

# 2026 Choral Ensembles Full Concert Residency Package Inclusions

Performers & Non-performers

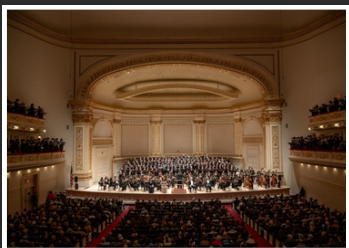
5 days &  
4 nights

**\$1,899**

per person (based on  
quad occupancy)

\*airfare not  
included

Our 2026 Choral Ensembles Full Concert Residency Package includes the following items:



## LODGING & TRANSPORTATION:

- Five days and four nights at a four-star hotel in midtown Manhattan in quadruple occupancy rooms (two double beds for four people). The hotels are an ideal base for both rehearsals and sightseeing.
- Professional travel management during your hotel stay, including arrival and departure.
- All tips, gratuities, and baggage handling by the hotel upon arrival (limited to one bag per person).
- All rehearsal and concert-related transportation within the City of New York including to and from the post-concert reception cruise.

*\*If accommodation other than quad occupancy is required due to the rooming configuration of your group (i.e. if your total number of quadruple occupancy participants is not divisible by four), additional room costs are to be borne by your organization or participants.*

### Occupancy options:

Quadruple	Two beds & four people	\$1,899 per person
Triple	Two beds & three people	\$2,223 (\$324 additional) per person
Double	Two beds & two people (or one bed & two people)	\$2,559 (\$660 additional) per person
Single	One bed & one person	\$3,750 (\$1,851 additional) per person

## REHEARSALS & CONCERT:

- Professional artistic development of your concert including venue, conductor, soloists, orchestra management, labor, and personnel in the hall.
- Professional promotion and publicity of your concert including Playbill preparation, posters, and press releases.
- MidAmerica Productions staff onsite to manage all concert-related activities from the rehearsals to the post-concert reception cruise.
- Full Concert Residency Package Participants will receive a replica of the large marquee poster announcing your concert in Stern Auditorium/Perelman Stage at Carnegie Hall.
- Full Concert Residency Package Non-performers will receive a complimentary ticket to your concert at the best seats in the house (Parquet/Main level - \$125 value). Non-performers will also have the opportunity to attend any and all rehearsals, including the closed dress rehearsal.



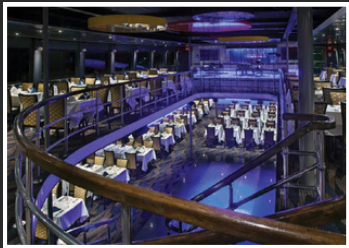
# 2026 Choral Ensembles Full Concert Residency Package inclusions **continued:**



## POST-CONCERT RECEPTION CRUISE:

- The exclusive post-concert reception cruise features a two-hour sail around the Hudson River, offering spectacular views of the Statue of Liberty, the Brooklyn Bridge, and the New York City skyline.
- Music, dancing, a dinner buffet, and two drink tickets are included; extra drink tickets can be purchased on board. Guests must be at least 21 years old to consume alcoholic beverages on the cruise.

*\*A limited number of additional non-residency guests may also be accommodated on the cruise with the purchase of a \$179 ticket.*



## OTHER INCLUSIONS:

- A complimentary full residency and airfare package for the Director.

*\*Applicable when there are over 30 paying registrants. Free airfare for the Director applicable only if the group is flying through MAP's travel partner. For every additional 30 paying registrants, the group receives one additional Full Concert Residency package (based on standard quadruple occupancy).*

- Two complimentary tickets in prime parquet seating for your concert for the director.

