



41st SEASON

# FULL CONCERT RESIDENCY PACKAGE

2025

FOR CHORAL ENSEMBLES  
*for all concerts in  
Stern Auditorium/Perelman  
Stage at Carnegie Hall*

**\$1,799 PER PERSON**

*(based on quad occupancy)*

**MIDAMERICA PRODUCTIONS, INC.**

**PROFESSIONALLY PRODUCES AND PRESENTS YOUR CONCERT**

Full Concert Residency Package includes hotel accommodations (5 days/4 nights) and transportation within Manhattan where necessary for rehearsals, concert and post-concert celebration cruise aboard Spirit Cruises to and around the Statue of Liberty, and much more

(Photo: Jeff Goldberg / ESTO)

**M&A** & MidAm  
MIDAMERICA PRODUCTIONS, INC. **International, Inc.**

PETER TIBORIS, Founder, General Director & Music Director  
NORMAN DUNFEE, Executive Director & Production Manager, Emeritus  
JOHN RUTTER, CBE, Conductor Laureate

**OUR HISTORIC  
41ST ANNIVERSARY SEASON  
MARCH - JULY 2025**

**41**  
**years**

**Stern Auditorium Perelman Stage at Carnegie Hall • Honolulu • Vienna Salzburg • Lisbon/Porto  
Athens/Syros • Paris • Florence/Verona • London • Warsaw • Malta Gozo • Stockholm/Uppsala**

"The contribution of Peter Tiboris and his marvelous team to the musical life of America is incalculable. His company was the first, and is still the best, in the field. We all have been raised up by the music that he has encouraged us to make."

