

Presented By
MidAm
International, Inc.

Peter Tiboris, Founder, General Director & Music Director
John Rutter CBE, Conductor Laureate
20th Anniversary Season

THE ELEVENTH ANNUAL GREAT AND GRAND AMERICAN CHORAL SERIES IN ITALY FLORENCE • VERONA • VENICE • LAKE GARDA

Friday, May 30 - Sunday, June 8, 2025

ORCHESTRA DA CAMERA FIORENTINA GIUSEPPE LANZETTA, MUSIC DIRECTOR & DISTINGUISHED SOLOISTS



BASILICA DI SANTA CROCE, FLORENCE
MONDAY, JUNE 2 • WEDNESDAY, JUNE 4, 2025

Openings for four distinguished guest conductors and their 80-voice choirs to perform with Orchestra da Camera Fiorentina on June 2 featuring all visiting choirs.

SANT'ANASTASIA, VERONA
THURSDAY, JUNE 5, 2025

Featuring 20 to 25-minute solo a cappella performance in Sant'Anastasia scheduled for visiting choirs under their own conductors.



Specially designed tours and events in Florence, Verona, Venice, and Lake Garda included, all with licensed guides.

MidAm
International, Inc.

www.midamerica-music.com
www.petertiboris.com

For more information, contact C.J. Harden, Director of Program Development,
at (212) 239-0205 ext.6 or at charden@midamerica-music.com
REGISTRATION DEADLINE: November 15 - December 1, 2024
Subject to revision. Published: September 15, 2023

MIDAM INTERNATIONAL, INC.
PETER TIBORIS, FOUNDER, GENERAL DIRECTOR & MUSIC DIRECTOR
JOHN RUTTER CBE, CONDUCTOR LAUREATE

20TH ANNIVERSARY SEASON
JOIN US FOR PERFORMING IN THRILLING MUSIC CAPITALS



ALL MIDAM INTERNATIONAL 10-DAY / 9-NIGHT RESIDENCIES ARE \$3825 PER PERSON BASED ON DOUBLE OCCUPANCY, WITH FOUR TOURS AND MUCH MORE. PER-PERSON REGISTRATION DEADLINE: NOVEMBER 15 TO DECEMBER 1, 2024.

FOR MORE INFORMATION, CONTACT SONJA SEPÚLVEDA,
DIRECTOR OF PROGRAM DEVELOPMENT FOR MIDAM INTERNATIONAL,
AT (803) 316-3487 OR AT SSEPULVEDA@MIDAMERICA-MUSIC.COM.

MidAm
International, Inc.
SUBJECT TO REVISION

WWW.MIDAMERICA-MUSIC.COM
WWW.PETERTIBORIS.COM

Quotes from past participants of the Florence Music Tour:

“It was a great pleasure to perform Rutter's Requiem under the baton of the composer. And singing Rossini's Stabat Mater (with Music Director Peter Tiboris, the Orchestra da Camera Fiorentina and four world-class soloists) so near his resting place in the Basilica di Santa Croce, in observance of the 150th anniversary of his death, was an experience I'll long remember!”

--Bradley Ellingboe, conductor and composer; Director of Coro Lux, Albuquerque, New Mexico

“What could be better than singing some of the world's most beautiful music in one of the world's most enchanting cities? The guided tours were excellent—the tour of the Uffizi was the best museum tour I've ever taken. Our nine days in Florence were magical.”

--David Rayl, Director of Choral Programs and Associate Dean for Graduate Studies in Music,
Michigan State University

“As expected, the quality of the total festival experience never disappoints. Bringing groups to New York and Carnegie Hall; Syros, Greece; and now to Florence has been a high point of the year for both me as conductor and my singers. My singers always come back excited to be ‘experienced choral singers’ with a higher regard for the choral art. As my colleague and fellow conductor, Raymond F. Weidner, told me upon our return to the U.S., ‘...The festival was a wonderful experience – one of the best musical events I've experienced in years.’ I could not have expressed it better.”

