

Presented By
**MidAm
International, Inc.**

Peter Tiboris, Founder, General Director & Music Director
John Rutter CBE, Conductor Laureate
20th Anniversary Season



THE TWENTIETH ANNUAL GREAT AND GRAND MUSIC AND CULTURAL TOUR TO **ATHENS AND SYROS, GREECE**

Friday, July 11 – Sunday, July 20, 2025

featuring the

**ATHENS PHILHARMONIA ORCHESTRA
& DISTINGUISHED SOLOISTS**



CATHEDRAL BASILICA OF ST. DIONYSIUS THE AREOPAGITE, ATHENS

TUESDAY, JULY 15, 2025

A performance of Mozart's REQUIEM combining ALL of the visiting American choirs plus selected Athens choirs with the Athens Philharmonia and soloists, conducted by Greek/American conductor Peter Tiboris

APOLLO THEATER, SYROS

FRIDAY, JULY 18, 2025

Featuring 20 to 25 minute a cappella solo presentations of visiting choirs at the historic Apollo Theater built in 1861. Minimum chorus size: 35 voices (a cappella or with piano).



Specially designed tours and events included, all with licensed guides.

**MidAm
International, Inc.**

www.midamerica-music.com
www.petertiboris.com

For more information, contact C.J. Harden, Director of Program Development,
at (212) 239-0205 ext.6 or at charden@midamerica-music.com
REGISTRATION DEADLINE: November 15 - December 1, 2024
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MIDAM INTERNATIONAL, INC.
PETER TIBORIS, FOUNDER, GENERAL DIRECTOR & MUSIC DIRECTOR
JOHN RUTTER CBE, CONDUCTOR LAUREATE

20TH ANNIVERSARY SEASON JOIN US FOR PERFORMING IN THRILLING MUSIC CAPITALS



ALL MIDAM INTERNATIONAL 10-DAY / 9-NIGHT RESIDENCIES ARE \$3825 PER PERSON BASED ON DOUBLE OCCUPANCY, WITH FOUR TOURS AND MUCH MORE. PER-PERSON REGISTRATION DEADLINE: NOVEMBER 15 TO DECEMBER 1, 2024.

FOR MORE INFORMATION, CONTACT SONJA SEPÚLVEDA,
DIRECTOR OF PROGRAM DEVELOPMENT FOR MIDAM INTERNATIONAL,
AT (803) 316-3487 OR AT SSEPULVEDA@MIDAMERICA-MUSIC.COM.

**MidAm
International, Inc.**
SUBJECT TO REVISION

WWW.MIDAMERICA-MUSIC.COM
WWW.PETERTIBORIS.COM

MidAm International, Inc.
Peter Tiboris, General Director

P R E S E N T S

THE GREAT AND GRAND MUSIC AND CULTURAL TOUR OF ATHENS AND ISLAND OF SYROS, GREECE IN 2025

Friday, July 11 - Sunday, July 20, 2025

For visiting choirs from throughout the U.S. and Canada, the residency dates in Greece are:

Gala Concert: Tuesday, July 15, 2025

In the Cathedral Basilica of St. Dionysius the Areopagite

Featuring and Combining all Visiting Choirs

Mozart's Requiem in D minor, K. 626

With the Athens Philharmonia Orchestra

conducted by Greek/American conductor **Peter Tiboris**

And distinguished soloists

Friday, July 18, 2025

Solo a cappella performances in the historic Apollo Theater est. 1851.

Performances will be 20 to 25 minutes each and either a capella or with piano.

The 10-day/9-night residency cost is \$3825 per person, based on double occupancy (see pages 8 & 9 for inclusions & exclusions). The initial registration, with a deposit of \$400 per person, is due November 15 to December 1, 2024



Cathedral Basilica of St. Dionysius the Areopagite



Apollo Theater on the Island of Syros

TOUR ITINERARY

Departure day

- Depart United States – overnight flight to Athens.

