

22<sup>ND</sup> ANNIVERSARY SEASON

**MIDAM**  
INTERNATIONAL

www.midamerica-music.com  
midam@midamerica-music.com  
212.239.0205

# STOCKHOLM & UPPSALA, SWEDEN 2027

Sunday, July 4 - Sunday, July 11, 2027

featuring

**STOCKHOLM CONCERT ORCHESTRA**  
& DISTINGUISHED SOLOISTS



**KUNGSHOLMS KYRKA, STOCKHOLM**  
TUESDAY, JULY 6, 2027

Optional spotlight concert opportunity for choirs to perform with limited accompaniment (piano available).

**UPPSALA DOMKYRKA, UPPSALA**

FRIDAY, JULY 9, 2027

The main gala concert featuring guest conductors and their 80+ voice choirs with members of the Stockholm Concert Orchestra and distinguished soloists in the largest Cathedral in Scandinavia.



Peter Tiboris, Founder, General & Music Director Emeritus  
Sir John Rutter CBE, Conductor Laureate

# 2027 Sweden Residency Land Package Inclusions

8 days &  
7 nights

**\$3,950**

per person (based on  
double occupancy)

\*airfare not included



## PERFORMANCE & ARTISTIC ADMINISTRATION

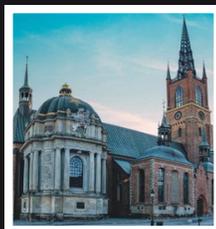
- **Two public performances:**
  - The main gala concert is at Uppsala Domkyrka on July 9 featuring visiting guest conductors and their 80+ voice choirs with the Stockholm Concert Orchestra.
  - The optional spotlight concert is at Kungsholms Kyrka on July 6. This concert will feature participating choirs led by their own conductors. Accompaniment is limited to piano for the spotlight concert.
- Professional concert photographs and a complimentary YouTube video of main gala concert sent to each director.
- National and international press coverage.
- Publicity, management, and audience development of your concerts.
- Complimentary concert poster given to each participant.

*\*A minimum of three groups must agree to do the spotlight performance before it can go forward.*

## THREE CULTURAL TOURS



Vasa Museum



Riddarholmen



Uppsala Domkyrka



Drottningholm Palace

- Entrance fee, bus transportation (if necessary), a professional guide, personal broadcast microphones, and hearing devices are all included.
- Three tours (third tour is optional):

**First Tour:** Stockholm Old Town and Vasa Museum

**Second Tour:** Stockholm City Hall, Riddarholmen, and Lake Mälaren

**Optional Third Tour:** Royal residence of the Swedish King and Queen, Drottningholm Palace (at an additional cost)

**Fourth Tour:** Uppsala City and Uppsala Domkyrka

\*Descriptions of each tour on page 7.

\*All prices listed are in U.S. Dollars (USD).

\*Subject to revision

# 2027 Sweden Residency Land Package Inclusions

(continued)

8 days &  
7 nights

**\$3,950**

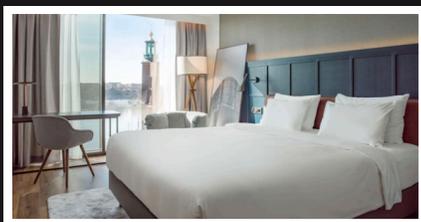
per person (based on  
double occupancy)

\*airfare not included

## LODGING & BOARD:

- Seven nights in Stockholm (at double occupancy) at \*Radisson Blu Waterfront. Click the underlined caption to learn more about the hotel.

### Occupancy options:



Radisson Blu Waterfront

*Triple	Two beds & three people	\$3,950 (no additional cost) per person
Twin	Two beds & two people	\$3,950 (no additional cost) per person
Double	One bed & two people	\$3,950 per person
Single	One bed & one person	\$4,950 (\$1,000 additional) per person

*\*Triple occupancy rooms are in limited supply.*

*\*If accommodation other than double occupancy is required due to the rooming configuration of your group (i.e. if your total number of occupancy participants is not divisible by two), additional room costs are to be borne by your organization or participants.*

- All local taxes, gratuities (including tips for guides and bus drivers), and Value Added Tax (VAT).
- MidAm International personnel are on site in the hotel during your residency.
- Seven breakfasts and one gala dinner.
- A decision regarding your hotel assignments will be made by March 1, 2027.