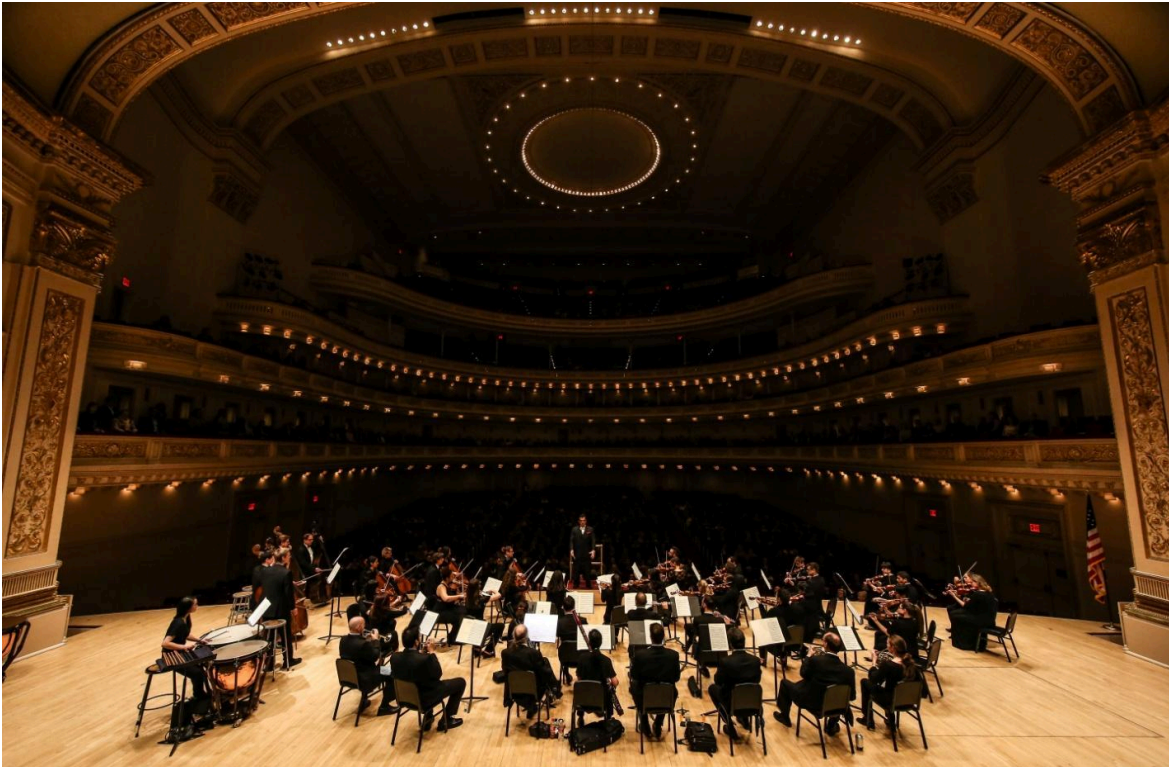
- John Rutter, CBE, *Cambridge, UK*



**CHANGING LIVES ONE CONCERT AT A TIME.**

For further information, contact James E. Redcay III, Chief Executive Officer, at  
[jredcay@midamerica-music.com](mailto:jredcay@midamerica-music.com) (212) 239-0205

Photo: Jeff Goldberg / ESTO



*photo by Kevin McCormick*

Peter Tiboris conducts Beethoven's Symphony No. 7 in A Major, Op. 92 with the New England Symphonic Ensemble inside Stern Auditorium / Perelman Stage at Carnegie Hall



*photo by Kevin McCormick*

Performers take the stage in Stern Auditorium / Perelman Stage at Carnegie Hall



## MAP STATS:

1,463 Concerts Worldwide  
1,130 Concerts in New York  
672 Concerts in Stern Auditorium/Perelman Stage at Carnegie Hall  
21 Concerts in David Geffen Hall at Lincoln Center  
384 Concerts in Weill Recital Hall at Carnegie Hall  
11 Concerts in Alice Tully Hall at Lincoln Center  
189 Concerts at the Festival of the Aegean (Syros, Greece)  
81 Concerts in Europe (Austria, Czech Republic, Germany,  
Great Britain, Italy, Russia, France)  
92 World Premieres  
21 US Premieres  
99 NY Premieres  
3,560 Choral Ensembles  
826 Guest Conductors  
1,342 Guest Soloists  
173 Youth and Collegiate Orchestras  
145 Youth and Collegiate Bands, Jazz Bands and Wind Ensembles

## MARCH TO JULY 2025, 41<sup>st</sup> SEASON

Stern Auditorium / Perelman Stage at Carnegie Hall, New York  
Florence & Verona/Venice/Lake Garda, Italy (11th Annual)  
Vienna and Salzburg, Austria (12th Annual)  
Paris, France (8th Annual)  
Warsaw, Poland (Inaugural)  
Lisbon and Porto, Portugal (7th Annual)  
London, UK (6th Annual)  
Island of Malta (Inaugural)  
Athens and Syros, Greece (20th Season)

**Peter Tiboris, General Music Director**

## CHANGING LIVES ONE CONCERT AT A TIME

**MidAmerica Productions & MidAm International**

265 Sunrise Highway Suite 1-183 Rockville Centre, NY 11570, USA

Tel. (212) 239-0205 · Fax (212) 563-5587

[www.midamerica-music.com](http://www.midamerica-music.com)

[www.petertiboris.com](http://www.petertiboris.com)

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# MIDAMERICA PRODUCTIONS

## March- June 2025 “FULL CONCERT RESIDENCY” PARTICULARS

### For Choral Ensembles

FOR ALL PERFORMERS AND NON-PERFORMERS (Friends, guests, families, and supporters)

STERN AUDITORIUM / PERELMAN STAGE AT CARNEGIE HALL, NEW YORK CITY – 41<sup>st</sup> SEASON

**\$1799** per person

Based on quad occupancy  
[Airfare to New York not included]

### **OUR FIVE-DAY RESIDENCY PACKAGE INCLUDES ALL OF THE ITEMS BELOW:**

1. **FOUR NIGHTS LODGING at a FOUR-STAR HOTEL in MIDTOWN MANHATTAN**, such as the Sheraton New York Times Square Hotel on 53rd Street and 7th Avenue, the New York Hilton Midtown on 54th Street and 6th Avenue, or the Park Central Hotel on 56th Street and 7th Avenue, based on **quadruple occupancy**. (Quad rooms denote two double beds/four people.) These prime midtown hotels are an ideal base, both for your rehearsals and sightseeing, with ample facilities, located within convenient walking distance to Times Square & Broadway, Rockefeller Center, Macy’s, Museum of Modern Art, and the Empire State Building, along with convenient subway access.