--Kenneth A. DeBoer, Conductor of the Piedmont Chorale, Charlotte, North Carolina



2025 GREAT AMERICAN CHORAL SERIES
Florence, Verona, Venice and Lake Garda
Registration Deadline: November 15 - December 1, 2024

Two major public performances in Basilica di Santa Croce (Florence)

On Monday, June 2 and Wednesday, June 4
with the **Orchestra da Camera Fiorentina** (www.orcafi.it)
Giuseppe Lanzetta, Founder and Music Director
Peter Tiboris, Principal Guest Conductor (Direttore Ospite Principale)
www.petertiboris.com / <http://www.petertiboris.com/personalflorence.html>

Seeking FOUR guest conductors to lead 80-voice choirs in oratorios with the Orchestra da Camera Fiorentina

Recommended Repertoire:

Fauré: *Requiem*
Forrest: *Requiem for the Living*
Gjeilo: *Sunrise Mass*
Lauridsen: *Lux Aeterna*
Mozart: *Mass in C, K. 317*
Mozart: *Vesperae solennes de confessore, K. 339*
Rutter: *Gloria/Te Deum*
Rutter: *Magnificat*
Rutter: *Requiem*
Schubert: *Mass No. 2 in G Major*

Other repertoire suggestions can be submitted for consideration.

An Additional A Cappella Concert in Sant'Anastasia Church (Verona)

Featuring all of the visiting choirs

A minimum of three groups must agree to perform for this concert to go forward.

This is an optional concert for visiting choirs.

Choral Registration Deadline: November 15 - December 1, 2024
Early Registration Deadline for Complimentary Packages: July 1, 2024
Thirty early registrations gains the visiting chorus one additional land-residency package.



Basilica di Santa Croce



Sant'Anastasia Church

THE 2025 GREAT AMERICAN CHORAL SERIES IN ITALY

Itinerary

Day 1 – Friday, May 30, 2025 – Florence

- **Arrive** in Florence. MidAm International, Inc. staff and staff from our designated travel agent will meet you at the airport and transfer you to **FH Grand Hotel Mediterraneo** (<https://www.hotelmediterraneofirenze.com/>), **Hotel Adriatico** (<http://www.hoteladriatico.it/en/>), **Hotel Glance** (<http://www.glancehotelflorence.com/en/>), **Hotel Adler** (<http://www.hoteladlercavalieri.com/>), **Hotel Baglioni** (<https://www.hotelbaglioni.it/en/>), or similar for check-in. (A decision as to hotel assignments will be made by February 1, 2025.)
- 7 PM - 8 PM: **Organizational meeting** at Caffè Gilli and Caffè Pawszowski with MidAm staff. Order food on own.

Day 2 – Saturday, May 31, 2025 – Florence

- Breakfast
- 9:30 AM - 12 PM: Chorus rehearsal in residency hotel.
- 12:30 PM: Lunch on own.
- 2 PM - 5 PM: **First Tour:** A guided general tour of Santa Maria Novella Church, Academy of Fine Arts, and Duomo Complex; entrance fee, professional guide, personal broadcast microphones, and hearing devices are all included.

Tour Description: Santa Maria Novella Church – Academy of Fine Arts – Duomo Complex

Santa Maria Novella ranks just behind Santa Croce as Florence’s second-most important Church. The mother church of the city’s Dominican order was founded in 1246. The façade and the interior are outstanding; the latter is home to a trio of captivating fresco cycles and some of the most influential paintings of the early Renaissance.

The first fresco cycle lies in Cappella Strozzi. Sponsored by the banker Filippo Strozzi (1489), the paintings by Filippino Lippi feature episodes from the life of Strozzi’s namesake.

The second and most important cycle, a work by Ghirlandaio, is arranged around the chancel. Commissioned by a banker, Giovanni Tornabuoni, the themes are *Life of John the Baptist* and *Life of the Virgin* (1485).



Santa Maria Novella Church

Masaccio’s fresco *The Trinity* (1427) was one of the Renaissance works in which the new idea of mathematical proportion was successfully employed.

