



41st SEASON

**FULL CONCERT
RESIDENCY
PACKAGE**

2025

FOR INSTRUMENTAL ENSEMBLES

*for all concerts in
Stern Auditorium/Perelman Stage
at Carnegie Hall*

\$1,699 PER PERSON

(based on quad occupancy)

(Photo: Jeff Goldberg / ESTO)

**MIDAMERICA PRODUCTIONS, INC.
PROFESSIONALLY PRODUCES AND PRESENTS YOUR CONCERT**

Full Concert Residency Package includes hotel accommodations (5 days/4 nights) and transportation within Manhattan where necessary for rehearsals, concert and post-concert celebration cruise aboard Spirit Cruises to and around the Statue of Liberty, and much more

MAP & MidAm
MIDAMERICA PRODUCTIONS, INC. **International, Inc.**

PETER TIBORIS, Founder, General Director & Music Director
NORMAN DUNFEE, Executive Director & Production Manager, Emeritus
JOHN RUTTER, CBE, Conductor Laureate

**OUR HISTORIC
41ST ANNIVERSARY SEASON
MARCH - JULY 2025**

41
years

**Stern Auditorium Perelman Stage at Carnegie Hall • Honolulu • Vienna Salzburg • Lisbon/Porto
Athens/Syros • Paris • Florence/Verona • London • Warsaw • Malta Gozo • Stockholm/Uppsala**

"The contribution of Peter Tiboris and his marvelous team to the musical life of America is incalculable. His company was the first, and is still the best, in the field. We all have been raised up by the music that he has encouraged us to make."

- John Rutter, CBE, *Cambridge, UK*



CHANGING LIVES ONE CONCERT AT A TIME.

For further information, contact James E. Redcay III, Chief Executive Officer, at
jredcay@midamerica-music.com (212) 239-0205

Photo: Jeff Goldberg / ESTO



photo by Kevin McCormick

Peter Tiboris conducts Beethoven's Symphony No. 7 in A Major, Op. 92 with the New England Symphonic Ensemble inside Stern Auditorium / Perelman Stage at Carnegie Hall



photo by Kevin McCormick

Port Angeles High School Symphonic Orchestra takes the stage in Stern Auditorium / Perelman Stage at Carnegie Hall



MAP STATS:

1,463 Concerts Worldwide
1,130 Concerts in New York
672 Concerts in Stern Auditorium/Perelman Stage at Carnegie Hall
21 Concerts in David Geffen Hall at Lincoln Center
384 Concerts in Weill Recital Hall at Carnegie Hall
11 Concerts in Alice Tully Hall at Lincoln Center
189 Concerts at the Festival of the Aegean (Syros, Greece)
81 Concerts in Europe (Austria, Czech Republic, Germany,
Great Britain, Italy, Russia, France)
92 World Premieres
21 US Premieres
99 NY Premieres
3,560 Choral Ensembles
826 Guest Conductors
1,342 Guest Soloists
173 Youth and Collegiate Orchestras
145 Youth and Collegiate Bands, Jazz Bands and Wind Ensembles

MARCH TO JULY 2025, 41st SEASON

Stern Auditorium / Perelman Stage at Carnegie Hall, New York
Florence & Verona/Venice/Lake Garda, Italy (11th Annual)
Vienna and Salzburg, Austria (12th Annual)
Paris, France (8th Annual)
Warsaw, Poland (Inaugural)
Lisbon and Porto, Portugal (7th Annual)
London, UK (6th Annual)
Island of Malta (Inaugural)
Athens and Syros, Greece (20th Season)

Peter Tiboris, General Music Director

CHANGING LIVES ONE CONCERT AT A TIME

MidAmerica Productions & MidAm International

265 Sunrise Highway Suite 1-183 Rockville Centre, NY 11570, USA

Tel. (212) 239-0205 · Fax (212) 563-5587

www.midamerica-music.com

www.petertiboris.com

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2025 “FULL CONCERT RESIDENCY” PARTICULARS
FOR INSTRUMENTAL ENSEMBLES (SYMPHONIC AND WIND ENSEMBLES)
FOR ALL PERFORMERS AND NON-PERFORMERS (Friends, families, chaperones, and supporters)

STERN AUDITORIUM / PERELMAN STAGE AT CARNEGIE HALL, NEW YORK CITY – 41st SEASON

\$1699 per person
Based on quad occupancy
[Airfare not included]