For those electing or assigned alternate occupancy arrangements\*, the costs are as follows:

**Triple occupancy** (two beds/three persons): \$324 additional per person; \$2123 total.

**Double occupancy** (two beds/two persons or one bed/two people): \$660 additional per person; \$2459 total.

**Single occupancy**: \$1851 additional per person; \$3650 total.

\* If *accommodation other than quad occupancy is required due to the rooming configuration of your group (i.e. if your total number of quadruple occupancy participants is not divisible by four)*, additional room costs are to be borne by your organization or participants.

**Extra night(s)**: Quotes (applicable for entire groups only) are given only by request. Requests for additional nights must be made by the second deposit date (see page 13) and are subject to availability. Requests for extra nights for individuals (from within a larger group) cannot be accommodated through MidAmerica or Global Travel.

**Additional registrants** (performers and non-performers) can be added until your Rooming List is due, as long as space remains in the hotel.

\*\* Please see "Important Information Regarding Air Travel to New York" on page 9 of this document.

2. **PROFESSIONAL ARTISTIC DEVELOPMENT of your performance** in New York City, including: venue, conductor, soloists, orchestra engagement and management; labor and personnel at the hall, including ushers, stage crew, house managers, etc.; official “Playbill” preparation and printing; publicity and audience development (flyers, posters, press releases, etc.); schedules; protocols; rehearsal site and accompanist arrangements; backstage management; security passes; and day-to-day concert- and residency-related matters in the months leading up to your performance. In addition, MidAmerica provides assistance with pre-concert preparation (rehearsal notes, pre-concert recording evaluations, and on-site conductor visits for select programs). During the five-day residency itself, **MidAmerica staff are personally on-site to manage all concert-related activities**.

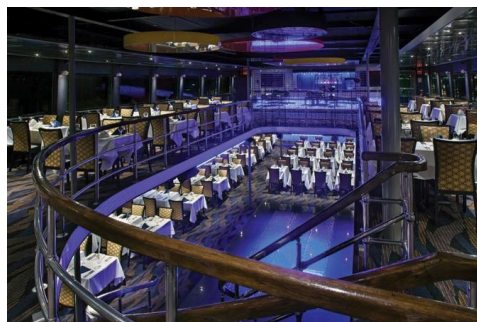
Soloists are contracted and provided for all concerts by MAP and MIDAM International. These soloists are engaged from the following management and more: ICM, UZAN, PINNACLE, WOLFE, SUNE, PARNASSUS, and TACT, in order to ensure

top international quality. Artists appear on MAP and MIDAM International concerts under exclusive representation with the management agencies listed above.

3. **PROFESSIONAL TRAVEL MANAGEMENT during your stay** in the hotel, **including arrival and departure** and in-hotel assistance **by Tzell Travel** of New York. (Please note that hotel group check-in is 4 PM; check-out is by 11 AM.) Additionally, **MidAmerica personnel are on hand** to oversee all residency group arrivals and to conduct orientation and answer any questions.
4. **An exclusive POST-CONCERT CELEBRATION RECEPTION CRUISE** on-board the "Spirit of New York" or "Spirit of New Jersey" (or similar). All residency-package performers and non-performers are provided a two-hour sail featuring a spectacular view of the Statue of Liberty and the Manhattan skyline, with a buffet dinner, music, and dancing. Two drink tickets will also be provided; extra drinks can be purchased on board. *(Bus transportation will be provided from the concert hall to Chelsea Piers and then back to the residency hotel.)* [A limited number of guests may also be accommodated for an additional \$179 per person – please contact the MidAmerica production office for details regarding additional cruise tickets and their availability for non-residency guests.] Cruise guests must be 21 years of age or older to consume alcoholic beverages and this is strictly enforced by the cruise line.
5. **A FREE LAND AND AIR PACKAGE FOR THE DIRECTOR** when there are **30** paying registrants. (#31 is free) **\*\*** For every additional **30** paying registrants, the group receives **1 additional free land-only residency package** (based on quadruple occupancy). **\*\*Free airfare for the Director applicable only if the group is flying to NYC through Tzell Travel.** See *"Important Information Regarding Air Travel to New York" on page 11.*