From Santa Maria Novella, you will walk through the elegant and fashionable shopping area (formerly the banking area during the Renaissance) and reach the Academy of Fine Arts. Only the Uffizi is more visited than the Galleria dell’Accademia, whose crowds are lured by the most famous Renaissance image of them all: Michelangelo’s *David*.

Carved from a single piece of thin and imperfect marble by Michelangelo at the age of 26 in 1501, the statue remained in Piazza Della Signoria until 1873. Its theme of David and Goliath was chosen for its parallels with Florence’s recent history, evoking the city’s belated liberation and its ability to withstand more powerful foes. Apart from *David*, the gallery contains other Michelangelo works: *St. Matthew* (1506) and four *Slaves*, all unfinished and intended for the tomb of Pope Julius II.

The tour finishes at Piazza del Duomo, by the great Cathedral.



Michelangelo’s David

Day 3 – Sunday, June 1, 2025 – Florence

- Breakfast
- 9:30 AM - 12 PM: Chorus rehearsal in residency hotel.
- Afternoon and evening free to explore central Florence.

Day 4 – Monday, June 2, 2025 – Florence

- Breakfast
- 9:30 AM - 12 PM: Orchestra, soloists and visiting conductors in rehearsal for evening concert.
- 2:30 PM - 5:30 PM: General rehearsal (tutti) in Santa Croce of visiting American choirs and their conductors, plus soloists and orchestra.
- 7:30 PM: Concert in Basilica di Santa Croce of visiting guest conductors and their 40+ voice American choirs.

Day 5 – Tuesday, June 3, 2025 - Florence

- Breakfast
- 9:30 AM - 12:30 PM: Rehearsal in hotel.
- Afternoon and evening free to explore central Florence.

Day 6 – Wednesday, June 4, 2025 - Florence

- Breakfast
- 9:30 AM - 11:30 AM TBA: Final chorus run-through of music if necessary.
- Lunch on own.
- 2 PM - 5 PM: General rehearsal (tutti) in Santa Croce with choruses, soloists, and orchestra.
- 8 PM: Gala Concert.



John Rutter conducts his Requiem in front of the altar at Basilica di Santa Croce in Florence



Day 7 – Thursday, June 5, 2025 – Florence to Verona

- Breakfast
- 7:30 AM: Check-out of your hotel in Florence.
- 8:30 AM - 12 PM: Private coach transfer to Verona, check-in at **Hotel Tower** (www.montresorgroup.com) or similar.
- 2 PM - 5 PM: **Second Tour:** Half-day Verona City Tour; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

Tour Description:

Refined, relaxed and romantic, Verona is northeast Italy's second most alluring historic city after Venice. It is also one of the country's most prosperous cities thanks to its position along trade routes to the north, south, east, and west. In the past it was a thriving Roman colony for the same reason, and later became a prominent city-state under the rule of the Scaligeri, its medieval overlords. Rule by Milan's Visconti and



Arena di Verona

the Venetian Republic followed, with Venice retaining control until the arrival of Napoleon. From then on, Verona remained under the yoke of Austrian rule until Italian unification.



Casa di Giulietta

Exploring the old city is straightforward and enjoyable. Museums and monuments abound, most of them within easy walking distance of one another. The Piazza Bra is home to the Verona Arena, the third largest amphitheater in the Roman world. The Piazza delle Erbe, the heart of the city in medieval times, contains the site of the original Roman forum. Sant'Anastasia, built between 1280 and 1400, stands as Verona's largest gothic church built for the Dominican Order. The Casa di Giulietta (Juliet's House), located close to the Scaligeri tombs and complete with a balcony and a statue of the famous heroine, transports visitors back into the classic tale of Shakespeare's *Romeo and Juliet*. The house dates from the 13th century and the family coat of arms can still be seen on the wall. Although the balcony itself, which overlooks the courtyard, was added in the 20th century, hundreds of people each year step out onto it and gaze below seeking their Romeos among the meandering tourists.

