



41st SEASON

CONCERT-ONLY RESIDENCY PACKAGE

2024-2025

FOR CHORAL ENSEMBLES
*for all concerts in
Stern Auditorium/Perelman Stage
at Carnegie Hall*

\$1,199 PER PERSON

(travel & hotel accommodations not included)

**MIDAMERICA PRODUCTIONS, INC.
PROFESSIONALLY PRODUCES AND PRESENTS YOUR CONCERT**

Concert-Only Residency Package includes post-concert celebration cruise aboard City Cruises to and around the Statue of Liberty, and much more

(Photo: Jeff Goldberg / ESTO)

M&A & MidAm
MIDAMERICA PRODUCTIONS, INC. **International, Inc.**

PETER TIBORIS, Founder, General Director & Music Director
NORMAN DUNFEE, Executive Director & Production Manager, Emeritus
JOHN RUTTER, CBE, Conductor Laureate

**OUR HISTORIC
41ST ANNIVERSARY SEASON
MARCH - JULY 2025**

41
years

**Stern Auditorium Perelman Stage at Carnegie Hall • Honolulu • Vienna Salzburg • Lisbon/Porto
Athens/Syros • Paris • Florence/Verona • London • Warsaw • Malta Gozo • Stockholm/Uppsala**

"The contribution of Peter Tiboris and his marvelous team to the musical life of America is incalculable. His company was the first, and is still the best, in the field. We all have been raised up by the music that he has encouraged us to make."

- John Rutter, CBE, *Cambridge, UK*



CHANGING LIVES ONE CONCERT AT A TIME.

For further information, contact James E. Redcay III, Chief Executive Officer, at
jredcay@midamerica-music.com (212) 239-0205