OUR FIVE-DAY RESIDENCY PACKAGE COVERS ALL OF THE ITEMS BELOW:

1. **FOUR NIGHTS LODGING at a FOUR-STAR HOTEL in MIDTOWN MANHATTAN**, such as the Sheraton New York Times Square Hotel on 53rd Street and 7th Avenue, the New York Hilton Midtown on 54th Street and 6th Avenue, or the Park Central Hotel on 56th Street and 7th Avenue, based on **quadruple occupancy**. (Quad rooms denote two double beds/four people.) These prime midtown hotels are an ideal base, both for your rehearsals and sightseeing, with ample facilities, located within convenient walking distance to Times Square & Broadway, Rockefeller Center, Macy’s, Museum of Modern Art, and the Empire State Building, along with convenient subway access.

For those electing or assigned alternate occupancy arrangements*, the costs are as follows:

Triple occupancy (two beds/three people): \$367 additional per person; \$2066 per person.

Double occupancy (two beds/two people or one bed/two people): \$680 additional per person; \$2379 per person.

Single occupancy: \$1533 additional per person; \$3232 per person.

**If accommodation other than quad occupancy is required due to the configuration of males/females in your group (i.e., if the numbers of males and the number of females is not each divisible by four), additional room costs are to be borne by your organization or participants.*

Extra night(s): Quotes (applicable for entire groups only) are given only by request. Requests for additional nights must be made by the second deposit date (see page 12) and are subject to availability. Requests for extra nights for individuals (from within a larger group) cannot be accommodated through MidAmerica or Tzell Travel.

Additional registrants (performers and non-performers) can be added until your Rooming List due date, as long as room space remains in the hotel.

** Please see "Important Information Regarding Air Travel to New York" on page 10 of this document.

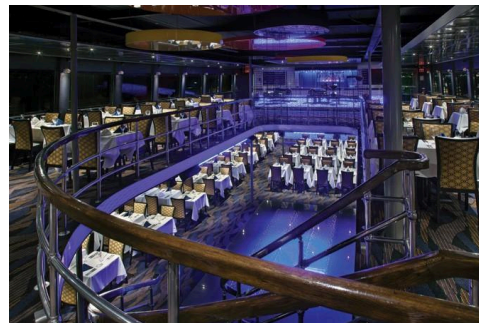
2. **COMPLETE AND PROFESSIONAL ARTISTIC DEVELOPMENT AND ADMINISTRATION of your performance** in New York City, including: venue, labor and personnel at the hall, including ushers, stage crew, house managers, etc.; official *Playbill* preparation and printing; publicity and audience development (flyers, posters, press releases, etc.); schedules; protocols; rehearsal site and accompanist arrangements; backstage management; security passes; and day-to-day concert- and residency-related matters in the months leading up to your performance. In addition, MidAmerica provides assistance with pre-concert recording evaluations and coordination of instrument rental, if necessary. During the five-day residency itself, **MidAmerica staff members are on-site to manage all concert-related activities**.
3. **PROFESSIONAL TRAVEL MANAGEMENT during your stay** in the hotel, including arrival and departure and in-hotel assistance by **Tzell Travel & Tours** of New York. (Please note that hotel group check-in is 4 PM; check-out is by 11 a.m.) Additionally, **MidAmerica personnel are on hand** to oversee all residency group arrivals and to conduct orientation and answer any questions.

Subject to revision. Published September 15, 2023.

4. **An exclusive POST-CONCERT CELEBRATION RECEPTION CRUISE** on-board the "Spirit of New York" or "Spirit of New Jersey" (or similar). All residency-package performers and non-performers are provided a two-hour sail, featuring a spectacular view of the Statue of Liberty and the Manhattan skyline, with a buffet dinner, music, and dancing. Two drink tickets will also be provided; extra drinks may be purchased on board. *(Bus transportation will be provided from the concert hall to Chelsea Piers and then back to the residency hotel.)* [A limited number of guests may also be accommodated for an additional \$179 per person – please contact the MidAmerica production office for details regarding additional cruise tickets and their availability for non-residency guests.] Cruise guests must be 21 years of age or older to consume alcoholic beverages. This policy is strictly enforced by the cruise line.
5. **A FREE LAND AND AIR PACKAGE FOR THE DIRECTOR** when the group has **30** paying registrants. (#31 is free) ** For every additional **30** paying registrants, the group receives **one additional free land-only residency package** (based on quadruple occupancy). **Free airfare for the Director applicable only if the group is flying to NYC through Global Travel. See "Important Information Regarding Air Travel to New York" on page 11.