- 5:30 PM - 7 PM: Rehearsal in Sant'Anastasia in Verona.
- 7:30 PM: A cappella solo concert in Sant'Anastasia for those who wish to perform (each group has 20 minutes of music time), or evening free to explore. Three groups must agree to perform for this concert to occur.

Day 8 – Friday, June 6, 2025 – Verona – Venice – Verona

- Breakfast
- 9 AM: Private coach departure to Venice with tour guide.
- 10:30 AM: Arrive in Venice, transfer to Private Motor boats, and start the Venice City Tour.
- **Third Tour:** Venice City Tour; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

Tour Description:

The world’s most beautiful city rarely disappoints. “I’d rather be in Venice on a rainy day than in any other capital on a fine one,” exclaimed author Herman Melville in 1857, capturing the allure of a city whose magic casts its spell year-round - whether you visit in the depths of winter, an icy mist spreading chill over the encircling lagoon, or in the shimmering, energizing heat of summer when the canals, ancient churches, and endless palaces are dappled with the shifting light of the Mediterranean sun. The city remains as close as the real world gets to a fairy tale.

Venice is divided into *sestieri*, or districts; three on either side of the Grand Canal. There is perhaps no more beautiful urban thoroughfare than the Grand Canal, the broad waterway that winds in a mesmerizing and serpentine loop through the ancient heart of Venice, by far the best introduction to the city. Wherever and however you arrive in the city, your first thought should be to board one of the lumbering *vaporetti*, or water-buses, that traverse its palace-lined length - an unforgettable odyssey of sights and sounds, and an eye-opening glimpse of daily life in Venice - before plunging straight into St. Mark’s Square.

St Mark’s Square is, as Napoleon famously said, “the most beautiful drawing room in Europe,” which provides the setting for some of the city’s foremost buildings, such as St. Mark’s Basilica, the Doge’s Palace, the Campanile, and the Correr Museum, whose exhibits provide a fascinating insight into Venice’s long history. Afterwards, escape the crowds of St. Mark’s Square for one of the city’s smaller squares. Campo Santo Stefano and Campo Santa Margherita are the best to sample intimate areas of the city not yet typically crowded with tourists.



Venice

- 8 PM: Finish city tour, transfer by private motor boats for bus transfer back to Verona.
- 10 PM: Arrive at hotel in Verona.

Day 9 – Saturday, June 7, 2025 – Verona – Lake Garda - Florence

- Breakfast
- 9:30 AM: Check out and load luggage on a private coach.
- 10 AM: Arrive at Sirmione. **Fourth Tour:** Half-day Lake Garda Tour; entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included.

Tour Description:

Lake Garda is Italy’s largest and most scenically diverse lake. Its green and verdant southern coast extends to the hillier slopes and cliffs of its northern edges, before returning in the shadow of its mountain-backed eastern flanks. The village of Peschiera, nestled in a snug harbor and dominated by a formidable Venetian fortress, sits at the southeastern end of the lake, while the hotel Sirmione remains the most popular resort among tourists, jutting out into the lake itself from its southern shore. Boats embark here for most of the lakeside villages, and offer the most breathtaking views of the lake, villas and gardens invisible from the road. Desenzano, Garda’s largest town on the southwestern coast of Lake Garda, is renowned for its famous wines. The hotel Gardone, on the western coast and once the lake’s most elegant resort, marks the start of Lake Garda’s most spectacular upland scenery. Riva del Garda is Lake Garda’s best known resort at its northern tip.



Lake Garda

- 2 PM - 4:30 PM: Lake cruise with tour guides.
- Lunch in a restaurant in Sirmione (included in the package).
- 4 PM - 7 PM: Private coach transfer from Verona to Florence, with a stop at a highway restaurant for dinner on your own.
- 7 PM: Check-in at **Hotel Novotel** (<https://www.novotelfirenzeaeroporto.it/en>) in Florence.