Photo: Jeff Goldberg / ESTO

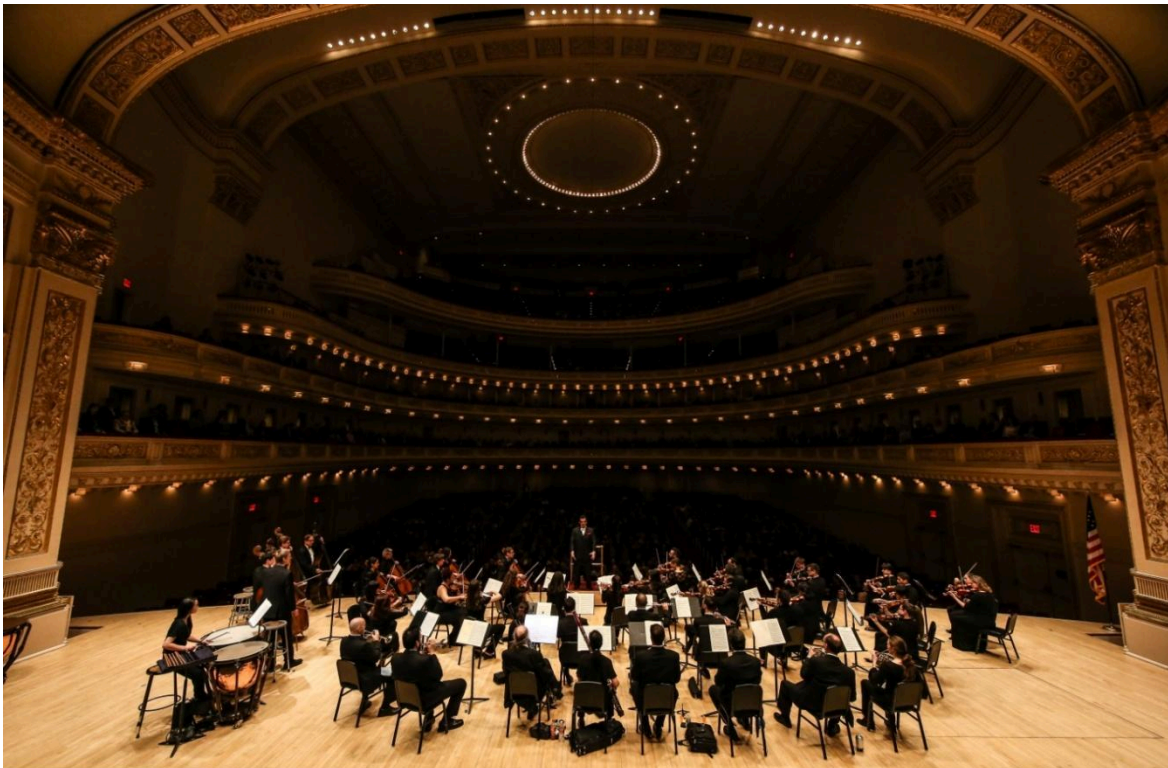


photo by Kevin McCormick

Peter Tiboris conducts Beethoven's Symphony No. 7 in A Major, Op. 92 with the New England Symphonic Ensemble inside Stern Auditorium / Perelman Stage at Carnegie Hall



photo by Kevin McCormick

John Rutter conducts his *Requiem* with the New England Symphonic Ensemble and participating choirs in Stern Auditorium / Perelman Stage at Carnegie Hall



MAP STATS:

1,463 Concerts Worldwide
1,130 Concerts in New York
672 Concerts in Stern Auditorium/Perelman Stage at Carnegie Hall
21 Concerts in David Geffen Hall at Lincoln Center
384 Concerts in Weill Recital Hall at Carnegie Hall
11 Concerts in Alice Tully Hall at Lincoln Center
189 Concerts at the Festival of the Aegean (Syros, Greece)
81 Concerts in Europe (Austria, Czech Republic, Germany,
Great Britain, Italy, Russia, France)
92 World Premieres
21 US Premieres
99 NY Premieres
3,560 Choral Ensembles
826 Guest Conductors
1,342 Guest Soloists
173 Youth and Collegiate Orchestras
145 Youth and Collegiate Bands, Jazz Bands and Wind Ensembles

MARCH TO JULY 2025, 41st SEASON

Stern Auditorium / Perelman Stage at Carnegie Hall, New York
Florence & Verona/Venice/Lake Garda, Italy (11th Annual)
Vienna and Salzburg, Austria (12th Annual)
Paris, France (8th Annual)
Warsaw, Poland (Inaugural)
Lisbon and Porto, Portugal (7th Annual)
London, UK (6th Annual)
Island of Malta (Inaugural)
Athens and Syros, Greece (20th Season)

Peter Tiboris, General Music Director

CHANGING LIVES ONE CONCERT AT A TIME

MidAmerica Productions & MidAm International

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MIDAMERICA PRODUCTIONS

DECEMBER 2024 - JUNE 2025 "CONCERT-ONLY PACKAGE" PARTICULARS FOR ALL CHORAL ENSEMBLES

STERN AUDITORIUM / PERELMAN STAGE AT CARNEGIE HALL, NEW YORK CITY – 41st SEASON
\$1199 per person

Our \$1199 per person performance fee includes:

1. **PROFESSIONAL ARTISTIC DEVELOPMENT of your performance** in New York City, including: venue, conductor, soloists, orchestra engagement and management; labor and personnel at the hall, including ushers, stage crew, house managers, etc.; official "Playbill" preparation and printing; publicity and audience development (flyers, posters, press releases, etc.); schedules; protocols; rehearsal site and accompanist arrangements; backstage management; security passes; and day-to-day concert- and residency-related matters in the months leading up to your performance. In addition, MidAmerica provides assistance with pre-concert preparation (rehearsal notes, pre-concert recording evaluations, and on-site conductor visits for select programs). During the five-day residency itself, **MidAmerica staff are personally on-site to manage all concert-related activities.**

Soloists are contracted and provided for all concerts by MAP and MIDAM International. These soloists are engaged from the following managements and more: ICM, UZAN, PINNACLE, WOLFE, SUNE, PARNASSUS, and TACT, in order to ensure top international quality. Artists appear on MAP and MIDAM International concerts under exclusive representation with the management agencies listed above.

