

The Oxford Philharmonic

Since 1998, the Oxford Philharmonic has brought inspirational performances to Oxford and beyond. The Orchestra prides itself on creating unique musical experiences, bringing new and engaging interpretations to well-loved works in the classical repertoire. Its continual search for excellence is underpinned by the uncompromising standards of its Founder and Music Director Marios Papadopoulos, who with some of the UK's and Europe's finest instrumental musicians has shaped the Orchestra's distinctive sound.

Special Acknowledgements:

Oxford Philharmonic Orchestra's Marios Papadopoulos, MBE, Music Director,
Eleanor McCowan, Personnel Manager, Janet Marsden, Planning Manager,
Anthi Papadopoulos, Chief Operating Officer
Phil Davies, Head of Programmes & Operations St Paul's Knightsbridge
MidAm International's Eilana Lappalainen, General Manager & Artistic Manager

MIDAM INTERNATIONAL, INC.

265 Sunrise Highway, Suite 1-183 Rockville Centre, NY 11570
Phone: (212) 239-0205 www.midamerica-music.com

MidAmerica Productions, Inc. was founded by Peter Tiboris in 1983. Now in its 40th season, MidAmerica presents conductors, soloists, and choral and instrumental ensembles from around the world in New York's Carnegie Hall, Weill Recital Hall at Carnegie Hall, and Alice Tully Hall and David Geffen Hall, Lincoln Center. MidAm International was founded in 2005 and presents concerts in international locations including Vienna; Salzburg; Florence; Verona; Venice; Paris; Prague; Berlin; Warsaw; Krakow; Lisbon; Porto; London; Oxford; and in Syros, Greece (The International Festival of the Aegean). To date, MidAmerica Productions and MidAm International have produced more than 1,400 concerts worldwide.

Presented By
MidAm
International, Inc.

Peter Tiboris, Founder, General Director & Music Director
John Rutter, CBE, Conductor Laureate

FRIDAY, JUNE 28, 2024, AT 7:30 PM

ST. PAUL'S CHURCH, KNIGHTSBRIDGE

LONDON, U.K.



PETER TIBORIS

conductor
MOZART'S SYMPHONY NO. 40 IN G MINOR, K. 550
MARRIAGE OF FIGARO OVERTURE, K. 492

KEITH JONES

Guest Conductor
MOZART'S MISSA BREVIS IN G MAJOR, K. 49



BRYSON MORTENSEN

Guest Conductor
HAYDN'S SALVE REGINA IN G MINOR, HOB.XXIII B:2

KUANFEN LIU

Guest Conductor
MOZART'S MISSA BREVIS IN C MAJOR, K. 220
"SPATZENMESSE"

Participating Chorus:
Channel Islands Choral Association, Camarillo, CA (KuanFen Liu, Director)
Virginia Choral Society, Newport News, VA (Bryson Mortensen, Director)
Spartanburg Master Chorale, Spartanburg, SC (Keith Jones, Director)



TERRIE ASHBAUGH

Guest Conductor
LINDA STEEN SPEVACEK'S A JOYFUL ALLELUIA
RENÉ CLAUSEN'S SET ME AS A SEAL
JERRY ESTES' VENI SANCTE SPIRITUS
OLA GJEILO'S UBI CARITAS
ANDREA KLOUSE (ARR.) PRAYER OF THE CHILDREN
JEFF ENNS' DA PACEM
ROLLO DILWORTH (ARR.) I SING BECAUSE I'M HAPPY

Participating Chorus:
The Arizona Women's Chorus, Oro Valley, AZ (Terrie Ashbaugh, Director)

MEMBERS OF THE OXFORD PHILHARMONIC ORCHESTRA

WWW.MIDAMERICA-MUSIC.COM | WWW.PETERTIBORIS.COM

Friday, June 28, 2024 at 7:30 PM
St. Paul's Church, Knightsbridge, London, England

MIDAM INTERNATIONAL
Peter Tiboris, Founder, General Director and Music Director
John Rutter, CBE, Conductor Laureate
40th Anniversary Season 1984 to 2024 | 1,496th Concert Worldwide