*\*\*With a minimum of 30 registered participants.*

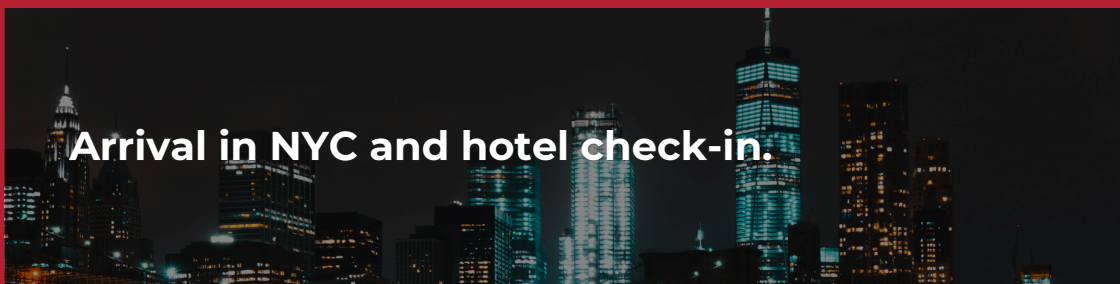


## General Residency Itinerary

A sample itinerary of a typical New York  
MidAmerica Productions Choral Residency

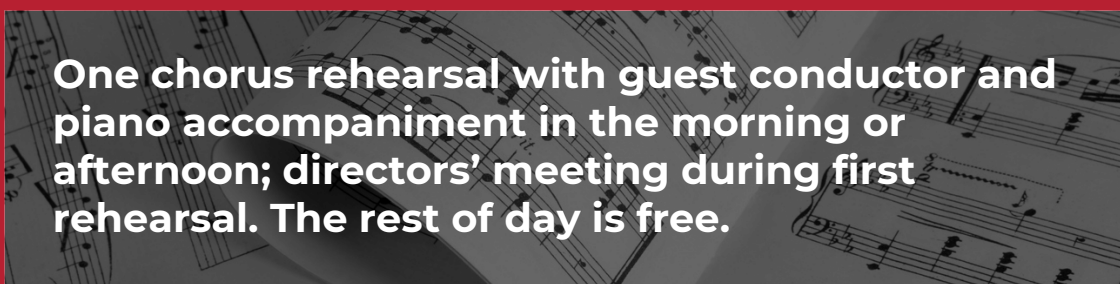
### DAY ONE

Arrival in NYC and hotel check-in.



### DAY TWO

One chorus rehearsal with guest conductor and piano accompaniment in the morning or afternoon; directors' meeting during first rehearsal. The rest of day is free.



### DAY THREE

One chorus rehearsal with guest conductor and piano accompaniment in the morning or afternoon. The rest of day is free.



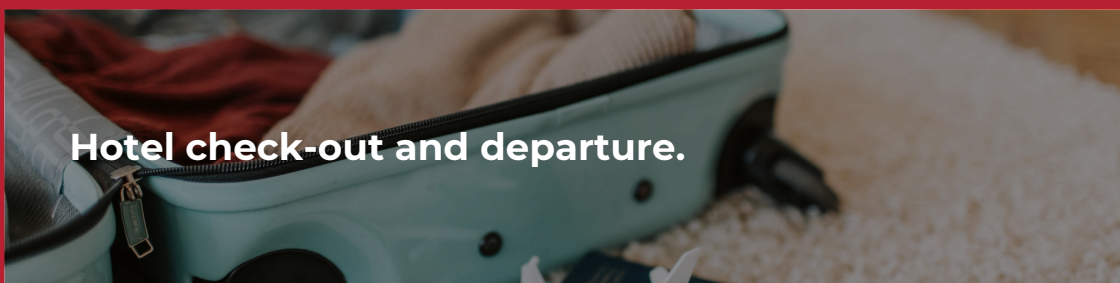
### DAY FOUR

Final dress rehearsal in Stern Auditorium/Perelman Stage at Carnegie Hall, followed by the concert and a post-concert cruise around the Statue of Liberty and lower Manhattan, featuring music, dancing, dinner, and two complimentary drinks.



### DAY FIVE

Hotel check-out and departure.