*\*Or a hotel of similar quality.*

## GROUND TRANSPORTATION:

- Bus transfers for all tours, rehearsals, and concerts as needed. Airport transfers will be available on July 4 for arrivals and on July 11 for departures, connecting round trip from the Stockholm Arlanda Airport (ARN).
- Assistance with purchasing round-trip international flight tickets is available upon request.

## EXCLUSIONS:

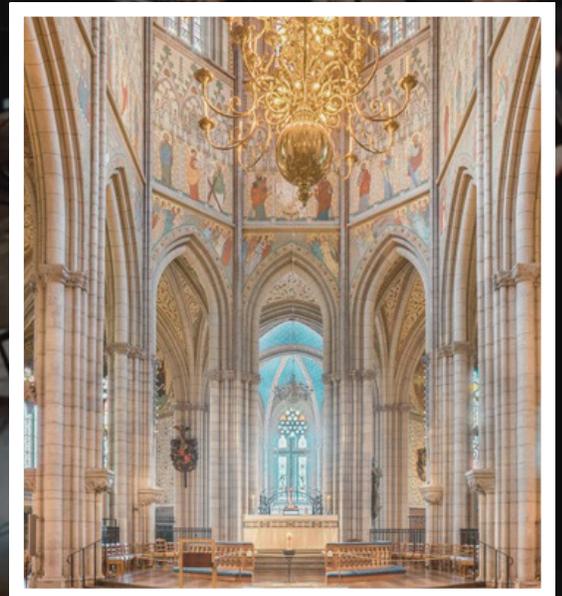
- Round-trip airfare to Stockholm (see more on airfare on page 12).
- All lunches and dinners (except lunch in cultural tour three and the gala dinner).
- Purchase of choral music.
- MidAm arranged optional tours, if applicable.

# TWO PERFORMANCE OPPORTUNITIES



**Optional spotlight concert on July 6, 2027 is led by their own conductors at Kungsholms Kyrka. Accompaniment is limited to piano for the spotlight concerts.**

**Main gala concert on July 9, 2027 includes guest conductors leading their 80+ voice choirs at Uppsala Domkyrka alongside the Stockholm Concert Orchestra.**



\*If any musical program does not achieve the pre-arranged target number in registrations, MidAm International reserves the right to substitute a spotlight piano-accompanied concert at a residency location, allowing for 25 minutes of stage time, which is 20 minutes of music time.

# 2027 CHORAL SERIES: SWEDEN SAMPLE ITINERARY



Arrive at the Stockholm Arlanda Airport (ARN) by 3:30 pm. Our staff will meet you at the airport for bus transfer to hotel. Rest of day is free.

## DAY 1

**Evening:** Meeting with our Sweden team.

## DAY 2

**Morning:** Chorus rehearsal for main gala concert at the residency hotel.

**Afternoon:** Cultural tour one.

**Evening:** Chorus rehearsal for optional spotlight concert otherwise free to explore Stockholm.

**Morning:** Chorus rehearsal for optional spotlight concert.

**Afternoon:** Dress rehearsal for optional spotlight concert at Kungsholms Kyrka.

**Evening:** Optional spotlight concert in Stockholm Kungsholms Kyrka.

## DAY 3

## DAY 4

**Morning:** Chorus rehearsal for main gala concert at the residency hotel.

**Afternoon:** Cultural tour two.

**Evening:** Free to explore Stockholm.

**Morning:** Chorus rehearsal for main gala concert at the residency hotel.

**Afternoon:** Optional cultural tour three.

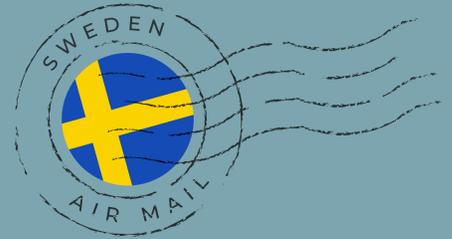
**Evening:** Free to explore Stockholm.

## DAY 5

2027 CHORAL SERIES:

# SWEDEN SAMPLE ITINERARY

(CONTINUED)



**DAY**  
**6**

**Morning:** Depart to Uppsala. Cultural tour four.

**Afternoon:** Dress rehearsal for main gala concert at Uppsala Domkyrka.

**Evening:** Main gala concert at Uppsala Domkyrka.

**Morning & Afternoon:** Free to explore Stockholm.

**Evening:** Gala dinner.

**DAY**  
**7**

**DAY**  
**8**

Check-out and depart by coach to airport to return home.



