



**M&AP**  
MIDAMERICA  
PRODUCTIONS, INC.

41st SEASON

**CONCERT-ONLY  
RESIDENCY  
PACKAGE**

2025

**FOR INSTRUMENTAL ENSEMBLES**

*for all concerts in  
Stern Auditorium/Perelman Stage  
at Carnegie Hall*

**\$1,149 PER PERSON**

*(travel & hotel accommodations not included)*

(Photo: Jeff Goldberg / ESTO)

**MIDAMERICA PRODUCTIONS, INC.  
PROFESSIONALLY PRODUCES AND PRESENTS YOUR CONCERT**

Concert-Only Residency Package includes post-concert celebration cruise aboard Spirit Cruises to and around the Statue of Liberty, and much more



**M&A** **MidAm**  
MIDAMERICA PRODUCTIONS, INC. **& International, Inc.**

PETER TIBORIS, Founder, General Director & Music Director  
NORMAN DUNFEE, Executive Director & Production Manager, Emeritus  
JOHN RUTTER, CBE, Conductor Laureate

**OUR HISTORIC  
41ST ANNIVERSARY SEASON  
MARCH - JULY 2025**

**41**  
**years**

**Stern Auditorium Perelman Stage at Carnegie Hall • Honolulu • Vienna Salzburg • Lisbon/Porto  
Athens/Syros • Paris • Florence/Verona • London • Warsaw • Malta Gozo • Stockholm/Uppsala**

"The contribution of Peter Tiboris and his marvelous team to the musical life of America is incalculable. His company was the first, and is still the best, in the field. We all have been raised up by the music that he has encouraged us to make."