## Initial Payment Deadlines for concerts in New York in 2026:

### March 2026 Concerts

Early Registration Deadline:

**April 1, 2025**

Standard Registration Deadline:

**July 1, 2025**

### April 2026 Concerts

Early Registration Deadline:

**July 1, 2025**

Standard Registration Deadline:

**October 1, 2025**

### May & June 2026 Concerts

Early Registration Deadline:

**July 1, 2025**

Standard Registration Deadline:

**October 1, 2025**

***\*All payments must be received in office by the due date.***

## Package Credits:

Total number of participants:	Deposit received by <b>early registration</b> deadline:	Deposit received by <b>standard registration</b> deadline:
30	2 Package Credits	1 Package Credit
60	4 Package Credits	2 Package Credits
90	6 Package Credits	3 Package Credits

**\*All credits will be applied on the group's final invoice.**

**\*Bonus packages will be awarded at quad occupancy.**

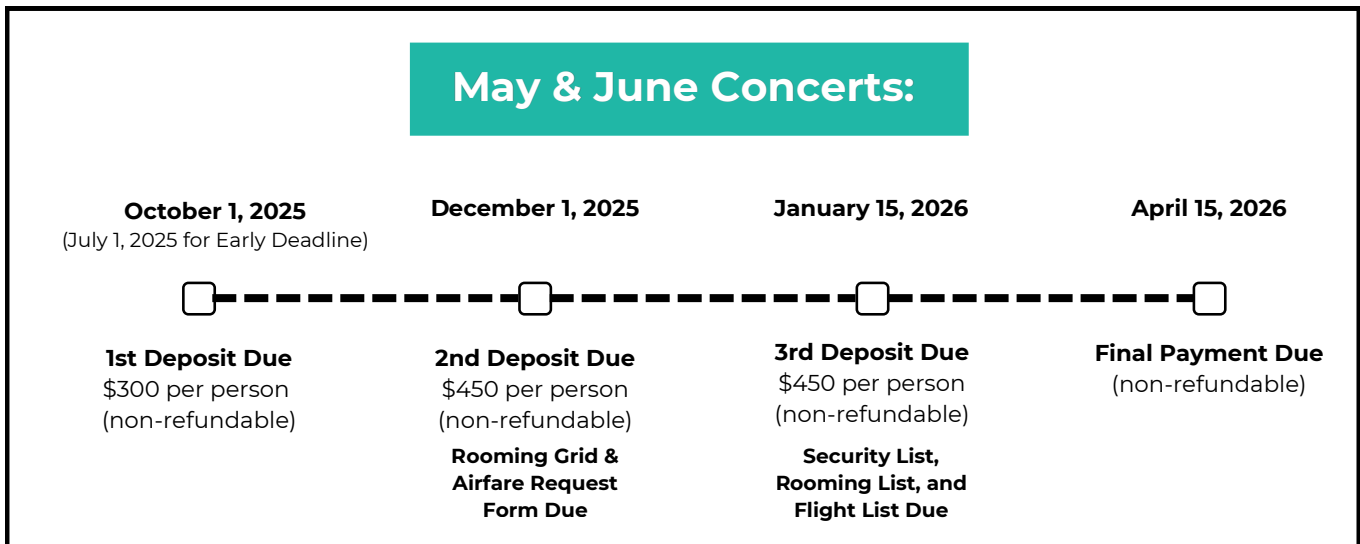