Day 10 – Sunday, June 8, 2025 – Departure

- Breakfast
- Check-out
- Depart by coach for Florence airport to return home.

MidAm Florence: Residency Costs and Payment Schedule

Total cost is \$3825 per person. This includes events, accommodations, transfers, and all tips, gratuity, and VAT taxes described in the day-to-day itinerary and specifically itemized on the “inclusions” page. This price does not include airfare to Florence. **Single supplement occupancy is \$4825 (\$1000 additional).** Note that single rooms are limited. Triple rooms are occasionally available and the cost per person is the same as double room occupancy, \$3825 per person. Note that all rooms are “double” size and if a third bed is put in, it may be a cot or convertible/pull-out sofa; furthermore, the room is not larger than a standard double room.

Spouses, friends, and families are welcome to be part of the residency. The same package described here applies to them as well.

Payment Schedule

1st Deposit \$400 per person is due: (nonrefundable)	2nd Deposit \$800 per person is due: (nonrefundable)	Flight list and rooming list due	3rd Deposit \$800 per person is due: (nonrefundable)	Final Payment is due (nonrefundable).
November 15 - December 1, 2024	January 15, 2025	February 15, 2025	March 15, 2025	May 1, 2025

FOR ALL DEPOSITS: Make checks payable in U.S. Dollars to: **MIDAM INTERNATIONAL, INC.** Please send your payment via Federal Express/Express Mail (regular mail is not recommended) to:

Joyce Howard-Brazel - 265 Sunrise Highway, Suite 1-183 • Rockville Centre, NY 11570

PLEASE, ONLY ONE COMBINED CHECK PER GROUP REGISTRATION (NOT INDIVIDUAL CHECKS).

For information on **wire transfers, ACH payments** and/or **credit card payments**, please contact **Joyce Howard-Brazel, Chief of Account Operations** at (646) 355-8736

IMPORTANT: *The first deposit must be accompanied by the Concert Registration Form and the type of package indicated at that time.*

DEPOSIT SCHEDULES ARE FIXED AND FIRM. MidAm International retains the right to add “late fees” or cancel the group if deposit schedules are not adhered to.

If the specified venue is unavailable for your performance due to “acts of God” (force majeure), MidAm International, Inc., reserves the right to move this performance to another concert location within the residency city, or if such move is not practicable for reasons beyond the control of MidAm International, Inc., then MidAm International, Inc. shall be relieved from such obligation. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP’s performance is beyond MAP’s reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2022), natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance.

ALL DEPOSITS ARE NON-REFUNDABLE WHEN RECEIVED AND THIS APPLIES TO ANY INDIVIDUAL OR GROUP WHO HAS MADE ANY PAYMENTS. In addition, should an individual cancel participation, deposits are non-transferable to the group’s unpaid balance (substitutions for canceled persons are permissible).

In the event that “force majeure” causes the cancellation of this tour prior to departure or at any time after arrival in Italy, monies sent to MidAm International are nonrefundable; therefore, trip cancellation insurance is highly recommended. You are welcome to visit www.travelexinsurance.com or call 1-800-228-9792 to inquire about trip cancellation insurance. Please use Location Code 32-6180 when requesting a Traveler insurance quote. As an alternative trip insurance option, please visit and request a quote at <http://www.travelguard.com/tzell/>. MidAm International does not endorse or recommend any travel insurance company who might provide such insurance to the ensemble, including www.travelexinsurance.com or www.travelguard.com. Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit.

It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAm retains the right to disallow those individuals from participating in the rehearsal and/or performance.

This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

AIRFARES TO AND FROM FLORENCE ARE THE RESPONSIBILITY OF THE PARTICIPATING ENSEMBLES & INDIVIDUALS.

If your air arrival is at an alternate airport, you need to arrange transport to the residency city at your own cost. Please consult with your personal travel agent and internet search engine for the best possible price. Also, MidAm International, Inc. has had a travel relationship with Global Travel in NYC for 40 years. It is recommended that any groups (10 or more) looking to purchase tickets collectively contact Michelle Whatley, their representative, at mwhatley@globaltravelcollection.com or 212-944-4887, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes.