The Spirit of New York at the Statue of Liberty



The Spirit of New York

6. **All TIPS, GRATUITIES, and BAGGAGE HANDLING by the hotel (one bag per person only) upon arrival.** (Groups arriving before their rooms are ready, or who depart after the 11 AM official check-out, will need to store their luggage with the bell desk and pay a storage fee payable directly to the bell desk. Fee varies by hotel.)
7. **All REHEARSAL AND CONCERT-RELATED BUS TRANSPORTATION** within the City of New York for full residency guests is included.
8. **Each Full Concert Residency Package participant will receive an 8 ½ x 11" PRINT OF THE GIANT MARQUEE POSTER** which announces your concert in Stern Auditorium / Perelman Stage at Carnegie Hall.
9. **All non-performers who take the Full Concert Residency Package will receive a COMPLIMENTARY TICKET (Value: \$125)** to your concert, in the best seats in the house (Parquet/Main Level); also, the opportunity to attend any and all rehearsals, including the closed dress rehearsal in Stern Auditorium / Perelman Stage at Carnegie Hall.
10. **TWO (2) COMPLIMENTARY CONCERT TICKETS** (Parquet seating) for each director with a minimum of 30 registered performers, for their personal use (\$250 value.)

## CONCERT TICKETS:

Tickets for each of our 2025, 41<sup>st</sup> season concerts in Stern Auditorium / Perelman Stage at Carnegie Hall will be available approximately 90 days prior to the concert date through our Andrea Niederman, Director of Public Relations, Publications and Audience Development. For information regarding ticketing, please contact Andrea at [aniederman@midamerica-music.com](mailto:aniederman@midamerica-music.com) or call 646-355-8244.

Beginning 90 days prior to the concert, tickets will be available at [www.carnegiehall.org](http://www.carnegiehall.org), CarnegieCharge at 212-247-7800, or the Box Office located at 881 7th Ave and 57th Street.

2025 ticket prices:

Parquet, 1st and 2nd Tiers, and Dress Circle are \$50-\$125



## **ADDITIONAL IMPORTANT INFORMATION**

1. At the time of the initial deposit, ensembles will inform MidAmerica whether they elect the “Full Residency” (\$1799 package) or “Concert Only” (\$1199 package). These two package options are on a “whole-group” basis, meaning that all participants in the ensemble must choose to take either the Full Residency package, OR the Concert Only package. Once deposited, there can be no change between “Full Residency” and “Concert Only” status, nor any individual exceptions within the registered ensembles. Affiliated non-performers and chaperones who plan to officially register as such with their group must take the same package option as their ensemble.
2. MidAmerica Productions only registers groups of **10 participants or more** (any combination of performers and non-performers).
3. MidAmerica encourages participants to take advantage of New York’s unparalleled cultural life. However, until you have received the confirmed rehearsal schedule from MidAmerica Productions, please do not book any non-refundable tickets for any activities (shows, tours, etc.). MidAmerica cannot be responsible for schedule conflicts or losses which may arise from pre-booking such tickets. Generally, evenings are free during the residency; these are the best times to book Broadway show tickets, except on the concert day. You are welcome to contact Lina DiCarlo at Twin Travel Concepts ([lina@twintravelconcepts.com](mailto:lina@twintravelconcepts.com) / 917-865-3277) for Broadway show tickets and other entertainments. Ms. DiCarlo has offered this service to our incoming ensembles for over 30 years.



### **The Full Concert Residency Package Price of \$1799 quoted is fixed and firm.**

#### **Only two conditions can affect this package price:**

- If at any time, the state of New York or city of New York levies an additional visitors' tax, this tax, upon presentation of documentation, will become the responsibility of the incoming ensemble and will be added to the residency package cost for final payment.
- When a group does not adhere to the published payment deadlines (late penalties can be assessed);

MidAmerica Productions Inc. and MidAm International, Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen’s compensation insurance required by applicable state law.