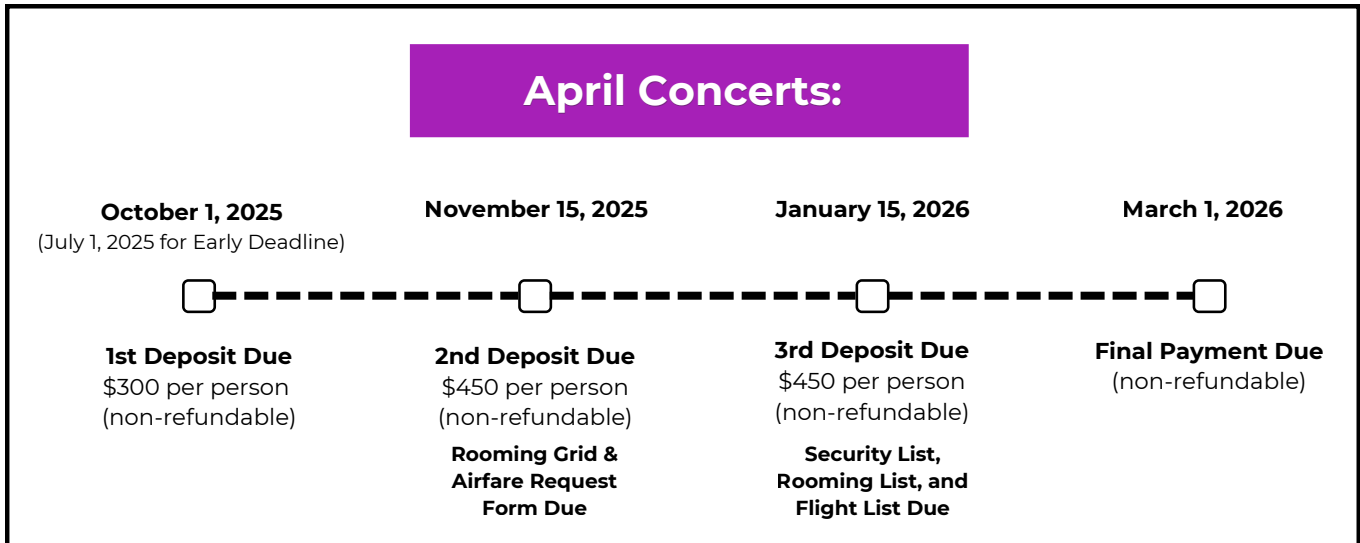
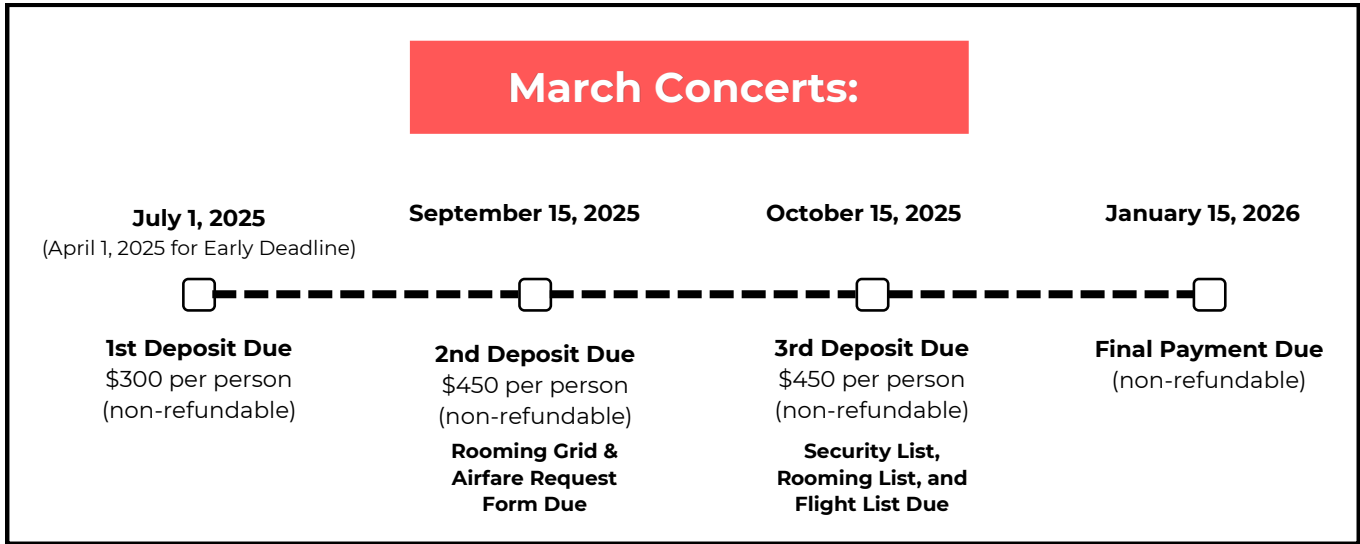
### Terms and Conditions:

MidAmerica Productions only registers groups of 10 participants or more (any combination of performers and non-performers- family, friends, colleagues). If your concert should be cancelled by MidAmerica Productions (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable. Group directors must indicate at the time of registration whether they will be participating as a performer, non-performer, or guest conductor. Directors who are also guest conductors are not included in a group's tally as their accommodations are handled separately. Credits only apply to group registrations; individual registrations through the MAP website do not count towards a tally for complimentary packages. Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. Please read more in the full terms and conditions on **page 11**.