Day 1 – Friday, July 11, 2025:

- Arrive in Athens, where you will be met by a MidAm International, Inc. representative and transferred by private coach to Wyndham Grand Hotel Athens (4-star hotel).
- Organizational meeting from 7:00 PM – 8:30 PM in the Wyndham Grand Hotel with all participants.
- Remainder of evening free; dinner on own.



Wyndham Grand Hotel Athens: <https://www.wyndhamhotels.com/wyndham-grand/athens-greece/wyndham-grand-athens/overview>

Day 2 – Saturday, July 12, 2025:

- Breakfast.
- 8:30 AM – 12:30 PM: Chorus/piano rehearsal in the Wyndham Grand Hotel Ballroom (Mozart Requiem).
- Lunch on own.
- 2:00 PM – 6:00 PM: **First Tour** Acropolis tour with visit to the Parthenon and general tour of Athens. □ Evening free at leisure.



Acropolis Tour With Visit to the Parthenon

Day 3 - Sunday, July 13, 2025:

- Breakfast.
- 9:00 AM – 12:00 PM: Chorus/piano rehearsal in Wyndham Grand Hotel Ballroom (Mozart Requiem).
Lunch on own.
- 1:30 PM – 3:30 PM: Chorus/piano rehearsal in Wyndham Grand Hotel Ballroom (Mozart Requiem).
- 5:00 PM – 11:00 PM: **Second Tour** to ancient Sounion and the Temple of Poseidon (with a dinner stop; dinner on own).



Ancient Sounion

Day 4 - Monday, July 14, 2025:

- Breakfast.
- 9:00 AM – 2:30 PM: **Third Tour**: tour of Corinth Canal and ancient Corinth forest. The home of St. Paul the Apostle, c. 50 to 52 AD.
- Lunch at Ismuth (on own).
- 5:00 PM – 8:00 PM: Chorus/piano rehearsal in Wyndham Grand Hotel Ballroom (Mozart Requiem).
- Afternoon and evening free at leisure.

Day 5 - Tuesday, July 15, 2025:

- Breakfast.
- Morning and Afternoon: free at leisure.
- 4:30 PM: Acoustic check for concert by visiting American choirs.
- 9:00 PM: Mozart *Requiem* concert with visiting American choirs and participating Greek choirs, with the Athens Philharmonia Orchestra and distinguished soloists under the direction of Peter Tiboris.



Scott Glysson conducts Vaughan Williams' *Dona Nobis Pacem* on Wednesday, July 13, 2022



Gary L. Mabry conducts Mozart's *Missa Brevis* in G, K. 140 with Soloists, Athens Philharmonia Orchestra & Participating Choirs

Day 6 - Wednesday, July 16, 2025:

- Breakfast.
- 9:00 AM: Transfer by boat to Syros (4 hours)
- 3:00 PM: Arrive in Syros and check-in.
- Evening: free at leisure.



Conductor Gary L. Mabry conducts Eilana Lappalainen, soprano, Miranda Makrynioti, mezzo soprano, Lifan Yang, tenor, Sean Guerrier, bass & the Athens Philharmonic Orchestra



Conductor Scott Glysson, Athens Philharmonia Orchestra and Participating Choirs in Cathedral Basilica of St. Dionysius the Areopagite, Athens, Greece

Day 7 - Thursday, July 17, 2025:

- Breakfast.
- Morning check-out of the hotel.
- 9:00 AM – 12:00 PM: Morning rehearsal for participating American choirs with directors.
- Lunch on own.
- Afternoon and Evening free at leisure.

Day 8 - Friday, July 18, 2025:

- Breakfast.
- Morning free.
- Late afternoon acoustic check at the Apollo Theater.
- 6:00 PM: Sunset concert for American choirs at the Apollo Theater.

Day 9 - Saturday, July 19, 2025:

- Breakfast.
- All day free in Syros.
- Finale farewell dinner in Syros (included in the package).