The Spirit of New York at the Statue of Liberty



The Spirit of New York

6. **All TIPS, GRATUITIES, and BAGGAGE HANDLING by the hotel (one bag per person only) upon arrival.** (Groups arriving before their rooms are ready, or who depart after the 11 AM official check-out, will need to store their luggage with the bell desk and pay a storage fee payable directly to the bell desk. Fee varies by hotel.)
7. **All REHEARSAL AND CONCERT-RELATED BUS TRANSPORTATION** within the City of New York for Full Concert Residency guests is included.
8. **Each Full Concert Residency Package participant will receive an 8 ½ x 11" REPLICA OF THE GIANT MARQUEE POSTER** that announces the concert in Stern Auditorium / Perelman Stage at Carnegie Hall.
9. **All non-performers who take the Full Concert Residency Package will receive a COMPLIMENTARY TICKET (Value: \$125)** to the concert, in the best seats in the house (Parquet/Main Level); also, the opportunity to attend any and all rehearsals, including the closed dress rehearsal in Stern Auditorium / Perelman Stage at Carnegie Hall.
10. **TWO (2) COMPLIMENTARY CONCERT TICKETS** (Parquet seating) for each director with a minimum of 30 registered performers, for their personal use (\$250 value.)
11. Renting your own instruments in New York City is your responsibility. The cost of such rentals can be provided by our office, as we regularly contact Manhattan Percussion, Inc. If more than one instrumental ensemble is performing at your concert and sharing the same instruments, the rental costs can be divided equally.

IMPORTANT: A minimum of **50 registered** performers is necessary for a performance on this MidAmerica Productions season.

CONCERT TICKETS:

Tickets for each of our 2025, 41st season concerts in Stern Auditorium / Perelman Stage at Carnegie Hall will be available approximately 90 days prior to the concert date through our Andrea Niederman, Director of Public Relations, Publications and Audience Development. For information regarding ticketing, please contact Andrea at aniederman@midamerica-music.com or call 646-355-8244.

Beginning 90 days prior to the concert, tickets will be available at www.carnegiehall.org, CarnegieCharge at 212-247-7800, or the Box Office located at 881 7th Ave and 57th Street.

2025 ticket prices:

Parquet, 1st and 2nd Tiers, and Dress Circle are \$50-\$125

ADDITIONAL IMPORTANT INFORMATION

1. At the time of the initial deposit, ensembles will inform MidAmerica whether they elect the “Full Residency” (\$1699 package) or “Concert-Only” (\$1149 package). These two package options are on a “whole-group” basis, meaning that all participants in the ensemble must choose to take either the Full Residency package, OR the Concert Only package. Once deposited, there can be no change between “Full Residency” and “Concert Only” status, nor any individual exceptions within the registered ensembles. Affiliated non-performers and chaperones who plan to officially register as such with their group must take the same package option as their ensemble.
2. Ensembles consisting of high school-aged performers require at least one registered adult for every 10 students.
3. MidAmerica Productions encourages participants to take advantage of New York’s unparalleled cultural life. However, until you have received the final and confirmed rehearsal schedule from MidAmerica Productions, do not book any non-refundable tickets for any activities (shows, tours, etc.). MidAmerica cannot be responsible for schedule conflicts or losses arising from pre-booking such tickets. Generally, evenings are free during the residency; these are the best times to book Broadway show tickets, except on the concert day. You are welcome to contact Lina DiCarlo at Twin Travel Concepts (lina@twintravelconcepts.com / 917-865-3277) for Broadway show tickets and other entertainment. Ms. DiCarlo has offered this service to our incoming ensembles for 25 years.



The Full Concert Residency Package Price quoted is fixed and firm.

Only two conditions can affect this package price:

- If at any time, the state of New York or city of New York levies an additional visitors' tax, this tax, upon presentation of documentation, will become the responsibility of the incoming ensemble and will be added to the residency package cost for final payment.
- When a group does not adhere to the published payment deadlines (late penalties will be assessed);

MidAmerica Productions Inc. and MidAm International, Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law.