- John Rutter, CBE, *Cambridge, UK*

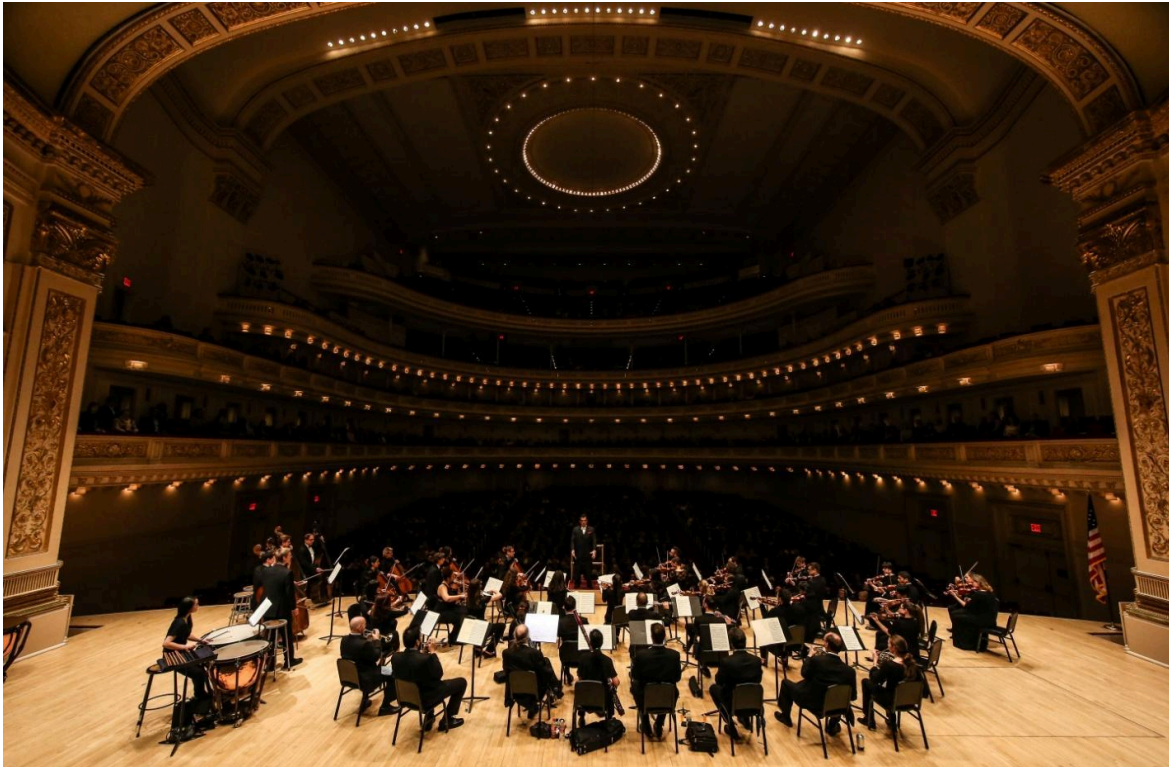


**CHANGING LIVES ONE CONCERT AT A TIME.**

For further information, contact James E. Redcay III, Chief Executive Officer, at  
[jredcay@midamerica-music.com](mailto:jredcay@midamerica-music.com) (212) 239-0205

Photo: Jeff Goldberg / ESTO





*photo by Kevin McCormick*

Peter Tiboris conducts Beethoven's Symphony No. 7 in A Major, Op. 92 with the New England Symphonic Ensemble inside Stern Auditorium / Perelman Stage at Carnegie Hall



*photo by Kevin McCormick*

Port Angeles High School Symphonic Orchestra takes the stage in Stern Auditorium / Perelman Stage at Carnegie Hall





## MAP STATS:

1,463 Concerts Worldwide  
1,130 Concerts in New York  
672 Concerts in Stern Auditorium/Perelman Stage at Carnegie Hall  
21 Concerts in David Geffen Hall at Lincoln Center  
384 Concerts in Weill Recital Hall at Carnegie Hall  
11 Concerts in Alice Tully Hall at Lincoln Center  
189 Concerts at the Festival of the Aegean (Syros, Greece)  
81 Concerts in Europe (Austria, Czech Republic, Germany,  
Great Britain, Italy, Russia, France)  
92 World Premieres  
21 US Premieres  
99 NY Premieres  
3,560 Choral Ensembles  
826 Guest Conductors  
1,342 Guest Soloists  
173 Youth and Collegiate Orchestras  
145 Youth and Collegiate Bands, Jazz Bands and Wind Ensembles

## MARCH TO JULY 2025, 41<sup>st</sup> SEASON

Stern Auditorium / Perelman Stage at Carnegie Hall, New York  
Florence & Verona/Venice/Lake Garda, Italy (11th Annual)  
Vienna and Salzburg, Austria (12th Annual)  
Paris, France (8th Annual)  
Warsaw, Poland (Inaugural)  
Lisbon and Porto, Portugal (7th Annual)  
London, UK (6th Annual)  
Island of Malta (Inaugural)  
Athens and Syros, Greece (20th Season)

**Peter Tiboris, General Music Director**

## CHANGING LIVES ONE CONCERT AT A TIME

**MidAmerica Productions & MidAm International**

265 Sunrise Highway Suite 1-183 Rockville Centre, NY 11570, USA

Tel. (212) 239-0205 · Fax (212) 563-5587

[www.midamerica-music.com](http://www.midamerica-music.com)

[www.petertiboris.com](http://www.petertiboris.com)

**PRINCIPALS IN MIDAMERICA PRODUCTIONS INC., in NYC:**

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## 2025 MIDAMERICA PRODUCTIONS

### “CONCERT-ONLY PACKAGE” PARTICULARS FOR ALL INSTRUMENTAL ENSEMBLES (SYMPHONIC AND WIND ENSEMBLES)

STERN AUDITORIUM / PERELMAN STAGE AT CARNEGIE HALL, NEW YORK CITY – 41<sup>st</sup> SEASON  
**\$1149** per person