2. **An exclusive POST-CONCERT CELEBRATION RECEPTION CRUISE** on-board the "Spirit of New York" or "Spirit of New Jersey" (or similar). All concert-only package performers and non-performers- family, friends, colleagues are provided a two-hour sail featuring a spectacular view of the Statue of Liberty and the Manhattan skyline, with a buffet dinner, music, and dancing. Two drink tickets will also be provided; extra drinks can be purchased on board. *(MidAmerica can also provide post-concert round-trip bus transportation from the concert hall to Chelsea Piers and back to the residency hotel upon your request for an additional \$49 per person. The reason that this is not included is because some ensembles bring their own buses from their home locations to NYC or choose to take taxis or subways.)* [A limited number of guests may also be accommodated for an additional \$179 per person – please contact the MidAmerica production office for details regarding additional cruise tickets and their availability for non-residency guests.] Cruise guests must be 21 years of age or older to consume alcoholic beverages and this is strictly enforced by the cruise line.
3. **ONE FREE CONCERT-ONLY PACKAGE** is provided after every thirty (30) paying performer registrants. (See page 12).
4. **Each Concert-Only Residency Package participant will receive an 8 ½ x 11" PRINT OF THE GIANT MARQUEE POSTER** which announces your concert in Stern Auditorium / Perelman Stage at Carnegie Hall.
5. **TWO (2) COMPLIMENTARY CONCERT TICKETS** (Parquet seating) for each director with a minimum of 30 registered performers, for their personal use (\$250 value.)

SPECIAL OFFER for your affiliated non-performers- family, friends, colleagues

(Chaperones, family, friends and colleagues)

\$499 per person

The Non-Performer Package includes:

- 1) Attendance at all rehearsals – including the closed Dress Rehearsal in Stern Auditorium / Perelman State at Carnegie Hall
- 2) One concert ticket (\$125 value – Parquet/Main level) to your performance
- 3) Posters as described above
- 4) An admission ticket for the post-concert celebration reception cruise as described above (including dinner and two drink tickets)

Please note that the above non-performer rate is only available to persons affiliated with ensembles who purchase the \$1199 concert-only package. This special \$499 non-performer's rate is not applicable when the performing groups take the \$1799 package.

If you are Guest Conducting and your appearance is predicated on a minimum registration (for example, 100 singers) please note that non-performers- family, friends, colleagues (\$499 package participants) do NOT count towards the minimum required for the concert ----in this case, 100. In determining if registering ensembles qualify for complimentary packages or a group credit, registrants taking the \$499 non-performer package are not counted.



photo by Kevin McCormick

Conductor and Composer Michael Glasgow performing in Stern Auditorium / Perelman Stage at Carnegie Hall

CONCERT TICKETS:

Tickets for each of our 2024/2025, 41st season concerts in Stern Auditorium / Perelman Stage at Carnegie Hall will be available approximately 90 days prior to the concert date through our Andrea Niederman, Director of Public Relations, Publications and Audience Development. For information regarding ticketing, please contact Andrea at aniederman@midamerica-music.com or call 646-355-8244.

Beginning 90 days prior to the concert, tickets will be available at www.carnegiehall.org, CarnegieCharge at 212-247-7800, or the Box Office located at 881 7th Ave and 57th Street.

2024/2025 ticket prices:
Parquet, 1st and 2nd Tiers, and Dress Circle are \$50-\$125

ADDITIONAL IMPORTANT INFORMATION

1. At the time of the initial deposit, ensembles will inform MidAmerica whether they elect the “Full Residency” (\$1799 package) or “Concert-Only” (\$1199 package). These two package options are on a “whole-group” basis, meaning that all participants in the ensemble must choose to take either the Full Residency package, OR the Concert-Only package. Once deposited there can be no changing between “Full Residency” and “Concert-Only” status after, nor any individual exceptions within the registered ensembles. Affiliated non-performers- family, friends, colleagues and chaperones who plan to officially register as such with their group must take the same package option as their ensemble.
2. MidAmerica Productions only registers groups of **10 participants or more** (any combination of performers and non-performers- family, friends, colleagues).
3. **DO NOT** purchase any air tickets without getting a “go ahead” from Joyce Howard-Brazel, Chief of Account Operations for MidAmerica productions.
4. MidAmerica encourages participants to take advantage of New York’s unparalleled cultural life. However, until you have received the confirmed rehearsal schedule from MidAmerica Productions, please do not book any non-refundable tickets for any activities (shows, tours, etc.). MidAmerica cannot be responsible for schedule conflicts or losses which may arise from pre-booking such tickets. Generally, evenings are free during the residency; these are the best times to book Broadway show tickets, except on the concert day. You are welcome to contact Lina DiCarlo at Twin Travel Concepts (lina@twintravelconcepts.com / 917-865-3277) for Broadway show tickets and other entertainments. Ms. DiCarlo has offered this service to our incoming ensembles for over 30 years.
5. Ensembles must submit their travel and lodging particulars to MidAmerica 90 days in advance of their performance. This information should include your group’s travel specifics (dates and times, and lodging information.)