This Full Residency Package is provided and managed by Tzell Travel, Inc., at the request of MidAmerica Productions. Tzell Travel, Inc. has provided the land package for MidAmerica Productions for 41 years, since 1983.

**PLEASE DIRECT ALL INQUIRIES REGARDING THE FULL RESIDENCY LAND (AND AIR PACKAGE ISSUES)
TO MIDAMERICA PRODUCTIONS, Ms. Joyce Howard-Brazel, Chief of Account Operations, at
jhoward@midamerica-music.com / (646) 355-8736.**

GENERAL RESIDENCY SCHEDULE

The following is a summary of a typical New York residency with MidAmerica Productions. (Which is subject to revision up to 30 days prior to arrival.)

DAY 1:

Arrival in NYC and hotel check-in

DAY 2:

One rehearsal in the residency hotel or Carol Music Studios in the morning (or afternoon), coordinated by MidAmerica Productions. Ensembles are responsible for their own round-trip transportation to the rehearsal site.

DAY 3:

An optional full rehearsal in the morning (or afternoon) in the residency hotel or Carol Music Studios if requested. The evening is free.

DAY 4:

Final dress rehearsal in Stern Auditorium / Perelman Stage at Carnegie Hall; concert*; and post-concert cruise around the Statue of Liberty and lower Manhattan with music, dancing, dinner, and two drinks provided.

DAY 5:

Hotel check-out and departure

CONCERT DRESS: THAT WHICH YOU WEAR IN YOUR HOME LOCATION FOR CONCERTS.

THIS IS A SAMPLE ITINERARY. SPECIFIC EVENT TIMES DURING YOUR RESIDENCY WILL BE ANNOUNCED 90 DAYS PRIOR TO YOUR ARRIVAL.

**Your performance features your instrumental ensemble, under your direction, in a performance consisting of 25 minutes of music time, which equates to 30 minutes of stage time, allowing for applause, change of music, and tuning, based on a minimum ensemble of 50-69 performers. Ensembles of 70 or more performers are provided 40 minutes of stage time and 35 minutes of music time.*

****IMPORTANT INFORMATION REGARDING AIR TRAVEL TO NEW YORK****

Transportation to and from New York is **NOT included**
in the Full Residency Package.

**GROUPS OF 15 OR MORE TAKING THE FULL CONCERT RESIDENCY PACKAGE
WHO WISH TO FLY TO NEW YORK HAVE THE OPTION OF MAKING AIR TRAVEL ARRANGEMENTS THROUGH
MIDAMERICA PRODUCTIONS,
WHO WILL REQUEST SUCH ARRANGEMENTS THROUGH TZELL TRAVEL AND TOURS.**

Tzell Travel has demonstrated its ability to provide incoming groups with excellent service as well as extraordinarily low, protected, and confirmed airfares months in advance of travel. For this reason, **MidAmerica Productions has an exclusive Tzell Travel to handle the air package arrangements on behalf of visiting ensembles who wish to fly.**

It is NOT necessary that groups book flight arrangements through Tzell Travel. (Tzell Travel has, however, consistently received the industry's lowest quotes, which are fixed and firm upon air deposit.)

All airfares are booked on major commercial carriers. Charters are not used. **Air costs will be quoted on an individual group basis and will be firm if deposited on by the published date.** The fixed and firm air price quoted to you by MidAmerica/Tzell Travel is unaffected by subsequent changes in published airfares. However, any cost increase imposed by the government or the airlines (e.g., fuel surcharge and/or taxes) will be passed onto the ensembles.

Above the quoted airfare, a **\$40-per-ticket** handling/service fee will be charged at the time of the "Final Invoice". Also, an additional cost of \$89 for each person for the round-trip chartered bus coach transportation – from the airport upon your arrival, and back to the airport upon your departure – will be charged. A Tzell Travel representative will meet you at baggage claim to escort you to the waiting bus. Upon departure, a Tzell Travel representative will facilitate your bus transfer back to the airport.

Participants (performers and non-performers) may be added until the rooming list due date, as long as seats are available on the flight. Please call first for availability. However, we cannot guarantee people joining at a later date will receive the same airfare as that obtained for the original registrants.

***If you are purchasing your own air tickets through an outside vendor, please do NOT purchase tickets without receiving written confirmation from
MidAmerica Productions and Joyce Howard -Brazel, Chief of Account Operations.***

As always, individual travelers may use their **Frequent Flyer** mileage to book tickets on their own.