*Our \$1149 per person performance fee includes:*

1. **COMPLETE AND PROFESSIONAL ARTISTIC DEVELOPMENT AND ADMINISTRATION of your performance** in New York City, including: venue, labor and personnel at the hall, including ushers, stage crew, house managers, etc.; official *Playbill* preparation and printing; publicity and audience development (flyers, posters, press releases, etc.); schedules; protocols; backstage management; security passes; and day-to-day concert- and residency-related matters in the months leading up to your performance. In addition, MidAmerica provides assistance with pre-concert preparation, including pre-concert recording evaluations and coordination of instrumental rental, if necessary. During the five-day residency itself, **MidAmerica staff members are personally on-site to manage all concert-related activities.**
2. **An exclusive POST-CONCERT CELEBRATION RECEPTION CRUISE** on-board the Spirit of New York or Spirit of New Jersey (or similar). All concert-only package performers and non-performers are provided a two-hour sail featuring a spectacular view of the Statue of Liberty and the Manhattan skyline, with a buffet dinner, music, and dancing. Two drink tickets will also be provided; extra drinks can be purchased on board. *(MidAmerica can also provide post concert round-trip bus transportation from the concert hall to Chelsea Piers and back to the residency hotel upon your request for an additional \$49 per person. The reason this is not included is because some ensembles bring their own buses from their home locations to NYC or choose to take taxis or subways.)* [A limited number of guests may also be accommodated for an additional \$179 per person – please contact the MidAmerica production office for details regarding additional cruise tickets and their availability for non-residency guests.] Cruise guests must be 21 years of age or older to consume alcoholic beverages and this is strictly enforced by the cruise line.
3. **TWO (2) REHEARSALS** prior to the rehearsal and concert in Stern Auditorium / Perelman Stage in Carnegie Hall, scheduled by MidAmerica Productions in another location in Manhattan.
4. **ONE FREE CONCERT-ONLY PACKAGE** is provided after every thirty (30) paying performer registrants. (See page 12).
5. **Each Concert-Only Residency Package participant will receive an 8 ½ x 11” PRINT OF THE GIANT MARQUEE POSTER** that announces your concert in Stern Auditorium / Perelman Stage at Carnegie Hall.
6. **TWO (2) COMPLIMENTARY CONCERT TICKETS** (Parquet seating) for directors with a minimum of 30 registered performers, for their personal use (\$250 value).

**IMPORTANT:** A minimum of **50 registered** performers is necessary for a performance on this MidAmerica Productions season.

**SPECIAL OFFER for affiliated NON-PERFORMERS**

*(Chaperones, family, friends and colleagues)*

**\$499 per person**

The Non-Performer Package includes:

- 1) Attendance at all rehearsals – including the closed dress rehearsal in Stern Auditorium / Perelman Stage at Carnegie Hall
- 2) One concert ticket (\$125 value – Parquet/Main level) to your performance
- 3) Posters as described above
- 4) An admission ticket for the post-concert cruise as described above (including dinner and two drink tickets)

***Please note the above non-performer rate is only available to persons affiliated with ensembles that opt for the \$1149 concert-only package.***

*In determining if registering ensembles qualify for complimentary packages or a group credit, registrants taking the \$499 non-performer package are not counted.*



The Spirit of New York at the Statue of Liberty



The Spirit of New York



## CONCERT TICKETS:

Tickets for each of our 2025, 41<sup>st</sup> season concerts in Stern Auditorium / Perelman Stage at Carnegie Hall will be available approximately 90 days prior to the concert date through our Andrea Niederman, Director of Public Relations, Publications and Audience Development. For information regarding ticketing, please contact Andrea at [aniederman@midamerica-music.com](mailto:aniederman@midamerica-music.com) or call 646-355-8244.

Beginning 90 days prior to the concert, tickets will be available at [www.carnegiehall.org](http://www.carnegiehall.org), CarnegieCharge at 212-247-7800, or the Box Office located at 881 7th Ave and 57th Street.