The Concert-Only Residency Package Price quoted is fixed and firm.

Only two conditions can affect this package price:

- If at any time, the state of New York or city of New York levies an additional visitors' tax, this tax, upon presentation of documentation, will become the responsibility of the incoming ensemble and will be added to the residency package cost for final payment.
- When a group does not adhere to the published payment deadlines (late penalties can be assessed);

MidAmerica Productions Inc. and MidAm International, Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen’s compensation insurance required by applicable state law.

**PLEASE DIRECT ALL INQUIRIES REGARDING THE CONCERT RESIDENCY LAND PACKAGE (AND AIR PACKAGE ISSUES)
TO MIDAMERICA PRODUCTIONS, Ms. Joyce Howard-Brazel, Chief of Account Operations, at
jhoward@midamerica-music.com / (646) 355-8736.**

GENERAL RESIDENCY SCHEDULE

The following is a summary of a typical New York residency with MidAmerica Productions. (Which is subject to revision up to 30 days prior to arrival.)

DAY 1:

Arrival in NYC.

DAY 2:

One chorus rehearsal with the guest conductor and piano accompaniment in the morning (or afternoon); directors' meeting during first rehearsal. The evening is free.

DAY 3:

One chorus rehearsal with the guest conductor and piano accompaniment in the morning (or afternoon). The evening is free.

DAY 4:

Final dress rehearsal in Stern Auditorium / Perelman Stage at Carnegie Hall; concert; and post-concert cruise around the Statue of Liberty and lower Manhattan with music, dancing, dinner, and two drinks provided*.

DAY 5:

Departure of NYC

CONCERT DRESS: THAT WHICH YOU WEAR IN YOUR HOME LOCATION

THIS IS A SAMPLE ITINERARY. SPECIFIC EVENT TIMES DURING YOUR RESIDENCY WILL BE ANNOUNCED 90-100 DAYS PRIOR TO YOUR ARRIVAL.

**Transportation to and from the Spirit Cruise is not included in the Concert Only package.*

MAP Concert Only Residency Package- Choral Ensembles

WINTER 2024 & SPRING 2025 DEPOSITS and PAYMENT SCHEDULE

<i>If your concert is in:</i>	1st Deposit \$300 per person is due: (nonrefundable)	2nd Deposit \$350 per person is due: (nonrefundable)	Group Hotel information is due:	<u>Final Payment and security lists** due (nonrefundable).</u>
DECEMBER (2024)	July 1, 2024	Sep. 1, 2024	Nov. 1, 2024	Nov. 1, 2024
MARCH	July 1, 2024	Sep. 15, 2024	Jan. 15, 2025	Jan. 15, 2025
APRIL	Oct. 1, 2024	Dec. 1, 2024	Jan. 15, 2025	Mar. 1, 2025
MAY & JUNE	Oct. 1, 2024	Dec. 1, 2024	Jan. 15, 2025	April 15, 2025

*non-performers- family, friends, colleagues should remit an initial \$300 per person deposit; the remainder will be billed on the final invoice.

FOR ALL DEPOSITS: Make checks payable to **MidAmerica Productions, Inc.** and send via Federal Express/Express Mail (regular mail is not recommended) to:

Joyce Howard-Brazel - 265 Sunrise Highway, Suite 1-183 • Rockville Centre, NY 11570

PLEASE, ONLY ONE COMBINED CHECK PER GROUP REGISTRATION (NOT INDIVIDUAL CHECKS).

For information on **wire transfers, ACH payments and/or credit card payments**, please contact **Joyce Howard-Brazel, Chief of Account Operations** at (646) 355-8736.

IMPORTANT: *The first deposit must be accompanied by the Concert Registration Form and the type of package indicated at that time.*

****SECURITY LIST:** This is an alphabetical list, for Carnegie Hall, of **all residency package participants (performers and non-performers- family, friends, colleagues)**. There is no admittance to Carnegie Hall backstage for anyone NOT on the security list, which is limited to package participants only. Names must be in alphabetical order with last name then first name.