# Choral Ensembles Full Concert Residency

## Spring 2026 Deposit, Payment, and Form Schedules:

*\*All payments must be received in office by the due date.*



**\*Once received, all payments made to MidAmerica are non-refundable.** This applies to any individual or group who has made any payments. Should a check payment be returned by bank as unpaid, a \$35 returned check fee will be added to your final invoice.

### **Room Grid and Room List:**

Room Grid: Indicates how many rooms are required for your group divisible by quad, triple, double, or single occupancy.

Room List: Indicates the exact names for each room.

### **Security List:**

An alphabetical list (last name, then first name) of all residency package participants (performers and non-performers) for Carnegie Hall. There is no admittance to Carnegie Hall backstage for anyone **NOT** on the security list.

### **Flight List:**

This is a list for MAP's travel partner of all persons in the group airfare package. This should indicate participants' legal names exactly as they appear on passports and government/state-issued/student IDs, along with other information required by your airline for ticketing.

### **Final Invoice:**

The invoice for the balance due will be based on the rooming list (plus airfare, \$89 per person roundtrip airport transfer, and \$40 service fee, if your group is flying through MAP's travel partner) and costs for extra nights, if applicable.

Use the forms that you will receive from MidAmerica Productions. Be sure to complete all forms online by the requested due date.

\*Read the full terms & conditions page on **page 11**.

## Choral Ensembles Full Concert Residency

### Spring 2026 Payment Information:

At the time of the initial deposit, ensembles will inform MidAmerica whether they elect the “Full Residency” (\$1899 package) or “Concert-Only” (\$1299 package). These two package options are on a “whole-group” basis, meaning that all participants in the ensemble must choose to take either the Full Residency package OR the Concert-Only package. Once deposited, there can be no change between “Full Residency” and “Concert-Only” status, nor any individual exceptions within the registered ensembles. Affiliated non-performers (family, friends, colleagues and chaperones) who plan to officially register as such with their group must take the same package option as their ensemble.

Your online concert registration form must be completed prior to sending your first deposit. Make checks payable in US Dollars to MidAmerica Productions, Inc. and send via Federal Express/Express Mail (regular mail is not recommended) to:

**MidAmerica Productions, Inc.  
Joyce Howard-Brazel  
265 Sunrise Highway, Suite 1-183  
Rockville Centre, NY 11570**

**\*\*Please send **one** combined check per payment. **Do not** send individual checks. Should a check payment be returned by bank as unpaid, a \$35 returned check fee will be added to your final invoice.**

For information on wire transfers, ACH payments and/or credit card payments, please contact Joyce Howard-Brazel, Chief of Client Services at [jhoward@midamerica-music.com](mailto:jhoward@midamerica-music.com). When wiring funds, registering ensembles are responsible for all bank fees from their own bank (as well as any intermediary bank fees when wiring internationally).

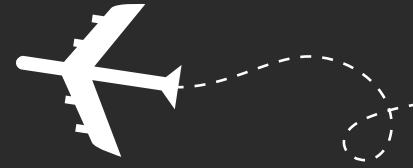
#### **Terms and Conditions:**

**\*Deposit/Document schedules are firm** and all payments and all required MidAm International documents must be received by MidAmerica Productions by the deposit/document deadline (NOT postmarked). MidAmerica Productions retains the right to cancel groups for nonpayment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MidAmerica Productions document is anticipated, the group director must contact MAP prior to the payment deadline. Additionally, if a group's deposit is not received by the deposit deadline (and MAP does not cancel their registration immediately), an additional \$25 per person late fee will be added to their past due deposit. An additional \$25 per person late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid.