2025 ticket prices:

Parquet, 1st and 2nd Tiers, and Dress Circle are \$50-\$125



## **ADDITIONAL IMPORTANT INFORMATION**

1. At the time of the initial deposit, ensembles will inform MidAmerica whether they elect the “Full Residency” (\$1699 package) or “Concert-Only” (\$1149 package for bands/orchestras). These two package options are on a “whole -group” basis, meaning that all participants in the ensemble must choose to take either the Full Residency package , OR the Concert-Only package. Once deposited there can be no changing between “Full Residency” and “Concert-Only” status after, nor any individual exceptions within the registered ensembles. Affiliated non-performers and chaperones who plan to officially register as such with their group must take the same package option as their ensemble.
2. Ensembles consisting of high school-aged performers require at least one registered adult for every 10 students.
3. **DO NOT** purchase any air tickets without getting approved from Ms. Joyce Howard-Brazel, Chief of Account Operations for MidAmerica Productions.
4. MidAmerica encourages participants to take advantage of New York’s unparalleled cultural life. However, until you have received the confirmed rehearsal schedule from MidAmerica Productions, please do not book any non-refundable tickets for any activities (shows, tours, etc.). MidAmerica cannot be responsible for schedule conflicts or losses arising from pre-booking such tickets. Generally, evenings are free during the residency; these are the best times to book Broadway show tickets (except on the concert day). You are welcome to contact Lina DiCarlo at Twin Travel Concepts ([lina@twintravelconcepts.com](mailto:lina@twintravelconcepts.com) / 917-865-3277) for Broadway show tickets and other entertainment. Ms. DiCarlo has offered this service to our incoming ensembles for over 30 years .
5. Ensembles must submit their self arranged travel and lodging particulars to MidAmerica Productions 90 days in advance of their performances. This information should include the groups’ travel specifics (dates, times, and lodging information.)
6. Visiting instrumental ensembles are responsible for bringing or renting their own instruments. Estimated costs for such rentals in Manhattan can be provided by our office as we regularly contact Manhattan Percussion, Inc. If more than one instrumental ensemble is performing at your concert, the rental cost can be divided equally.

### **The Concert-Only Residency Package Price quoted is fixed and firm.**

#### **Only two conditions can affect this package price:**

- If at any time, the state of New York or city of New York levies an additional visitors' tax, this tax, upon presentation of documentation, will become the responsibility of the incoming ensemble and will be added to the residency package cost for final payment.
- When a group does not adhere to the published payment deadlines (late penalties can be assessed);

MidAmerica Productions Inc. and MidAm International, Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen’s compensation insurance required by applicable state law.

**PLEASE DIRECT ALL INQUIRIES REGARDING THE CONCERT RESIDENCY LAND PACKAGE (AND AIR PACKAGE ISSUES)  
TO MIDAMERICA PRODUCTIONS, Ms. Joyce Howard-Brazel, Chief of Account Operations, at  
[jhoward@midamerica-music.com](mailto:jhoward@midamerica-music.com) / (646) 355-8736.**

# **GENERAL RESIDENCY SCHEDULE**

**The following is a summary of a typical New York residency with MidAmerica Productions. (Which is subject to revision up to 30 days prior to arrival.)**

## **DAY 1:**

Arrival in NYC.

## **DAY 2:**

One rehearsal during the morning (or afternoon) in Manhattan, coordinated by MidAmerica Productions. Ensembles are responsible for their own round-trip transportation to the rehearsal site in this concert-only package.

## **DAY 3:**

An optional rehearsal in the morning (or afternoon). The evening is free.

## **DAY 4:**

Final dress rehearsal in Stern Auditorium / Perelman Stage at Carnegie Hall; concert\*; and post-concert cruise around the Statue of Liberty and lower Manhattan with music, dancing, dinner, and two drinks provided\*.