Please note Sheraton, Park Central Hotel and Hilton hotels are union hotels. It is impermissible and against union rules for groups using these facilities to bring in group food deliveries from the outside. Groups that violate this rule are liable for union fines sanctioned by the City of New York. Such fines are a serious union matter and, if imposed, are the responsibility of the offending groups and must be paid by credit card prior to your departure.

MAP Full Concert Residency Package- Instrumental Ensembles
SPRING 2025 DEPOSITS and PAYMENT SCHEDULE

<i>If your concert is in:</i>	1st Deposit \$300 per person is due: (nonrefundable)	2nd Deposit \$350 per person is due: (nonrefundable)	Rooming Grid* & Airfare Request Form are due:	3rd Deposit \$350 per person is due: (nonrefundable)	Security List, Rooming List and Flight List are due:	Final Payment is due (nonrefundable).
MARCH	July 1, 2024	Sep. 15, 2024	Sep. 15, 2024	Oct. 15, 2024	Oct. 15, 2024	Jan. 15, 2025
APRIL	Oct. 1, 2024	Dec. 1, 2024	Dec. 1, 2024	Jan. 15, 2025	Jan. 15, 2025	Mar. 1, 2025
MAY & JUNE	Oct. 1, 2024	Dec. 1, 2024	Dec. 1, 2024	Jan. 15, 2025	Jan. 15, 2025	April 15, 2025

FOR ALL DEPOSITS: Make checks payable to **MidAmerica Productions, Inc.** and send via Federal Express/Express Mail (regular mail is not recommended) to:

Joyce Howard-Brazel - 265 Sunrise Highway, Suite 1-183 • Rockville Centre, NY 11570

PLEASE, ONLY ONE COMBINED CHECK PER GROUP REGISTRATION (NOT INDIVIDUAL CHECKS).

For information on **wire transfers, ACH payments** and/or **credit card payments**, please contact **Joyce Howard-Brazel, Chief of Account Operations** at (646) 355-8736.

IMPORTANT: *The first deposit must be accompanied by the Concert Registration Form and the type of package indicated at that time.*

ROOM GRID: This indicates **how many rooms** will be required by your group, based upon number of people divisible by quad, triple, double, and single occupancy. *(Please use the form provided by MidAmerica.)*

***Also, any requests for extra night extensions** (for groups only) must be made in advance and are subject to availability. (See Page 4.) **All extensions must be approved in writing** by MidAmerica Productions and Tzell Travel.

ROOMING LIST: This indicates **exact names** for each room.

(Please use the form which you will receive from MidAmerica.)

SECURITY LIST: This is an alphabetical list, for Carnegie Hall, of **all residency package participants (performers and non-performers).**

There is no admittance to Carnegie Hall backstage for anyone NOT on the security list, which is limited to residency package participants only. Names must be in alphabetical order with last name then first name.

FLIGHT LIST: This is a list for Tzell Travel, of all persons in the group airfare package. This should indicate participants' legal names **exactly** as they appear on passports, government-issued, or student IDs, along with other information required by your airline for ticketing. *(Please use the form which you will receive from MidAmerica.)*

Please Email all lists by the requested due date to: **Joyce Howard-Brazel, Chief of Account Operations, MidAmerica Productions** at jhoward@midamerica-music.com.

INVOICE FOR THE

BALANCE DUE: The invoice for the balance due will be based on the rooming list (plus airfare, \$89 per person roundtrip airport transfer, and \$40 service fee, if your group is flying through MidAmerica) and costs for extra nights if applicable.

DEPOSIT SCHEDULES ARE FIRM. MidAmerica Productions retains the right to cancel groups if the deposit schedule is not met.

ALL DEPOSITS ARE NON-REFUNDABLE WHEN RECEIVED AND THIS APPLIES TO ANY INDIVIDUAL OR GROUP WHO HAS MADE ANY PAYMENTS. In addition, should an individual cancel participation, deposits are non-transferable to the group's unpaid balance (substitutions for canceled persons are permissible). Cancellation insurance, therefore, is strongly recommended. Please visit www.travelexinsurance.com or call 1-800-228-9792 to inquire about trip cancellation insurance. Please use Location Code 32-6180 when requesting a Travelex insurance quote. As an alternative trip insurance option, please visit and request a quote at <https://partner.roamright.com/?agencycode=tzellNYC&AgentID=TravelBiz>.