**\*Once received, all payments made to MidAmerica Productions are non-refundable.** This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis.

Therefore, cancellation insurance, is strongly recommended. Please see more information on how to get a quote for cancellation insurance in the Terms & Conditions on **page 11**. **\*If your concert should be cancelled by MidAmerica Productions (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable.**

# Air Travel to NYC:



Transportation to and from New York City is **not included** in the Full Concert Residency package.

## **Arrangements through MAP's travel partner:**

Groups of 15 or more taking the Full Concert Residency package will have the option of making air travel arrangements through MidAmerica Productions, who will request the arrangements through our travel partner, Chai Travel Advisors.

## **Air Travel Quotes:**

Air costs will be quoted on an **individual group basis** and will be firm if deposited on by the published date. The fixed and firm air price quoted to you by MidAmerica Productions and our travel partner, Chai Travel Advisors, is unaffected by subsequent changes in published airfares. However, any cost increase imposed by the government or the airlines (e.g., fuel surcharge and/or taxes) will be passed onto the ensembles. Above the quoted airfare, a \$40-per-ticket handling/service fee will be charged at the time of the "Final Invoice" (more on page 6). An **additional cost** of \$89 per person will be charged for round-trip chartered bus coach transportation from the airport upon arrival and back to the airport upon departure. A bus representative will contact you prior to your arrival and inform you of where to meet the bus. Upon departure, a representative will facilitate your bus transfer back to the airport. Participants (performers and non-performers) may be added until the rooming list due date, as long as seats are available on the flight. Please call first for availability; as we cannot guarantee people joining at a later date will receive the same airfare as that obtained for the original registrants.

## **Outside Travel Arrangements:**

If you are purchasing your own air tickets or any other travel arrangements (bus, train, etc.) through an outside vendor, please **do not** purchase tickets without receiving written confirmation from MidAmerica Productions. As always, individual travelers may use their Frequent Flyer mileage to book tickets on their own.



# Frequently Asked Questions (FAQ): Choral Ensembles



**1**

## **How are ensembles selected for and invited to participate in this concert series, both here and abroad?**

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 850 guest conductors who have appeared on our series since 1984. Additionally, ensembles can be accepted after submitting an audition CD, video, or YouTube link to the Production Team at [production@midamerica-music.com](mailto:production@midamerica-music.com).

**2**

## **For choral concerts, is it required that music be prepared prior to arrival in New York?**

Yes. Choruses or chorus members who are not thoroughly prepared may not be allowed to rehearse or perform in the concert.

**3**

## **When will we know the schedule for our residency in New York?**

Schedules (and rehearsal locations) are published 2-3 months in advance of your concert date. Typically, on the first, second, and third nights of your residency you are free to do as you wish. Please refer to the general residency schedule on page 3 for more information.

**4**

## **When can we purchase air tickets and other reservations?**

All groups wait until they receive written confirmation and a “go-ahead” from MidAmerica Productions before making any flight arrangements or non-refundable purchases. This will occur after registrations have been received and the concert is confirmed.

**5**

## **What size audience can we expect at our concert?**

Audiences are large and enthusiastic. MidAmerica Productions has a comprehensive public relations and audience development division.

# Frequently Asked Questions (FAQ): Choral Ensembles Continued

6

## How are the concerts advertised?

Using a comprehensive, multi-faceted strategy that encompasses public relations, paid marketing, partnerships, and social media, MAP effectively engages a diverse audience of ticket buyers, from tourists to locals. With a mailing list of over 25,000 contacts, Andrea Niederman, Director of Public Relations, Publications, and Audience Development, and her team lead outreach efforts that target a wide range of media, from local outlets to nationally syndicated publications.

7

## May friends and family also attend the post-concert dinner cruise?

Yes. Depending on availability, additional tickets may be purchased by friends and family. Tickets are available starting 60 days prior to the concert and cost \$179 per-person. Please contact the Production Team at [production@midamerica-music.com](mailto:production@midamerica-music.com) for ordering information.