Presents
MEMBERS OF THE OXFORD PHILHARMONIC ORCHESTRA

WOLFGANG AMADEUS MOZART
MISSA BREVIS IN G MAJOR, K. 49

- I. Kyrie (Chorus)
- II. Gloria (Quartet and Chorus)
- III. Credo (Quartet, Bass-Baritone and Chorus)
- IV. Sanctus (Quartet and Chorus)
- V. Benedictus (Quartet and Chorus)
- VI. Agnus Dei (Chorus)
- VII. Alleluja

KEITH JONES, Conductor

FRANZ JOSEPH HAYDN:
SALVE REGINA IN G MINOR, HOB.XXIIIB:2

- I. Adagio (Quartet and Chorus)
- II. Allegro (Quartet and Chorus)
- III. Largo (Quartet and Chorus)
- IV. Allegretto (Quartet and Chorus)

LINDA FERN FAY, Organ
BRYSON MORTENSON, Conductor

WOLFGANG AMADEUS MOZART
MISSA BREVIS IN C MAJOR, K.220 SPATZENMESSE

- I. Kyrie (Chorus)
- II. Gloria (Quartet and Chorus)
- III. Credo (Quartet and Chorus)
- IV. Sanctus (Chorus)
- V. Benedictus (Quartet and Chorus)
- VI. Agnus Dei (Quartet and Chorus)

KUANFEN LIU, Conductor



Terrie Ashbaugh, Conductor

Terrie Ashbaugh has been a professional musician for over 50 years. She received her BA in piano performance from Seattle Pacific University and masters in choral conducting from the University of Arizona under Maurice Skones. In addition to conducting, she composes and arranges choral music and has been a strong advocate for choral music through her involvement in various organizations.

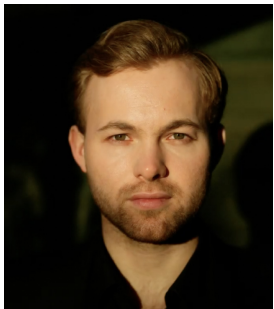
Terrie has directed the Arizona Women's Chorus (formerly the Southern Arizona Women's Chorus) since 1998. Prior to AWC, she directed two preparatory and training choirs — the Columbia Boys Choir and the Columbia Girls Choir — which consistently won top awards at the concert level; the Kirkland Choral Society in Kirkland, Washington; and music ministries at several churches in the Seattle area. In Arizona, she formed the UA's faculty/staff choir as an independent chorus after the choral conducting program disbanded it. Terrie has had the privilege to direct on the stage alongside Rene Clausen, Kirby Shaw, and Rollo Dilworth.



Peter Tiboris, Conductor

As General and Music Director of MidAmerica Productions in New York since its founding in 1983, Mr. Tiboris has presented more than 1,400 concerts worldwide, including in Carnegie Hall and at other New York City venues. In 2004 he founded MidAm International, which produces concerts in major European cultural centers including Paris, Vienna, Salzburg, Florence, Lisbon, Prague, Berlin, Warsaw, Athens, Moscow, and St. Petersburg. In 2005, he created the International Festival of the Aegean on the Greek island of Syros in the Cyclades where he presented international-caliber performances of opera, oratorios, concerti, symphonic works, Greek folk music, jazz, theater and ballet. In 2011, the Festival was named "Best cultural organization operating in the wider region of Greece" by the Awards Committee of Music Critics of the Union of Greek Theatre and Music Critics in Athens. Among the distinguished orchestras, Mr. Tiboris has conducted are London's Royal Philharmonic and Philharmonia Orchestras, Niedersächsische Orchester Hannover, Virtuosi di Praga, Brno Philharmonic, National Opera Orchestra of Cairo, American Symphony Orchestra, Moscow Radio and Television Symphony Orchestra, Société Philharmonique de Montréal, Israel Symphony Orchestra Rishon Le-Zion, Orchestra del Teatro dell'Opera di Roma, Orchestra di Verona, and Orchestra di Siciliana di Palermo.