If the specified hall is unavailable for your performance due to “acts of God” (force majeure), MidAmerica Productions, Inc., reserves the right to move this concert to another concert location within New York City or to reschedule it to the following year. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP’s performance is beyond MAP’s reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2024) , natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance. It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance.

All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance. This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES FOR STERN AUDITORIUM / PERELMAN STAGE AT CARNEGIE HALL 2025

- A credit of one package (\$1699) is applied after **30** performer packages purchased by the **standard** registration deadline with an initial deposit of \$300 per person. (#31 is complimentary.)
- An **additional** package credit (\$1699) is applied after **30** performer packages purchased by the **early** registration deadline with an initial deposit of \$300 per person.

If the total number of paid performers registered by an ensemble is...	...and the ensemble pays by the <u>Standard</u> Registration Deadline, they will receive:	...and the ensemble pays by the <u>Early</u> Registration Deadline, they will receive:
30	1 Package Credit	1 additional (2 total Package Credits)
60	2 Package Credits	2 additional (4 total Package Credits)
90	3 Package Credits	3 additional (6 total Package Credits)

Standard Registration deadlines:

- **July 1-15, 2024** for concerts in March 2025
- **October 1-15, 2024** for concerts from April-June 2025

Early Registration deadlines:

- **April 1, 2024** for concerts in March 2025
- **July 1, 2024** for concerts from April-June 2025

Terms and conditions:

- Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately.
- Credits only apply to group registrations; individual registrations through the MAP website do not count towards a tally for complimentary packages.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.

FREQUENTLY ASKED QUESTIONS AND ANSWERS

FOR INSTRUMENTAL ENSEMBLES

1. How are ensembles selected for and invited to participate in this concert series?

Each ensemble has been specifically recommended or referred to us. Additionally, ensembles can also be accepted after submitting an audition CD, video, or YouTube link to the General Music Director.

2. When will we know the schedule for our residency in New York?

Schedules (and rehearsal locations) are published 2-3 months in advance of your concert date. Typically, however, on the first, second, and third nights of your residency you are free to do as you wish. Please refer to the general residency schedule on page 9.

3. Are we required to arrange our flights (if applicable) through Tzell Travel?

Groups are not required to book flight arrangements through Tzell Travel. (Tzell Travel has, however, consistently received the industry's lowest prices.) **PLEASE NOTE:** It is essential and critical that all groups wait until they receive written confirmation and a "go-ahead" from Joyce Howard, Director of Account Operations, before making flight arrangements.

4. Where can percussion and large instruments be rented in NYC?

Please contact our Production Team at production@midamerica-music.com for more information on percussion and other instrument rentals.

5. What size audience can we expect at our concert?

Audiences are large and enthusiastic. MidAmerica Productions has a comprehensive public relations and audience development division headed by Andrea Niederman, Director of Public Relations, Publications and Audience Development.

6. How are the concerts advertised?

Concerts are promoted extensively through local press and electronic social media, along with hundreds of public and private business sources in the New York and tri-state area, as well as to a mailing list of over 25,000 names. This coverage, as well as efforts for press coverage in ensembles' home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development.

7. May friends and family also attend the post-concert dinner cruise?

Yes. Depending on availability, additional tickets may be purchased by friends and family. Tickets are available starting 60 days prior to the concert. Please contact our Production Team at production@midamerica-music.com for ordering information.

PARTIAL LISTING OF ENSEMBLES THAT HAVE PREVIOUSLY PERFORMED WITH MIDAMERICA PRODUCTIONS

Central Conservatory of Music
Carolina Youth Symphony
Redmond High School Studio Jazz Orchestra
Desert Vista High Schools Bands
Oakridge Secondary School
Atash and St. Stephen's Global Ensemble
University of Central Arkansas Band
Shorewood High School
New Trier High School
Homestead High School
Shorewood High School Orchestra
American Preparatory Academy
L.D. Bell High School Symphony Orchestra
Harmony Magnet Symphony Orchestra
Tennessee Wind Symphony
El Paso Youth Symphony Orchestra
McCallum High School Band
Jackson High School Orchestra and Honors Wind Ensemble
Natrona County High School Jazz Orchestra
Stockdale Christian School
University of Central Missouri
Coronado High School Orchestra and Band
Greater New Orleans Youth Orchestra
Etowah Youth Orchestra
Eastern High School
Florida A&M University Wind Ensemble
Cheyenne Mountain High School Band
St. Charles North High School
Albuquerque Youth Symphony
Reagan High School Orchestra
Moanalua High School
Lincoln Preparatory Academy Band
Rochester Philharmonic Youth Orchestra
Barren County High School
Vassar College
Wichita State University Orchestra
Toronto Youth Wind Orchestra
Augustana College
Evergreen Philharmonic Orchestra
University of Nebraska, Omaha
Winnetonka High School Band
Green Valley High School
Dobson High School Orchestra
Eagle Valley High School
National Collegiate Wind Ensemble
Westfield Middle School Band