Day 10 - Sunday, July 20, 2025:

- 4:30 AM: Check out of hotel.
- 5:00 AM: Depart from Syros port back to Athens for departure.



**Conductor Gary L. Mabry performing
Mozart's *Missa Brevis* in G, K. 140 in Athens, Greece**

Hotel is located a 5-minute walk from the Syros port. The MidAm team will pick up all luggage and drop off at the port.



**Conductor Scott Glysson, Athens Philharmonia Orchestra and
Participating Choirs in Cathedral Basilica of St. Dionysius the Areopagite,
Athens, Greece, Wednesday, July 13, 2022**

<https://www.nytimes.com/2023/08/07/travel/athens-greece-vacation-crowds.html?smid=nytcore-ios-share&referringSource=articleShare>



Apollo Theater view from the house



The beautiful ceiling of the Apollo Theater with painted portraits of famous composers

AIRFARES TO AND FROM ATHENS ARE THE RESPONSIBILITY OF THE PARTICIPATING ENSEMBLES & INDIVIDUALS.

If your air arrival is at an alternate airport, you need to arrange transport to the residency city at your own cost. Please consult with your personal travel agent and internet search engine for the best possible price. Also, MidAm International, Inc. has had a travel relationship with Global Travel in NYC for 40 years. It is recommended that any groups (10 or more) looking to purchase tickets collectively contact Michelle Whatley, their representative, at mwhatley@globaltravelcollection.com or 212-944-4887, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes.

A valid passport is required to enter Greece and the European Union. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements to Greece.

If you are purchasing your own air tickets or using a different travel agency, please do NOT purchase anything without getting a "go ahead" from MidAm International.

Land Package Inclusions:

Arrive Athens July 11 / Depart Athens July 20, 2025

PERFORMANCE/ARTISTIC ADMINISTRATION:

1. Two major public performances: One public and featured concert with orchestra in Athens on July 15, 2025 in the Cathedral Basilica of St. Dionysius the Areopagite with Peter Tiboris conducting; and one *a cappella* solo concert in the Apollo Theater at 6:00 PM on July 18, 2025, led by your own conductor.
2. The Athens Philharmonia Orchestra.
3. Rehearsal facilities prior to the premiere.
4. Distinguished soloists.
5. Professional accompanists and language coaches.
6. Complimentary admission to the concert on July 15, 2025 for non-performers.
7. Complimentary admission to the concert on July 18, 2025.
8. Publicity and management of your concerts in Athens prior to your arrival and during your stay.
9. Greek national and international press coverage.
10. Internet posting and updating on Facebook, Twitter, and MidAm blogs.
11. Concert photographs of your concerts sent to each director by September 1, 2025.
12. Publicity, management, and audience development of your concerts in Athens by Athens Stage Productions Inc.
13. Complimentary concert poster given to each participant at the conclusion of the tour.



Conductor Scott Glysson & Soprano Soloist Amy Goymerac perform Vaughan Williams' *Dona Nobis Pacem* in Athens, Greece on July 13, 2022



Conductor Gary L. Mabry, Soprano Soloist Eilana Lappalainen, Athens Philharmonia Orchestra & participating choirs perform in the Cathedral Basilica of St. Dionysius the Areopagite, Athens, Greece