# Sweden Cultural Tours



## **Tour 1:** Stockholm Old Town and Vasa Museum

Stockholm is widely acknowledged as one of the world's most beautiful cities and is often called the Venice of Scandinavia. Stockholm is built up on 14 islands. No fewer than 57 bridges connect the islands with each other. Your guide will take you for a walk through the Old Town showing you the highlights of this wonderful part of Stockholm. Afterwards you make your way to Djurgården where you will visit the Vasa battleship.

## **Tour 2:** Stockholm City Hall, Riddarholmen, and Lake Mälaren

The City Hall's special hand-cut brick facades and imposing square tower capped by three golden crowns are an example of a magnificent work by artists and craftsmen from all over Sweden. You will be guided through the huge glass-domed Blue Hall where the Nobel Prize banquets are held and the Golden Hall, covered with striking mosaics. You finish the tour with one of the best ways to see Stockholm, by boat.



## **Optional Tour 3:** Royal residence of the Swedish King and Queen, Drottningholm Palace (at an additional cost)

Just half an hour from Stockholm city center, the wealth and beauty of a glorious past unfolds before your eyes during this exploration of Drottningholm Palace. Considered the best-preserved example of an 18th-century palace in Sweden, and nearby Court Theatre. See the magnificently decorated State Apartments and take a stroll through the Baroque park, which is graced with statues, fountains, pretty lawns and a large variety of trees.

## **Tour 4:** Uppsala City and Uppsala Domkyrka

Uppsala is known for Uppsala University, founded in the 15th century. Visit Uppsala Domkyrka which is located between the University Hall and the Fyris river in the center of Uppsala, Sweden. Uppsala Domkyrka (Cathedral) is the seat of the Archbishop of Uppsala and the burial place of Swedish King Gustav Vasa. Lunch will be served in Uppsala for the entire group. Drive by Uppsala Old Town and the three mounds. Originally there were between 2,000 and 3,000 mounds in the area but most have become farmland, gardens and quarries. After excavation they were found to be tombs.



# Initial Payment Deadlines & Complimentary Packages for 2027 International Residencies

**2027 Concerts**

Early Registration Deadline:  
**June 1, 2026**

Standard Registration Deadline:  
**November 15, 2026**

***\*All payments must be received in office by the due date.***

## Package Credits:

Total number of paid registered participants:	Deposit received by <b>early registration</b> deadline:	Deposit received by <b>standard registration</b> deadline:
30	2 Package Credits	1 Package Credit
60	4 Package Credits	2 Package Credits
90	6 Package Credits	3 Package Credits

**\*All credits will be applied on the group’s final invoice.**

**\*Bonus packages will be awarded at double occupancy.**

### Terms and Conditions:

MidAm International only registers groups of 10 participants or more (any combination of performers and non-performers- family, friends, colleagues). Group directors must indicate at the time of registration whether they will be participating as a performer, non-performer, or guest conductor. Directors who are also guest conductors are not included in a group’s tally as their accommodations are handled separately. Credits only apply to group registrations.

Complimentary packages may be used for an individual (director, accompanist, etc.), or the value may be applied toward the group’s balance to reduce each participant’s cost. All credits will be applied to the group’s final invoice.

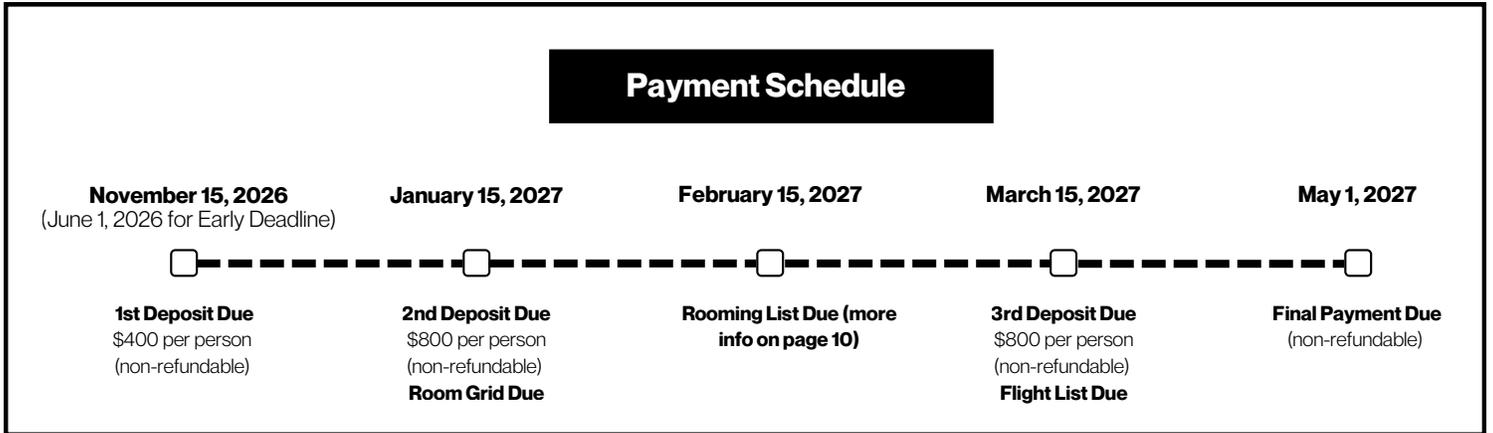
**Please read the full terms and conditions on page 12.**