<https://www.nytimes.com/2023/08/09/travel/when-to-buy-travel-insurance.html?smid=nytcore-ios-share&referringSource=articleShare>

If you are purchasing your own air tickets or using a different travel agency, please do NOT purchase anything without getting a "go ahead" from MidAm International.

A valid passport is required to enter Italy and the European Union. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements to Italy.

Land Package Inclusions (for each residency package):

Performance & Artistic Administration:

1. Two major public performances at Santa Croce in Florence on June 2 and June 4, 2025. The first one on June 2 will feature visiting guest conductors and their 80+ voice choirs with Orchestra da Camera Fiorentina; the second concert on June 4 will combine all of the choirs in a major oratorio with Orchestra da Camera Fiorentina and distinguished soloists.
2. One a cappella concert in Verona on June 5 (for those choirs who elect to perform under their own directors). A minimum of three groups must agree to do the a cappella solo performance before it can go forward.
3. National and international press coverage.
4. Concert photographs of the Florence concert sent to each director by Aug. 1, 2025.
5. Complimentary YouTube link of multi-camera video will be sent to each director of their concert (pending approval of the Orchestra da Camera Fiorentina musicians' union).
6. Publicity, management, and audience development of your concert in Florence.
7. Complimentary concert poster given to each participant at the conclusion of the tour.

LODGING/GROUND TRANSPORTATION/BOARD:

8. Six (6) nights in Florence, double occupancy at one of the following or similar: *FH Grand Hotel Mediterraneo* (<https://www.hotelmediterraneofirenze.com/>), Hotel Adriatico (<http://www.hoteladriatico.it/en/>), Hotel Glance (<http://www.glancehotelflorence.com/en/>), Hotel Adler (<http://www.hoteladlercavalieri.com/>), Hotel Baglioni (<https://www.hotelbaglioni.it/en/>); two (2) nights in Verona, double occupancy at Hotel Tower (www.montresorgroup.com); one (1) night in Hotel Novotel (<https://www.novotelfirenzeaeroporto.it/en/>) in Florence. Single occupancy is **\$4825** (\$1000 additional) when singles are available. Triples are in limited supply, and the cost is still \$3825 per person.
9. Package includes all local taxes, gratuities, and Value Added Tax (VAT).
10. MidAm International, Inc. personnel on site in the hotel during your residency.
11. Nine (9) breakfasts.
12. Final lunch in a restaurant in Sirmione (June 7).
13. Bus transfer from Florence to Verona (June 5), from Verona to Venice and back, from Verona hotel to Lake Garda, and from Lake Garda to Florence (June 7).
14. Bus transfers to all tours, rehearsals, and concerts, as needed. Airport transfers will be available on May 30 upon arrival, and June 8 for departure, to and from the Florence airport.
15. English-speaking guides.
16. Escorts on buses from all locations.
17. Bonus dollar credits and savings off of the final invoice; see page 13.
18. Assistance with purchasing international flight tickets to and from Florence when requested.

SIX TOURS (see description in itinerary – Entrance fee, bus (if necessary), professional guide, personal broadcast microphones, and hearing devices are all included.):

19. First Tour: Santa Maria Novella Church, Academy of Fine Arts, and Duomo Complex (Florence);
20. Second Tour: Verona City tour (Verona);
21. Third Tour: Venice City tour (Venice);
22. Fourth Tour: Lake Garda and lake cruise (Lake Garda).

Land Package Exclusions:

1. Your round-trip airfare to Florence.
2. All lunches and dinners (except the final lunch on June 7).
3. Purchase of your choral music.

INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES FOR 2025 MIDAM INTERNATIONAL RESIDENCIES

- A credit of one package (\$3825) is applied after every **30** packages purchased by the **standard** registration deadline with an initial deposit of \$400 per person. (#31 is complimentary.)
- An **additional** package credit (\$3825) is applied after every **30** packages purchased by the **early** registration deadline with an initial deposit of \$400 per person.