LODGING/GROUND TRANSPORTATION/BOARD

1. Nine (9) nights total – five (5) nights in Athens at Wyndham Grand Hotel (<https://www.wyndhamhotels.com/wyndham-grand/athens-greece/wyndham-grand-athens/overview>); four (4) nights in Syros at Hermes Hotel at double occupancy. The cost per person is \$3825 based on double occupancy. Single supplement is an additional charge of \$1000. Triple rooms are occasionally available and the cost per person is the same as double room occupancy, \$3825 per person. Note that all rooms are “double” size and if a third bed is put in, it is a single bed and the room is not larger than the standard double room.
2. Package includes all local taxes, gratuities (15%), and Greek Value Added Tax (VAT) of 23%.
3. Daily buffet breakfast (9 total).
4. Ferry tickets from Athens to Syros (round trip) on July 16 and July 20, 2025.
5. One grand finale farewell dinner in Syros.
6. Private air conditioned coach bus transfers within Athens (including airport pick-up on July 11 and return to the airport on July 20).
7. Escorts on buses to and from all locations.
8. Bilingual guides throughout the tour.
9. MidAm manages all travel details within Greece on your behalf with designated Athens travel agent, Ulysses Travel.
10. Assistance with purchasing international flight tickets to and from Athens when requested.
11. Pre-tour management of your tour starting with initial registration deposit.
12. MidAm staff on duty throughout your entire stay in Athens.

THREE TOURS (see description in itinerary – entrance fee, bus, professional guide, personal broadcast microphones, and hearing devices are all included).

1. First Tour: Sunset Acropolis and Parthenon preceded by a general tour of Athens (Athens);
2. Second Tour: Tour to ancient Sounion (Athens);
3. Third Tour: Corinth Canal and ancient Corinth – the home of St. Paul the Apostle, 50 to 52 AD (Athens).

Land Package Exclusions:

1. Your round-trip airfare to Athens.
2. Lunches and dinners daily, except the final dinner and lunch listed above.



**Conductor Scott Glysson Performs
Dona Nobis pacem by Ralph Vaughan Williams
in Athens, Greece on July 13, 2022**

MidAm Athens: Residency Costs and Payment Schedule:

Total cost is \$3825 per person based on double occupancy. This includes events, accommodations, transfers, and all tips, gratuity, and VAT taxes described in the day-to-day itinerary and specifically itemized on the “inclusions” page. This price does not include roundtrip airfare to Athens. **Single supplement occupancy is \$4825 (\$1000 additional).** Note that single rooms are limited. Triple rooms are occasionally available and the cost per person is the same as double room occupancy, \$3825 per person. Note that all rooms are “double” size and if a third bed is put in, it may be a cot or convertible/pull-out sofa; further, the room is not larger than a standard double room.

Spouses, friends, and families are welcome to be part of the residency. The same package described here applies to them as well. Complimentary admissions to all concerts are provided.

Payment Schedule

1st Deposit \$400 per person is due: (non-refundable)	2nd Deposit \$800 per person is due: (non-refundable)	Flight list and rooming list due:	3rd Deposit \$800 per person is due: (non-refundable)	Final Payment is due (non-refundable)
November 15 to December 1, 2024	January 15, 2025	February 15, 2025	March 15, 2025	May 1, 2025

FOR ALL DEPOSITS: Make checks payable in U.S. Dollars to: **MIDAM INTERNATIONAL, INC.** Please send your payment via Federal Express/Express Mail (regular mail is not recommended) to:

Joyce Howard-Brazel - 265 Sunrise Highway, Suite 1-183 • Rockville Centre, NY 11570

PLEASE, ONLY ONE COMBINED CHECK PER GROUP REGISTRATION (NOT INDIVIDUAL CHECKS).

For information on **wire transfers, ACH payments** and/or **credit card payments**, please contact **Joyce Howard-Brazel, Chief of Administration** at (646) 355-8736

IMPORTANT: *The first deposit must be accompanied by the Concert Registration Form and the type of package indicated at that time.*

DEPOSIT SCHEDULES ARE FIXED AND FIRM. MidAm International retains the right to add “late fees” or cancel the group if deposit schedules are not adhered to.

If the specified venue is unavailable for your performance due to “acts of God” (force majeure), MidAm International, Inc., reserves the right to move this performance to another concert location within the residency city, or if such move is not practicable for reasons beyond the control of MidAm International, Inc., then MidAm International, Inc. shall be relieved from such obligation. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MidAm International from performing one or more of its contractual obligations if such impediment to MidAm International’s performance is beyond MidAm International’s reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MidAm International. For purposes of this provision, acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2022), natural disaster or extreme natural event; f) explosion, fire, earthquake, destruction of equipment, prolonged breakdown of transport, telecommunication, information system or energy; and g) general labor disturbance.