## **DAY 5:**

Departure

**CONCERT DRESS: THAT WHICH YOU WEAR IN YOUR HOME LOCATION**

**THIS IS A SAMPLE ITINERARY. SPECIFIC EVENT TIMES DURING YOUR RESIDENCY WILL BE ANNOUNCED 90-100 DAYS PRIOR TO YOUR ARRIVAL.**

*\*Your performance features your instrumental ensemble, under your direction, in a performance consisting of 25 minutes of music time, which equates to 30 minutes of stage time, allowing for applause, change of music, and tuning, based on a minimum ensemble of 50-69 performers. Ensembles of 70 or more performers are provided 40 minutes of stage time and 35 minutes of music time.*

*\*\*Transportation to and from the post-concert cruise is not included in the Concert-Only package.*



**MAP Concert Only Residency Package- Instrumental Ensembles**  
**SPRING 2025 DEPOSITS and PAYMENT SCHEDULE**

<i>If your concert is in:</i>	<b>1st Deposit</b> \$300 per person is due: (nonrefundable)	<b>2nd Deposit</b> \$350 per person is due: (nonrefundable)	<b>Group Hotel information is due:</b>	<b>Final Payment and security lists** due (nonrefundable).</b>
MARCH	July 1, 2024	Sep. 15, 2024	Jan. 15, 2025	Jan. 15, 2025
APRIL	Oct. 1, 2024	Dec. 1, 2024	Jan. 15, 2025	Mar. 1, 2025
MAY & JUNE	Oct. 1, 2024	Dec. 1, 2024	Jan. 15, 2025	April 15, 2025

\*Non-performers should remit an initial \$300 per person deposit; the remainder will be billed on the final invoice.

**FOR ALL DEPOSITS:** Make checks payable to **MidAmerica Productions, Inc.** and send via Federal Express/Express Mail (regular mail is not recommended) to:

**Joyce Howard-Brazel - 265 Sunrise Highway, Suite 1-183 • Rockville Centre, NY 11570**

*PLEASE, ONLY ONE COMBINED CHECK PER GROUP REGISTRATION (NO INDIVIDUAL CHECKS ARE ACCEPTED).*

For information on **wire transfers, ACH payments and/or credit card payments**, please contact **Joyce Howard-Brazel, Chief of Account Operations** at

(646) 355-8736

**IMPORTANT:** *The first deposit must be accompanied by the Concert Registration Form and the type of package indicated at that time.*

**\*\*SECURITY LIST:** This is an alphabetical list, for Carnegie Hall, of all **residency package participants (performers and non-performers)**. There is no admittance to Carnegie Hall backstage for anyone NOT on the security list, which is limited to package participants only. Names must be in alphabetical order with last name then first name.

**Please Email all lists by the requested due date to: Joyce Howard-Brazel, Chief of Account Operations, MidAmerica Productions at [jhoward@midamerica-music.com](mailto:jhoward@midamerica-music.com).**

DEPOSIT SCHEDULES ARE FIRM. MidAmerica Productions retains the right to cancel groups if the deposit schedule is not met.

ALL DEPOSITS ARE NON-REFUNDABLE WHEN RECEIVED AND THIS APPLIES TO ANY INDIVIDUAL OR GROUP WHO HAS MADE ANY PAYMENTS. In addition, should an individual cancel participation, deposits are non-transferable to the group's unpaid balance (substitutions for canceled persons are permissible). Cancellation insurance, therefore, is strongly recommended. Please visit [www.travelexinsurance.com](http://www.travelexinsurance.com) or call 1-800-228-9792 to inquire about trip cancellation insurance. Please use Location Code 32-6180 when requesting a Travelex insurance quote. As an alternative trip insurance option, please visit and request a quote at <https://partner.roamright.com/?agencycode=tzellNYC&AgentID=TravelBiz>.

If the specified hall is unavailable for your performance due to "acts of God" (force majeure), MidAmerica Productions, Inc., reserves the right to move this concert to another concert location within New York City or to reschedule it to the following year. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP's performance is beyond MAP's reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2024), natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance. It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance.

All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance. This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

## **INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES FOR STERN AUDITORIUM / PERELMAN STAGE AT CARNEGIE HALL 2025**

- A credit of one package (\$1149) is applied after **30** performer packages purchased by the **standard** registration deadline with an initial deposit of \$300 per person. (#31 is complimentary.)
- An **additional** package credit (\$1149) is applied after **30** performer packages purchased by the **early** registration deadline with an initial deposit of \$300 per person.