Grange Festival, Isabella L'italiana In Algeri at the Opera de Tenerife, Teatro Comunale di Bologna and the Centre Lyrique Clermont-Auvergne, Magd in Zemlinsky's Der Zwerg at Ópera de Tenerife, Ottavia L'incoronazione Di Poppea at the Longborough Festival and Alcina Orlando Furioso and Aristeia in Vivaldi's L'olimpiade conducted by Federico Maria Sardelli. Upcoming engagements include her role-debut as Mme Arvidson Un Ballo In Maschera for Chelsea Opera Group and 3rd Wood Nymph Rusalka for Opera de Tenerife. Recent concert appearances include Berlioz Les Nuits d'Ete at the Festival de Múver and Les Noces with the London Philharmonic Orchestra conducted by Vasily Petrenko.



Edward Lee, Tenor

Edward Lee received his Bachelor and Master of Music with honors from the Guildhall School of Music and Drama, London. He was a member of the ensemble at the City Theater Pforzheim, the Music Theater in Revier Gelsenkirchen, and the Landesbühnen Sachsen. As a guest singer, he has performed at theaters in Aachen, Gießen, Magdeburg, Lübeck, and Hagen, as well as at the Tyrolean State Theater in Innsbruck. Engagements in the UK include performances at the Aldeburgh

Festival, English Touring Opera, Grange Park Opera, Lontano Ensemble, St. Martin-in-the-Fields, and Opera North. Among his previous roles are Acis in Handel's Acis and Galatea, Alfred in Johann Strauss II's Die Fledermaus, Caramello in Johann Strauss II's Eine Nacht in Venedig, Count Almaviva in Rossini's Il Barbiere di Siviglia, Don Ottavio in Mozart's Don Giovanni, among many others.



Per Bach Nissen, Bass

Danish bass Per Bach Nissen's recent engagements include Jens Grand in Heise's Drot og Marsk for Royal Danish Opera, Wirt in Schreker's Der Schatzgräber at Opera National du Rhin, and two roles for Salzburg Landestheater - King René in Tchaikovsky's Iolanta, and Rudolf Kaiser in the World premiere of a new opera by Alma Deutscher, Des Kaisers Neue Walzer. He returned to the Royal Danish Opera in the 21-22 season as Il Sagrestano in Puccini's Tosca. Other recent

appearances include Tombeau in Amir Mahyar Tafreshipour's The Doll Behind the Curtain at The Royal Danish Opera his role-debut as Fasolt Das Rheingold at Müpa, Budapest under Maestro Adam Fischer, and Dr. Bartolo in Il Barbiere di Siviglia at The Royal Danish Opera.

HOLLY BROWN, Soprano | MARIA SCHELLENBERG, Mezzo Soprano
EDWARD LEE, Tenor | PER BACH NISSEN, Bass

Participating Choruses:

Channel Islands Choral Association (KuanFen Liu, Director)
Virginia Choral Society (Bryson Mortensen, Director)
Spartanburg Master Chorale (Keith Jones, Director)

A Choral Celebration:

LINDA STEEN SPEVACEK: A JOYFUL ALLELUIA
RENÉ CLAUSEN: SET ME AS A SEAL
JERRY ESTES: VENI SANCTE SPIRITUS
OLA GJEILO: UBI CARITAS
ANDREA KLOUSE (ARR.): PRAYER OF THE CHILDREN
JEFF ENNS: DA PACEM
ROLLO DILWORTH (Adapted): I SING BECAUSE I'M HAPPY

MEILY MENDEZ, piano
TERRIE ASHBAUGH, Conductor

Participating Chorus:

The Arizona Women's Chorus (Terrie Ashbaugh, director)

INTERMISSION

WOLFGANG AMADEUS MOZART:
OVERTURE TO LE NOZZE DI FIGARO, K. 492

WOLFGANG AMADEUS MOZART:
SYMPHONY NO. 40 IN G MINOR, K. 550

- I. Molto allegro
- II. Andante
- III. Menuetto. Allegretto
- IV. Allegro assai

PETER TIBORIS, Conductor

Please hold your applause until the end of multi-movement works.

Please switch off your cell phones and other electronic devices.

This evening, Mr. Tiboris conducts with an ivory baton from his private collection, previously owned and used by conductor Leonard Bernstein from 1958 to 1969.