PARTIAL LISTING OF ENSEMBLES THAT HAVE PREVIOUSLY PERFORMED WITH MIDAMERICA PRODUCTIONS (CONT.)

Riddle High School Concert Band
Maitland Symphony Orchestra
Conifer High School Band
Sarasota Orchestra
California Institute of Technology
Lake Gibson High School
South Miami Senior High School
Ozarks Philharmonic Youth Orchestra
Florida Youth Orchestra
Ed W. Clark High School
Central Bucks High School East
Charlotte Symphony Orchestra
Tampa Metropolitan Youth Orchestra
Springfield Youth Orchestra
Maui-Vegas Strings
Beaver Lake Middle School
Santa Monica High School Band
Ygnacio Valley High School Wind Ensemble
Nordhoff High School Band
Norcross High School
Foothill Band
Olathe East High School Orchestra
Plymouth-Canton Educational Park
Eastern Michigan University
Everett Philharmonic Orchestra
Century High School Patriot Wind Ensemble
James High School Wind Symphony
Orange County School of the Arts
Chaparral Middle School 8th Grade Orchestra
Suzanne Middle School
Prairie du Chien High School
Barron Collier High School Orchestra
Mira Costa High School Orchestra
Coral Reef High School
Diamond Bar High School
Marquette High Wind Ensemble
St. Charles East High School
Kansas State University
Desoto High School
Akron Symphony
Atlanta Youth Wind Symphony
Kansas City Symphony
Colorado Springs Youth Symphony
Pike's Peak Wind Symphony
Great Miami Youth Symphony
Tacoma Youth Symphony

PARTIAL LISTING OF ENSEMBLES THAT HAVE PREVIOUSLY PERFORMED WITH MIDAMERICA PRODUCTIONS (CONT.)

Utah Valley Youth Symphony
Gulliver Preparatory Orchestra & Concert Band
Shepherd University Wind Ensemble
Stephen F. Austin High School
Hastings College Band
Normal West High School Band
Arapahoe High School
Indiana State University
Roane State Community College
Henry Clay High School
Metropolitan Youth Orchestra of New York
South Pointe Middle School Band
Farmingdale High School
Brookwood High School Orchestra
Hochstein Youth Symphony Orchestra
Bergen Youth Orchestra
Long Island Youth Orchestra
Connecticut Symphonic Winds
Wichita Symphony Orchestra
Lee's Summit North High School
University of California - Santa Cruz
The Gold Orchestra
Grand View University
Palmer Trinity School Wind Ensemble
ISO Symphonic Band
Young People's Symphony Orchestra
Wayzata High School Orchestra
Western Michigan University
University of Arkansas
Gunma Junior Orchestra
Tri-State Millenium Orchestra
Huntington Brass
Westfield State College
Bayfield Troller Concert Band
Colorado State University
Emporia State University Wind Ensemble
University of Hartford
Detroit High School
Texas A&M University
University of Wisconsin Parkside
Ballard High School
Atlantic Wind Ensemble
University of Connecticut
Whitefish Bay High School Orchestra
Richland Two District Orchestra
University of Nebraska-Lincoln

PARTIAL LISTING OF ENSEMBLES THAT HAVE PREVIOUSLY PERFORMED WITH MIDAMERICA PRODUCTIONS (CONT.)

Amity High School
Lewisville High School
The Oakridge School
Nolan Wind Symphony
Pineville High School Band
Carleton College
Booneville High School
University of Wisconsin Milwaukee
George Washington High School Band
Apple Valley High School Wind Ensemble
Dayton Philharmonic Youth Orchestra
Fort Collins High School Band
Wheat Ridge High School Band
Rocky Mountain High School Band
Boardman High School Symphonic Band