Please Email all lists by the requested due date to: **Joyce Howard-Brazel, Chief of Account Operations, MidAmerica Productions** at jhoward@midamerica-music.com.

*****DEPOSIT SCHEDULES ARE FIRM.** MidAmerica Productions retains the right to cancel groups if the deposit schedule is not met.

ALL DEPOSITS ARE NON-REFUNDABLE WHEN RECEIVED AND THIS APPLIES TO ANY INDIVIDUAL OR GROUP WHO HAS MADE ANY PAYMENTS. In addition, should an individual cancel participation, deposits are non-transferable to the group's unpaid balance (substitutions for canceled persons are permissible). Cancellation insurance, therefore, is strongly recommended. Please visit www.travelexinsurance.com or call 1-800-228-9792 to inquire about trip cancellation insurance. Please use Location Code 32-6180 when requesting a Travelex insurance quote. As an alternative trip insurance option, please visit and request a quote at <https://partner.roamright.com/?agencycode=tzellNYC&AgentID=TravelBiz>.

If the specified hall is unavailable for your performance due to "acts of God" (force majeure), MidAmerica Productions, Inc., reserves the right to move this concert to another concert location within New York City or to reschedule it to the following year. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP's performance is beyond MAP's reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2025), natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance. It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance.

All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance. This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES FOR STERN AUDITORIUM / PERELMAN STAGE AT CARNEGIE HALL 2024/2025

- A credit of one package (\$1199) is applied after every **30** performer packages purchased by the **standard** registration deadline with an initial deposit of \$300 per person. (#31 is complimentary.)
- An **additional** package credit (\$1199) is applied after every **30** performer packages purchased by the **early** registration deadline with an initial deposit of \$300 per person.

If the total number of paid performers registered by an ensemble is...	...and the ensemble pays by the <u>Standard</u> Registration Deadline, they will receive:	...and the ensemble pays by the <u>Early</u> Registration Deadline, they will receive:
30	1 Package Credit	1 additional (2 total Package Credits)
60	2 Package Credits	2 additional (4 total Package Credits)
90	3 Package Credits	3 additional (6 total Package Credits)

Standard Registration deadlines:

- **July 1-15, 2024** for concerts in December 2024-March 2025
- **October 1-15, 2024** for concerts from April-June 2025

Early Registration deadlines:

- **April 1, 2024** for concerts in December 2024-March 2025
- **July 1, 2024** for concerts from April-June 2025

Terms and conditions:

- Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately.
- Credits only apply to group registrations; individual registrations through the MAP website do not count towards a tally for complimentary packages.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.

FREQUENTLY ASKED QUESTIONS AND ANSWERS

For Choral Ensembles

Many questions may be answered by a thorough reading of our Concert-Only Residency Package (\$1199). However, additional questions are addressed below:

1. How are ensembles selected for and invited to participate in this concert series, both here and abroad?

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 800 guest conductors who have appeared on our series since 1984. Additionally, ensembles can also be accepted after submitting an audition CD, video, or YouTube link to the Music Director.

2. For choral concerts, is it required that music be prepared prior to arrival in New York?

Yes. Choruses or chorus members who are not thoroughly prepared may not be allowed to rehearse or perform in the concert.

3. When will we know the schedule for our residency in New York?

Schedules (and rehearsal locations) are published 2-3 months in advance of your concert date. Typically, on the first, second, and third nights of your residency you are free to do as you wish. Please refer to the general residency schedule on page 10 for more information.

4. What size audience can we expect at our concert?

Audiences are large and enthusiastic. MidAmerica Productions has a comprehensive public relations and audience development division headed by Andrea Niederman, Director of Public Relations, Publications and Audience Development.

5. How are the concerts advertised?

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in the New York and tri-state area as well as a mailing list of over 25,000 names. This coverage, as well as efforts for press coverage in ensembles' home locations are led by Andrea Niederman, our director of public relations, publications, and audience development.

6. May friends and family also attend the post-concert dinner cruise?

Yes. Depending on availability, additional tickets may be purchased by friends and family. Tickets are available starting 60 days prior to the concert. Please contact the Production Manager at production@midamerica-music.com, for ordering information.

7. Who has performed on your series before?

We have hosted thousands of choirs on our series over the past 40 years. Please click [here](#) to view a partial list of groups.