# 2027 International Residency

## Deposit and Document Schedules:



**\*All payments must be received in office by the due date.**



Deposit/document schedules are firm and all payments and all required MidAm International documents must be received by MidAm by the deposit/document deadline (NOT postmarked). MidAm retains the right to cancel groups for non-payment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MidAm document is anticipated, the group director must contact MidAm prior to the payment deadline. Additionally, if a group's deposit is not received by the deposit deadline (and MidAm does not cancel their registration immediately), an additional \$25 per person late fee will be added to their past due deposit. An additional \$25 per person late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid.

As noted on pages 2 and 3, the total cost is \$3950 per person for a double occupancy room. This includes events, accommodations, transfers, and all local taxes, gratuities (excluding tips for guides and bus drivers), and Value Added Taxes (VAT) described in the day-to-day itinerary and specifically itemized on the "inclusions" page. This price does not include airfare. Single supplement occupancy is \$4950 (\$1000 additional per person).

Please note that single rooms are limited. Triple rooms are only **occasionally available** and the cost per person is \$3950, the same as a double room occupancy. Note that all rooms are "double" size and if a third bed is put in, it may be a cot or convertible/pull-out sofa; furthermore, the room is not larger than a standard double room. Spouses, friends, and families are welcome to be part of the residency. The same package described here applies to them as well.

Your online concert registration form must be completed prior to sending your first deposit. Make checks payable in US Dollars to MidAm International, Inc. and send via Federal Express/Express Mail (regular mail is not recommended) to:

**MidAm International, Inc.**  
**Joyce Howard-Brazel**  
**265 Sunrise Highway, Suite 1-183**  
**Rockville Centre, NY 11570**

**Your ensemble must be paid in full prior to your arrival to the destination country.** Please send **one combined check** per registration. **Do not** send individual checks. Should a check payment be returned by bank as unpaid, a \$35 returned check fee will be added to your final invoice.

\*For information on wire transfers, ACH payments and/or credit card payments, please contact Joyce Howard-Brazel, Chief of Client Services at [jhoward@midamerica-music.com](mailto:jhoward@midamerica-music.com).

**Once received, all payments made to MidAm International are non-refundable.** This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis.

**\*If your residency should be cancelled by MidAm International** (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable.

\*All prices listed are in U.S. Dollars (USD).

\*Subject to revision

# 2027 International Residency Document Information

## Room Grid and Room List:

Room Grid: Indicates how many rooms are required for your group divisible by triple, double, or single occupancy.

Room List: Includes participant's full legal name, date of birth, passport number, passport expiration date, nationality, passport origin country, director/group name, and cell phone number all organized by room. \*Usually sent by the group director

## Flight List:

Indicates participant's full legal names exactly as they appear on passports and the choir director's name. You need to provide the **arrival** airline, date, time, and flight number. You will also need to provide the **departure** airline, date, time, and flight number.

**\*A valid passport is required, and it must remain valid for at least six months beyond the final day of the residency. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements.**

## Final Invoice:

The invoice for the balance due will be based on the rooming list, costs for extra nights, and optional tours, if applicable.

\*Use the documents that you will receive from MidAm International.

\*Be sure to complete all documents online by the requested due dates outlined on page 9.

# Frequently Asked Questions (FAQ)

1

## **How are ensembles selected for and invited to participate in this concert series?**

Each ensemble has been specifically recommended or referred to us by music directors in the profession, or by one of the more than 850 guest conductors who have appeared on our series since 1984.