This Full Residency Package is provided and managed by Global Travel, Inc., at the request of MidAmerica Productions. Global Travel, Inc. has provided the land package for MidAmerica Productions for 41 years, since 1983.

**PLEASE DIRECT ALL INQUIRIES REGARDING THE CONCERT RESIDENCY LAND PACKAGE (AND AIR PACKAGE ISSUES)**

**TO MIDAMERICA PRODUCTIONS, Ms. Joyce Howard-Brazel, Chief of Account Operations, at**

**[jhoward@midamerica-music.com](mailto:jhoward@midamerica-music.com) / (646) 355-8736.**

# GENERAL RESIDENCY SCHEDULE

The following is a summary of a typical New York residency with MidAmerica Productions. (Which is subject to revision up to 30 days prior to arrival.)

## **DAY 1:**

Arrival in NYC and hotel check-in.

## **DAY 2:**

One chorus rehearsal with the guest conductor and piano accompaniment in the morning (or afternoon); directors' meeting during first rehearsal. The evening is free.

## **DAY 3:**

One chorus rehearsal with the guest conductor and piano accompaniment in the morning (or afternoon). The evening is free.

## **DAY 4:**

Final dress rehearsal in Stern Auditorium / Perelman Stage at Carnegie Hall; concert; and post-concert cruise around the Statue of Liberty and lower Manhattan with music, dancing, dinner, and two drinks provided.

## **DAY 5:**

Hotel check-out and departure

**CONCERT DRESS: THAT WHICH YOU WEAR IN YOUR HOME LOCATION**

**THIS IS A SAMPLE ITINERARY. SPECIFIC EVENT TIMES DURING YOUR RESIDENCY WILL BE ANNOUNCED 90-100 DAYS PRIOR TO YOUR ARRIVAL.**

**\*\* IMPORTANT INFORMATION  
REGARDING AIR TRAVEL TO NEW YORK \*\***

**Transportation to and from New York is NOT included  
in the full Concert Residency Package.**

**GROUPS OF 15 OR MORE TAKING THE FULL CONCERT RESIDENCY PACKAGE  
WHO WISH TO FLY TO NEW YORK HAVE THE OPTION OF MAKING AIR TRAVEL ARRANGEMENTS THROUGH  
MIDAMERICA PRODUCTIONS,  
who will request such arrangements with TZELL TRAVEL.**

Tzell Travel has demonstrated its ability to provide incoming groups with excellent service as well as extraordinarily low, protected, and confirmed airfares months in advance of travel. For this reason, **MidAmerica Productions has an exclusive agreement with Tzell Travel to handle the air package arrangements on behalf of visiting ensembles who elect to fly.**

It is NOT necessary that groups book flight arrangements through Tzell Travel. (Tzell Travel has, however, consistently received the industry's lowest quotes, which are fixed and firm upon air deposit.)

**All airfares are booked on major commercial carriers. Charters are not used. Air costs will be quoted on an individual group basis and will be firm if deposited on by the published date.** The fixed and firm air price quoted to you by MidAmerica/Tzell Travel is unaffected by subsequent changes in published air fares. However, any cost increase imposed by the government or the airlines (e.g., a fuel surcharge and/or taxes) will be passed on to the ensemble.

Above the quoted air fare, there will be a **\$40 per ticket** handling/service fee charged at the time of the "Final Invoice." Also, **there is an additional cost of \$89 for each person for private round-trip chartered bus coach transportation** from the airport upon your arrival, and back to the airport upon your departure. A Tzell Travel representative will meet you at baggage claim to escort you to the waiting bus. Upon departure, a Tzell Travel representative will facilitate your bus transfer back to the airport.

**Participants (performers and non-performers) can be added up to the rooming grid due date** (see page 12), so long as seats are available on the flight. However, there can be no guarantee that people joining at a later date will receive the same airfare as that obtained for the original registrants.

***If you are purchasing your own air tickets or using a different travel agency, please do NOT purchase anything without getting a "go ahead" from MidAmerica Productions.***

As always, individual travelers may use their **Frequent Flyer** mileage to book tickets on their own.