ALL DEPOSITS ARE NON-REFUNDABLE WHEN RECEIVED AND THIS APPLIES TO ANY INDIVIDUAL OR GROUP WHO HAS MADE ANY PAYMENTS. In addition, should an individual cancel participation, deposits are non-transferable to the group’s unpaid balance (substitutions for canceled persons are permissible).

In the event that “force majeure” causes the cancellation of this tour prior to departure or at any time after arrival in Greece, monies sent to MidAm International are nonrefundable; therefore, trip cancellation insurance is highly recommended. You are welcome to visit www.travelexinsurance.com or call 1-800-228-9792 to inquire about trip cancellation insurance. Please use Location Code 32-6180 when requesting a Travelex insurance quote. As an alternative trip insurance option, please visit and request a quote at <http://www.travelguard.com/tzell/>. MidAm International does not endorse or recommend any travel insurance company who might provide such insurance to the ensemble, including www.travelexinsurance.com or www.travelguard.com. Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit. <https://www.nytimes.com/2023/08/09/travel/when-to-buy-travel-insurance>

MidAm International Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen’s compensation insurance required by applicable state law.

It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance.

This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES **FOR 2025 MIDAM INTERNATIONAL RESIDENCIES**

- A credit of one package (\$3825) is applied after every **30** packages purchased by the **standard** registration deadline with an initial deposit of \$400 per person. (#31 is complimentary.)
- An **additional** package credit (\$3825) is applied after every **30** packages purchased by the **early** registration deadline with an initial deposit of \$400 per person.

If the total number of paid performers registered by an ensemble is...	...and the ensemble pays by the <u>Standard</u> Registration Deadline, they will receive:	...and the ensemble pays by the <u>Early</u> Registration Deadline, they will receive:
30	1 Package Credit	1 additional (2 total Package Credits)
60	2 Package Credits	2 additional (4 total Package Credits)
90	3 Package Credits	3 additional (6 total Package Credits)

The standard registration deadline is **November 15 to December 1, 2024**. The early registration deadline is **July 1, 2024**.

Terms and conditions:

- Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately.
- Credits only apply to group registrations.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.

For more information, please contact:

Sonja Sepulveda
 Associate Director of MidAm International Program Development
 265 Sunrise Highway, Suite 1-183
 Rockville Centre, NY 11570
 Email: ssepulveda@midamerica-music.com
 Office #: 212-239-0205

FREQUENTLY ASKED QUESTIONS AND ANSWERS

Many questions may be answered by a thorough reading of this residency document.

However, additional questions are addressed below:

1. How are ensembles selected for and invited to participate in this concert series?

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 850 guest conductors who have appeared on our series since 1984.

2. For choral concerts, is it required that music be prepared prior to arrival?

Yes. Choruses or chorus members who are not thoroughly prepared will not be allowed to rehearse or perform in the concert.

3. When will we know the schedule for our residency?

Schedules (and rehearsal locations) are published 45 days in advance of your arrival. Please refer to the general residency schedule contained in this document for approximate rehearsal and tour times

4. When can we purchase air tickets and other reservations?

It is essential and critical that all groups wait until they receive written confirmation and a “go-ahead” from Joyce Howard-Brazel, Chief of Account Operations, before making any flight arrangements. This will occur after registrations have been received and the concert is confirmed.

5. What size audience can we expect at our concert?

Audiences are large and enthusiastic. MidAm International has a comprehensive public relations and audience development division that typically sees the vast majority of our international concerts sold out by concert time.

6. How are the concerts promoted and advertised?

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in each European location. This coverage, as well as efforts for press coverage in ensembles’ home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development.