If the total number of paid performers registered by an ensemble is...	...and the ensemble pays by the <u>Standard</u> Registration Deadline, they will receive:	...and the ensemble pays by the <u>Early</u> Registration Deadline, they will receive:
30	1 Package Credit	1 additional (2 total Package Credits)
60	2 Package Credits	2 additional (4 total Package Credits)
90	3 Package Credits	3 additional (6 total Package Credits)

### **Standard Registration deadlines:**

- **July 1-15, 2024** for concerts in March 2025
- **October 1-15, 2024** for concerts from April-June 2025

### **Early Registration deadlines:**

- **April 1, 2024** for concerts in March 2025
- **July 1, 2024** for concerts from April-June 2025

### **Terms and conditions:**

- Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately.
- Credits only apply to group registrations; individual registrations through the MAP website do not count towards a tally for complimentary packages.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.



## **FREQUENTLY ASKED QUESTIONS AND ANSWERS** **FOR INSTRUMENTAL ENSEMBLES**

### **1. How are ensembles selected for and invited to participate in this concert series?**

Each ensemble has been specifically recommended or referred to us. Additionally, ensembles can also be accepted after submitting an audition CD, video, or YouTube link to the General Music Director.

### **2. When will we know the schedule for our residency in New York?**

Schedules (and rehearsal locations) are published 2-3 months in advance of your concert date. Typically, however, on the first, second, and third nights of your residency you are free to do as you wish. Please refer to the general residency schedule on page 10 for more information.

### **3. Where can percussion and large instruments be rented in NYC?**

Please contact our Production Team at [production@midamerica-music.com](mailto:production@midamerica-music.com) for more information on percussion and other instrument rentals.

### **4. What size audience can we expect at our concert?**

Audiences are large and enthusiastic. MidAmerica Productions has a comprehensive public relations and audience development division headed by Andrea Niederman, Director of Public Relations, Publications and Audience Development.

### **5. How are the concerts advertised?**

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in the New York and tri-state area as well as a mailing list of over 25,000 names. This coverage, as well as efforts for press coverage in ensembles' home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development.

### **6. May friends and family also attend the post-concert dinner cruise?**

Yes. Depending on availability, additional tickets may be purchased by friends and family. Tickets are available starting 60 days prior to the concert. Please contact our Production Team at [production@midamerica-music.com](mailto:production@midamerica-music.com) for ordering information.

**PARTIAL LISTING OF ENSEMBLES THAT HAVE PREVIOUSLY PERFORMED WITH MIDAMERICA PRODUCTIONS**

Central Conservatory of Music  
Carolina Youth Symphony  
Redmond High School Studio Jazz Orchestra  
Desert Vista High Schools Bands  
Oakridge Secondary School  
Atash and St. Stephen's Global Ensemble  
University of Central Arkansas Band  
Shorewood High School  
New Trier High School  
Homestead High School  
Shorewood High School Orchestra  
American Preparatory Academy  
L.D. Bell High School Symphony Orchestra  
Harmony Magnet Symphony Orchestra  
Tennessee Wind Symphony  
El Paso Youth Symphony Orchestra  
McCallum High School Band  
Jackson High School Orchestra and Honors Wind Ensemble  
Natrona County High School Jazz Orchestra  
Stockdale Christian School  
University of Central Missouri  
Coronado High School Orchestra and Band  
Greater New Orleans Youth Orchestra  
Etowah Youth Orchestra  
Eastern High School  
Florida A&M University Wind Ensemble  
Cheyenne Mountain High School Band  
St. Charles North High School  
Albuquerque Youth Symphony  
Reagan High School Orchestra  
Moanalua High School  
Lincoln Preparatory Academy Band  
Rochester Philharmonic Youth Orchestra  
Barren County High School  
Vassar College  
Wichita State University Orchestra  
Toronto Youth Wind Orchestra  
Augustana College  
Evergreen Philharmonic Orchestra  
University of Nebraska, Omaha  
Winnetonka High School Band  
Green Valley High School  
Dobson High School Orchestra  
Eagle Valley High School  
National Collegiate Wind Ensemble  
Westfield Middle School Band