THE ARTISTS



Keith Jones, Conductor

Keith Jones is Professor of Music at Converse, where he is a Professor of Music, Director of Choral Activities, Music Director for the Opera program, and a past Music Director for the Musical Theatre program. Throughout his professional life tenor Keith Jones has brought distinction to his performances in opera, oratorio, and recital. He has sung with Opera Omaha, Newberry Opera, Palmetto Opera, Opera Lite of

Hilton Head, Indiana University Opera Theatre, Converse Opera, and in Boris Goldovsky's Opera Scenes Program with the San Antonio Young Artists Festival. He also has sung concert versions of opera and operetta throughout South Carolina and has performed on Three Tenors concerts with the Charleston, Columbia, and Spartanburg symphonies. Keith Jones has been the tenor soloist for Bach's *St. Matthew Passion*, *St. John Passion*, *Christmas Oratorio*, and *Magnificat*; Beethoven's Ninth Symphony and *Missa Solemnis*; Britten's *War Requiem* and *Saint Nicolas*; Mendelssohn's *Elijah*; Mozart's *Requiem* and *Coronation Mass*; Monteverdi's *Vespers of 1610*; Orff's *Carmina Burana*; Vaughan Williams' *Hodie* and *Serenade to Music*; and Verdi's *Requiem*.



Bryson Mortensen, Conductor

Bryson Mortensen is Director of Choral Activities at Virginia Wesleyan University and Artistic Director of the Virginia Choral Society. Previously he was Artistic Director of the Festival Choir of Madison, where he premiered more than fifteen works by living composers in four years, and Director of Choral Activities at the University of Wisconsin Rock County where he brought the UW-Rock County Jazz Singers

to perform at the Wisconsin Choral Directors Association convention. Bryson has worked with living composers such as Andrew Maxfield, Joshua Harris, Timothy Takach, Abbie Betinis, Nathan Howe, Eric William Barnum, and Paul Carey. In addition, Bryson has been a guest conductor for All-District Choruses and Festivals across the country. He has led tours to Virginia, New Hampshire, Massachusetts, and Pennsylvania. Bryson has conducted the premieres of Andrew Maxfield's "Armistice Sonnets," Timothy Takach's "The Longest Nights," and Joshua Harris' "There will be stars over this place forever," which was performed at the grand opening of the Susan S. Goode Fine and Performing Arts Center.



KuanFen Liu, Conductor

KuanFen Liu has profoundly shaped the performing arts community since she arrived in California in 1999. She was instrumental in forming the Channel Islands Chamber Orchestra, and the Channel Islands Choral Association – with both groups advancing her vision to nurture the next generation of musicians. As the Artistic Director and Conductor of both organizations since their inception, KuanFen has created unique concert series with innovative programming, commissioned new works from local composers, and initiated outreach and mentorship programs in Ventura County school districts. The most recent example of KuanFen's achievements occurred in the summer of 2022, when KuanFen led a 108-member choir – primarily of Ventura County singers aged 14 to 80 – and the New England Symphonic Ensemble in a performance at Carnegie Hall. KuanFen is an Associate Professor in Music at CSU Channel Islands University. Originally from Taiwan, KuanFen began musical studies at the age of five. She is a graduate of the Eastman School of Music and Thornton School of Music at the University of Southern California.



Holly Brown, Soprano

Holly Brown is a soprano studying at the Guildhall School under John Evans. Previous opera and theatre roles include Pamina in Mozart's *Die Zauberflöte*, Maria in Respighi's *Maria Egiziaca*, Miranda in *The Enchanted Island* and Elaine in George Gershwin's *Crazy for You* and *La Fata Verde* in Respighi's *La bella dormiente nel bosco*. On the concert platform she has performed Mozart's *Exultate*, *Jubilate*, and as a soloist in Orff's *Carmina Burana*, Vivaldi's *Gloria* and Rossini's *Stabat Mater*. She is a recipient of the Sidney Perry Foundation grant.



Maria Schellenberg, Mezzo-soprano

Maria Schellenberg (formerly Ostroukhova) is a London based mezzo-soprano of Jewish-Armenian background. She began her international career after winning the Michael Oliver Prize at the London Handel Competition in 2015. Her recent engagements include *Falliero Bianca E Falliero* at Oper Frankfurt and *Tiroler Festspiele Erl*, *Dalila* (cover) and *Bradamante* (cover) *Samson Et Dalila* at the Royal Opera House, Covent Garden, *Tisbe La Cenerentola* with the