2

## **For choral concerts, is it required that music be prepared prior to arrival?**

Yes. Choruses or chorus members who are not thoroughly prepared may not be allowed to rehearse or perform in the concert.

3

## **When will we know the schedule for our residency?**

Schedules (and rehearsal locations) are published 45 days in advance of your arrival. Please refer to the general residency schedule contained in this document for approximate rehearsal and tour times.

4

## **When can we purchase air tickets and other reservations?**

It is essential and critical that all groups wait until they receive written confirmation and a “go-ahead” from MidAm International before making any flight arrangements. This will occur after registrations have been received and the concert is confirmed.

5

## **How can we request ADA accommodations?**

You can request accommodations by contacting [midam@midamerica-music.com](mailto:midam@midamerica-music.com).

6

## **What size audience can we expect at our concert?**

Audiences are large and enthusiastic. MidAm International has a comprehensive public relations and audience development division that typically sees the vast majority of our international concerts sold out by concert time.

7

## **How are the concerts promoted and advertised?**

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in each location. This coverage, as well as efforts for press coverage in ensembles’ home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development and her team.

8

## **Are there any scholarship opportunities available for groups or individuals that need financial assistance?**

Applications are now being accepted for the Peter Tiboris Legacy Scholarship until 9/1/2026. You can apply [here](#).

## 2027 International Residency Terms & Conditions (page 1/1):

### Deposits, Package Credits, and Refunds

If your residency should be cancelled by MidAm International (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable. This applies to any individual or group who has made any payments. Group directors must indicate at the time of registration whether they will be participating as a performer, non-performer, or guest conductor. Directors that are guest conductors are not included in a group's tally, as their accommodations are handled separately. Credits only apply to group registrations. Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice. Deposit/Document schedules are firm and all payments and all required MidAm documents must be received by MidAm International by the deposit/document deadline (NOT postmarked). MidAm International retains the right to cancel groups for non-payment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MidAm document is anticipated, the group director must contact MidAm prior to the payment deadline. Additionally, if a group's deposit is not received by the deposit deadline (and MidAm International does not cancel their registration immediately), an additional \$25 per person late fee will be added to their past-due deposit. An additional \$25 per person late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid. Should a check payment be returned by bank as unpaid, a \$35 returned check fee will be added to your final invoice. All prices listed are in U.S. Dollars (USD).

### Substitutions and Travel Insurance

**Your ensemble must be paid in full prior to your arrival to the destination country. Once received, all payments made to MidAm International are non-refundable.** This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis. Therefore, cancellation insurance is strongly recommended. MidAm International does not endorse or recommend any travel insurance company who might provide such insurance to the ensemble. Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit.

### Airfare

Airfare to and from your international residency destination are the responsibility of the participating ensembles and individuals. If your air arrival is at an alternate airport, you need to arrange transport to the residency city at your own cost. Please consult with your personal travel agent and do your own research on the internet for the best possible price. Also, MidAm International has a travel relationship with Chai Travel Advisors. It is recommended that any groups (10 or more) looking to purchase tickets collectively contact Nanette, their representative, at MAP@chaitravel.com or 973-200-4786, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes. Please **do not** purchase anything without getting a "go ahead" from MidAm International. **A valid passport is required, and it must remain valid for at least six months beyond the final day of the residency. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements.**

### Participant Responsibility

MidAm International shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law. Group Directors/Leaders shall be responsible for the well-being and safety of the registrants in their ensembles. If not already covered by medical insurance, registrants and their Group Directors are strongly advised to obtain adequate travel medical insurance for all registrants in the ensemble covering the duration of their travel. It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAm retains the right to disallow those individuals from participating in the rehearsal and/or performance. All performers and non-performers as well as their concert guests give MidAm International permission to take their photo and video within the confines of this package, and to use their performance for marketing purposes indefinitely.

### Force Majeure

If the specified venue is unavailable for your performance due to "acts of God" (force majeure), MidAm International reserves the right to move this performance to another concert location within the residency city, or if such move is not practicable for reasons beyond the control of MidAm International then MidAm International shall be relieved from such obligation. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MidAm from performing one or more of its contractual obligations if such impediment to MidAm's performance is beyond MidAm's reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MidAm. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including a recurrence of COVID-19 pandemic), natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance. In the event that "force majeure" causes the cancellation of this tour prior to departure or at any time after arrival in residency destination monies sent to MidAm International are nonrefundable.