If the total number of paid performers registered by an ensemble is...	...and the ensemble pays by the <u>Standard</u> Registration Deadline, they will receive:	...and the ensemble pays by the <u>Early</u> Registration Deadline, they will receive:
30	1 Package Credit	1 additional (2 total Package Credits)
60	2 Package Credits	2 additional (4 total Package Credits)
90	3 Package Credits	3 additional (6 total Package Credits)

The standard registration deadline is **November 15 - December 1, 2024**. The early registration deadline is **July 1, 2024**.

Terms and conditions:

- Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately.
- Credits only apply to group registrations.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.

For more information, please contact:

Sonja Sepulveda
 Associate Director of MidAm International Program Development
 265 Sunrise Highway, Suite 1-183
 Rockville Centre, NY 11570
 Email: ssepulveda@midamerica-music.com
 Office #: 212-239-0205

FREQUENTLY ASKED QUESTIONS AND ANSWERS

Many questions may be answered by a thorough reading of this residency document.

However, additional questions are addressed below:

1. **How are ensembles selected for and invited to participate in this concert series?**

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 850 guest conductors who have appeared on our series since 1984.

2. **For choral concerts, is it required that music be prepared prior to arrival?**

Yes. Choruses or chorus members who are not thoroughly prepared will not be allowed to rehearse or perform in the concert.

3. **When will we know the schedule for our residency?**

Schedules (and rehearsal locations) are published 45 days in advance of your arrival. Please refer to the general residency schedule contained in this document for approximate rehearsal and tour times

4. **When can we purchase air tickets and other reservations?**

It is essential and critical that all groups wait until they receive written confirmation and a “go-ahead” from Joyce Howard-Brazel, Chief of Account Operations, before making any flight arrangements. This will occur after registrations have been received and the concert is confirmed.

5. **What size audience can we expect at our concert?**

Audiences are large and enthusiastic. MidAm International has a comprehensive public relations and audience development division that typically sees the vast majority of our international concerts sold out by concert time.

6. **How are the concerts promoted and advertised?**

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in each European location. This coverage, as well as efforts for press coverage in ensembles’ home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development.

History of the Great American Choral Series in Florence, Italy

June 2019

Location: Basilica di Santa Croce, Florence, Italy

Orchestra: Orchestra da Camera Fiorentina

Stabat Mater - Pergolesi	Cheryl Dupont, conductor
Mass No. 2 in G - Schubert	Clell Wright, conductor
Story of a Soul - T. Johnson	Terre Johnson, conductor
Fidelio Overture - Beethoven	Peter Tiboris, conductor
Symphony No. 6 - Beethoven	Peter Tiboris, conductor

Participating Choirs

Houston Baptist University Choir, Houston, TX (Terre Johnson, Director)
The Celebration Choir of First Presbyterian Church, Fayetteville, NC (Marcia Heirman Mervin, Director)
New Covenant United Methodist Church Choir, The Villages, FL (Sean Pollock, Director)
Hardin-Simmons University Concert Choir, Abilene, TX (Clell Wright, Director)
New Orleans Children's Chorus & Alumni Chorus, New Orleans, LA (Cheryl Dupont, Director)
Harmonia Cantata, Italy (M.O. Raffaele Puccianti, Director)

June 2018

Location: Basilica di Santa Croce, Florence, Italy

Orchestra: Orchestra da Camera Fiorentina

Requiem - Rutter	John Rutter, conductor
Stabat Mater - Rossini	Peter Tiboris, conductor
Symphony No. 41 "Jupiter" - Mozart	Peter Tiboris, conductor
Ave Maria Mass - Edwards	Terry Russell, conductor