*Please note that the Sheraton, Park Central Hotel and Hilton hotels are union hotels. It is impermissible and against union rules for groups using these facilities to bring in group food deliveries from the outside. Groups that violate this rule are liable for union fines which are sanctioned by the City of New York. Such fines are a serious union matter and, if imposed, are the responsibility of the offending groups and must be paid by credit card prior to your departure.*

## INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES FOR STERN AUDITORIUM / PERELMAN STAGE AT CARNEGIE HALL 2025

- A credit of one package (\$1799) is applied after every **30** packages purchased by the **standard** registration deadline with an initial deposit of \$300 per person. (#31 is complimentary.)
- An **additional** package credit (\$1799) is applied after every **30** packages purchased by the **early** registration deadline with an initial deposit of \$300 per person.

If the total number of paid performers registered by an ensemble is...	...and the ensemble pays by the <u>Standard</u> Registration Deadline, they will receive:	...and the ensemble pays by the <u>Early</u> Registration Deadline, they will receive:
30	1 Package Credit	1 additional (2 total Package Credits)
60	2 Package Credits	2 additional (4 total Package Credits)
90	3 Package Credits	3 additional (6 total Package Credits)

### Standard Registration deadlines:

- **July 1-15, 2024** for concerts in March 2025
- **October 1-15, 2024** for concerts from April-June 2025

### Early Registration deadlines:

- **April 1, 2024** for concerts in March 2025
- **July 1, 2024** for concerts from April-June 2025

### Terms and conditions:

- Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately.
- Credits only apply to group registrations; individual registrations through the MAP website do not count towards a tally for complimentary packages.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.

## MAP Full Concert Residency Package- Choral Ensembles SPRING 2025 DEPOSITS and PAYMENT SCHEDULE

<i>If your concert is in:</i>	<b>1st Deposit</b> \$300 per person is due: (nonrefundable)	<b>2nd Deposit</b> \$450 per person is due: (nonrefundable)	<b>Rooming Grid* &amp; Airfare</b> Request Form are due:	<b>3rd Deposit</b> \$450 per person is due: (nonrefundable)	<b>Security List, Rooming List and Flight List are due:</b>	<b>Final Payment is due</b> (nonrefundable).
MARCH	July 1, 2024	Sep. 15, 2024	Sep. 15, 2024	Oct. 15, 2024	Oct. 15, 2024	Jan. 15, 2025
APRIL	Oct. 1, 2024	Dec. 1, 2024	Dec. 1, 2024	Jan. 15, 2025	Jan. 15, 2025	Mar. 1, 2025
MAY & JUNE	Oct. 1, 2024	Dec. 1, 2024	Dec. 1, 2024	Jan. 15, 2025	Jan. 15, 2025	April 15, 2025

**FOR ALL DEPOSITS:** Make checks payable to **MidAmerica Productions, Inc.** and send via Federal Express/Express Mail (regular mail is not recommended) to:  
**Joyce Howard-Brazel - 265 Sunrise Highway, Suite 1-183 • Rockville Centre, NY 11570**  
*PLEASE, ONLY ONE COMBINED CHECK PER GROUP REGISTRATION (NOT INDIVIDUAL CHECKS).*  
 For information on **wire transfers, ACH payments** and/or **credit card payments**, please contact **Joyce Howard-Brazel, Chief of Account Operations** at (646) 355-8736.  
**IMPORTANT:** *The first deposit must be accompanied by the Concert Registration Form and the type of package indicated at that time.*

**ROOM GRID:** This indicates **how many rooms** will be required by your group, based upon number of people divisible by quad, triple, double, and single occupancy. *(Please use the form provided by MidAmerica.)*  
**\*Also, any requests for extra night extensions** (for groups only) must be made in advance and are subject to availability. (See Page 6.) **All extensions must be approved in writing** by MidAmerica Productions and Global Travel.

