembles can also be accepted after submitting an audition CD, video, or YouTube link to the Music Director.

2. For choral concerts, is it required that music be prepared prior to arrival in Hawai'i?

Yes. Choruses or chorus members who are not thoroughly prepared may not be allowed to rehearse or perform in the concert.

3. How many rehearsals will be scheduled during the 5-day/4-night residency?

There are two chorus rehearsals with piano, and a dress rehearsal in the concert venue (this rehearsal being with all soloists and orchestra). Additionally, and at the discretion of the guest conductor, additional sectional rehearsals can be occasionally scheduled. There is also one orchestra rehearsal with the Guest Conductor and soloists during the residency.

4. When will we know the schedule for our residency in Hawai'i?

Final schedules (and rehearsal locations) are published 2-3 months in advance of your concert date.

5. How are the concerts advertised?

Concerts are promoted extensively through local press and electronic social media, along with hundreds of public and private business sources and a mailing list of 25,000 names. This coverage, as well as efforts for press coverage in ensemble's home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development.

6. If we wish to arrange for additional tours or excursions outside the package, how can we do this?

You may arrange these on your own, or use a locally based company that specializes in such services, such as our designated travel agency.