Participating Choirs

São Paulo Ensemble, São Paulo, Brazil (Sérgio Eduardo Martineli de Assumpção, Director)
Coro Lux, Albuquerque, NM (Bradley Ellingboe, Director)
North Stuart Baptist Church and Treasure Coast Community Singers; Stuart, FL (Doug Jewett, Director)
Junior League of Birmingham Choral Group, Birmingham, AL (Amy Murphy, Director)
Laguna Beach Chorale, Laguna Beach, CA (Daniel Resch, Director)
Great Falls College Community Choir, Great Falls, MT (Cynthia Claborn Stevens, Director)
The Master Singers, Phoenix AZ; Sun Valley Community Church Choir, Tempe, AZ (Dave Thye & Marlynn Rey, Directors) Oswego
Festival Chorus, Oswego, NY (Mihoko Tsutsumi, Director)
The Chancel Choir and Masterwork Chorale of First United Methodist Church of San Diego, CA (Stanley Wicks, Director)

April 2017

Location: Basilica di Santa Croce, Florence, Italy

Orchestra: Orchestra da Camera Fiorentina

Ergo interest - Mozart	Peter Tiboris, conductor
Adagio for Strings - Barber	Peter Tiboris, conductor
Salve Regina - Schubert	Peter Tiboris, conductor
Requiem - Fauré	Peter Tiboris, conductor

Participating Choir

Vintage High School Italy Tour Choir; Napa, CA ((Mark Teeters, director)

June 2016

Location: Basilica di Santo Spirito, Florence, Italy

Orchestra: Orchestra da Camera Fiorentina

"Ah! perfido", Op. 65 - Beethoven	Peter Tiboris, conductor
Symphony No. 8 in B minor, D.759 - Schubert	Peter Tiboris, conductor
"And the Glory of the Lord" and "Hallelujah Chorus" from Messiah - Handel	Peter Tiboris, conductor
Magnificat RV 610 - Vivaldi	Paul Torkelson, conductor
Mass No. 2 in G Major - Schubert	Steven Edwards, conductor
Missa brevis Sancti Joannis de Deo "Little Organ Mass," Hob. XXII:7 - Haydn	Peter Amnell Hendrickson, conductor
Missa brevis in F Major, K.192 - Mozart	Earl Rivers, conductor
WORLD PREMIERE: Song of the Captive - Terre Johnson	Terre Johnson, conductor

Participating Choirs:

University of Nevada, Reno Symphonic Choir (Paul Torkelson, Director)
Symphony Chorus of New Orleans (Steven Edwards, Director)
The Sanctuary Choir of Vestavia Hills Baptist Church (Terre Johnson, Director)
Lake Tahoe Community College Choir (Anna Helwing, Director)
The Augsburg Singers (Peter Amnell Hendrickson, Director)
Knox Choir (Earl Rivers, Director)

June 2015

Location: Auditorium di Santo Stefano al Ponte, Florence, Italy

Orchestra: Orchestra da Camera Fiorentina

Coriolan Overture - Beethoven	Peter Tiboris, conductor
Symphony No. 7 - Beethoven	Peter Tiboris, conductor
Magnificat - Vivaldi	Sonja Sepúlveda, conductor
Requiem - Fauré	Heather Buchanan, conductor
Missa Brevis, K.220 - Mozart	David Thye, conductor
Mass No. 2 in G - Schubert	David Rayl, conductor

Participating Choirs :

Southwestern Master Chorale, Fort Worth, Texas (David Thye, Director)
Sine Nomine Choral Society of Central Oklahoma, Shawnee, Oklahoma (Herb Moring, Director)
Southern California Chorale, Loma Linda, California (Noemi Tanada, Director)
Salem College Choirs, Winston-Salem, North Carolina (Sonja Sepúlveda, Director)
Montclair State University Choral Ensemble, Upper Montclair, New Jersey (Heather Buchanan, Director)
Michigan State University Choral Union, East Lansing, Michigan (David Rayl, Director)
Fort Myers Symphonic Mastersingers; Chancel Choir, First Presbyterian Church of Bonita Springs; Florida (Jeffrey Faux, Director)
Piedmont Chorale, Charlotte, North Carolina (Ken DeBoer, Director)