**ROOMING LIST:** This indicates **exact names** for each room.  
*(Please use the form which you will receive from MidAmerica.)*

**SECURITY LIST:** This is an alphabetical list, for Carnegie Hall, of **all residency package participants (performers and non-performers)**. **There is no admittance to Carnegie Hall backstage for anyone NOT on the security list, which is limited to residency package participants only. Names must be in alphabetical order with last name then first name.**

**FLIGHT LIST:** This is a list for Global Travel, of all persons in the group airfare package. This should indicate participants' legal names **exactly** as they appear on passports, government-issued, or student IDs, along with other information required by your airline for ticketing. *(Please use the form which you will receive from MidAmerica.)*  
**Please Email all lists by the requested due date to: Joyce Howard-Brazel, Chief of Account Operations, MidAmerica Productions at [jhoward@midamerica-music.com](mailto:jhoward@midamerica-music.com).**

**INVOICE FOR THE BALANCE DUE:** The invoice for the balance due will be based on the rooming list (plus airfare, \$89 per person roundtrip airport transfer, and \$40 service fee, if your group is flying through MidAmerica) and costs for extra nights if applicable.

**\*\*DEPOSIT SCHEDULES ARE FIRM.** MidAmerica Productions retains the right to cancel groups if the deposit schedule is not met.

ALL DEPOSITS ARE NON-REFUNDABLE WHEN RECEIVED AND THIS APPLIES TO ANY INDIVIDUAL OR GROUP WHO HAS MADE ANY PAYMENTS. In addition, should an individual cancel participation, deposits are non-transferable to the group's unpaid balance (substitutions for canceled persons are permissible). Cancellation insurance, therefore, is strongly recommended. Please visit [www.travelexinsurance.com](http://www.travelexinsurance.com) or call 1-800-228-9792 to inquire about trip cancellation insurance. Please use Location Code 32-6180 when requesting a Travelex insurance quote. As an alternative trip insurance option, please visit and request a quote at <https://partner.roamright.com/?agencycode=tzellNYC&AgentID=TravelBiz>.

If the specified hall is unavailable for your performance due to “acts of God” (force majeure), MidAmerica Productions, Inc., reserves the right to move this concert to another concert location within New York City or to reschedule it to the following year. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP’s performance is beyond MAP’s reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2025) , natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance. It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance.

All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance. This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

## **FREQUENTLY ASKED QUESTIONS AND ANSWERS**

### **For Choral Ensembles**

Many questions may be answered by a thorough reading of our Full Concert Residency Package (\$1799).  
However, additional questions are addressed below:

**1. How are ensembles selected for and invited to participate in this concert series, both here and abroad?**

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 850 guest conductors who have appeared on our series since 1984. Additionally, ensembles can also be accepted after submitting an audition CD, video, or YouTube link to the Music Director.

**2. For choral concerts, is it required that music be prepared prior to arrival in New York?**

Yes. Choruses or chorus members who are not thoroughly prepared may not be allowed to rehearse or perform in the concert.

**3. When will we know the schedule for our residency in New York?**

Schedules (and rehearsal locations) are published 2-3 months in advance of your concert date. Typically, however, on the first, second and third nights of your residency you are free to do as you wish. Please refer to the general residency schedule on page 10.

**4. When can we purchase air tickets and other reservations?**

It is essential and critical that all groups wait until they receive written confirmation and a “go-ahead” from Joyce Howard-Brazel, Chief of Account Operations, before making any flight arrangements. This will occur after registrations have been received and the concert is confirmed.

**5. What size audience can we expect at our concert?**

Audiences are large and enthusiastic. MidAmerica Productions has a comprehensive public relations and audience development division headed by Andrea Niederman, Director of Public Relations, Publications and Audience Development.

**6. How are the concerts advertised?**

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in the New York and tri-state area as well as a mailing list of over 25,000 names. This coverage, as well as efforts for press coverage in ensembles’ home locations are led by Andrea Niederman, our director of public relations, publications, and audience development.

**7. May friends and family also attend the post-concert dinner cruise?**

Yes. Depending on availability, additional tickets may be purchased by friends and family. Tickets are available starting 60 days prior to the concert. Please contact the Production Manager at [production@midamerica-music.com](mailto:production@midamerica-music.com), for ordering information.

**8. Who has performed on your series before?**

We have hosted thousands of choirs on our series over 41 years. Please click [here](#) to view a partial list of groups.