**PARTIAL LISTING OF ENSEMBLES THAT HAVE PREVIOUSLY PERFORMED WITH MIDAMERICA PRODUCTIONS (CONT.)**

Riddle High School Concert Band  
Maitland Symphony Orchestra  
Conifer High School Band  
Sarasota Orchestra  
California Institute of Technology  
Lake Gibson High School  
South Miami Senior High School  
Ozarks Philharmonic Youth Orchestra  
Florida Youth Orchestra  
Ed W. Clark High School  
Central Bucks High School East  
Charlotte Symphony Orchestra  
Tampa Metropolitan Youth Orchestra  
Springfield Youth Orchestra  
Maui-Vegas Strings  
Beaver Lake Middle School  
Santa Monica High School Band  
Ygnacio Valley High School Wind Ensemble  
Nordhoff High School Band  
Norcross High School  
Foothill Band  
Olathe East High School Orchestra  
Plymouth-Canton Educational Park  
Eastern Michigan University  
Everett Philharmonic Orchestra  
Century High School Patriot Wind Ensemble  
James High School Wind Symphony  
Orange County School of the Arts  
Chaparral Middle School 8th Grade Orchestra  
Suzanne Middle School  
Prairie du Chien High School  
Barron Collier High School Orchestra  
Mira Costa High School Orchestra  
Coral Reef High School  
Diamond Bar High School  
Marquette High Wind Ensemble  
St. Charles East High School  
Kansas State University  
Desoto High School  
Akron Symphony  
Atlanta Youth Wind Symphony  
Kansas City Symphony  
Colorado Springs Youth Symphony  
Pike's Peak Wind Symphony  
Great Miami Youth Symphony  
Tacoma Youth Symphony

**PARTIAL LISTING OF ENSEMBLES THAT HAVE PREVIOUSLY PERFORMED WITH MIDAMERICA PRODUCTIONS (CONT.)**

Utah Valley Youth Symphony  
Gulliver Preparatory Orchestra & Concert Band  
Shepherd University Wind Ensemble  
Stephen F. Austin High School  
Hastings College Band  
Normal West High School Band  
Arapahoe High School  
Indiana State University  
Roane State Community College  
Henry Clay High School  
Metropolitan Youth Orchestra of New York  
South Pointe Middle School Band  
Farmingdale High School  
Brookwood High School Orchestra  
Hochstein Youth Symphony Orchestra  
Bergen Youth Orchestra  
Long Island Youth Orchestra  
Connecticut Symphonic Winds  
Wichita Symphony Orchestra  
Lee's Summit North High School  
University of California - Santa Cruz  
The Gold Orchestra  
Grand View University  
Palmer Trinity School Wind Ensemble  
ISO Symphonic Band  
Young People's Symphony Orchestra  
Wayzata High School Orchestra  
Western Michigan University  
University of Arkansas  
Gunma Junior Orchestra  
Tri-State Millenium Orchestra  
Huntington Brass  
Westfield State College  
Bayfield Troller Concert Band  
Colorado State University  
Emporia State University Wind Ensemble  
University of Hartford  
Detroit High School  
Texas A&M University  
University of Wisconsin Parkside  
Ballard High School  
Atlantic Wind Ensemble  
University of Connecticut  
Whitefish Bay High School Orchestra  
Richland Two District Orchestra  
University of Nebraska-Lincoln

**PARTIAL LISTING OF ENSEMBLES THAT HAVE PREVIOUSLY PERFORMED WITH MIDAMERICA PRODUCTIONS (CONT.)**

Lewisville High School  
The Oakridge School  
Nolan Wind Symphony  
Pineville High School Band  
Carleton College  
Booneville High School  
University of Wisconsin Milwaukee  
George Washington High School Band  
Apple Valley High School Wind Ensemble  
Dayton Philharmonic Youth Orchestra  
Fort Collins High School Band  
Wheat Ridge High School Band  
Rocky Mountain High School Band  
Boardman High School Symphonic Band