8

## Who has performed on your series before?

We have hosted thousands of choirs on our series over the past 42 years. Please click [here](#) to view a partial list of groups.

9

## What should our group wear for the concert?

Wear your typical formal concert dress (what your group wears for concerts at your home location).





# Choral Ensembles Full Concert Residency

## Spring 2026 Deposit, Payment, and Form

### Terms & Conditions (page 1/2):

#### **Residency Package Quote**

If your concert should be cancelled by MidAmerica Productions (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable. The Full Concert Residency package price quoted is fixed and firm. If at any time, the state or city of New York levies an additional visitors' tax, this tax, upon presentation of documentation, will become the responsibility of the incoming ensemble and will be added to the residency package cost for final payment. Late penalties may be assessed when a group does not adhere to the published payment deadlines. MidAmerica Productions, Inc. and MidAm International, Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any worker's compensation insurance required by applicable state law. If accommodation other than quad occupancy is required due to the rooming configuration of your group (i.e. if your total number of quadruple occupancy participants is not divisible by four), additional room costs are to be borne by your organization or participants.

#### **Deposits, Substitutions, and Travel Insurance**

Once received, all payments made to MidAmerica Productions are non-refundable. This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis. In addition, should an individual cancel participation, deposits are non-transferable to the group's unpaid balance (substitutions for canceled persons are permissible). Therefore, cancellation insurance is strongly recommended. MidAmerica Productions does not endorse or recommend any travel insurance company who might provide such insurance to the ensemble. Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit. Should a check payment be returned by bank as unpaid, a \$35 returned check fee will be added to your final invoice.

Deposit/Document schedules are firm and all payments and all required MidAmerica Production documents must be received by MAP by the deposit/document deadline (NOT postmarked). MAP retains the right to cancel groups for nonpayment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MAP document is anticipated, the group director must contact MAP prior to the payment deadline. Additionally, if a group's deposit is not received by the deposit deadline (and MAP does not cancel their registration immediately), an additional \$25 per person late fee will be added to their past due deposit. An additional \$25 per person late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid.

#### **Package Credits**

Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors who are also guest conductors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately. Credits only apply to group registrations; individual registrations through the MAP website do not count towards a tally for complimentary packages. Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.

#### **Non-MAP Travel Arrangements**

It is the responsibility of all participants who are non-U.S. Citizens to inquire with the appropriate embassy or consulate regarding entry requirements to the U.S. If making your own travel arrangements, ensembles must submit their travel particulars to MidAmerica Productions, Inc. 90 days in advance of their performance. If flying, this information should include flight numbers, airline, dates and times. **Do not** purchase any air tickets or make other travel arrangements (train, bus, etc.) without getting a "go ahead" from MidAmerica Productions. If making your own travel arrangements but interested in purchasing bus transport from airport to the residency hotel, please inquire with MAP's Account Operations Department at 212-239-0205.

Please note all residency hotels are union hotels. It is impermissible and against union rules for groups using these facilities to bring in group food deliveries from the outside. Groups that violate this rule are liable for union fines and must be paid by credit card prior to your departure.



# Choral Ensembles Full Concert Residency

## Spring 2026 Deposit, Payment, and Form

### Terms & Conditions (page 2/2):

#### **Free time in NYC**

MidAmerica Productions, Inc. **cannot be responsible** for scheduling conflicts or losses which may arise from pre-booking travel arrangements and extra-curricular activities. MidAmerica Productions, Inc. encourages participants to take advantage of New York's unparalleled cultural life. However, until you have received the confirmed rehearsal schedule from MidAmerica Productions, Inc. please do not book any non-refundable tickets for any activities (travel arrangements, shows, tours, etc.). Generally, evenings are free during the residency; these are the best times to book group Broadway show tickets, except on the concert day. You are welcome to contact Lina DiCarlo at Broadway and NYC Tours ([Lina@BroadwayandNYCtours.com](mailto:Lina@BroadwayandNYCtours.com)) for group Broadway show tickets and other entertainment options. Ms. DiCarlo has offered this service to our incoming ensembles for over 30 years.

#### **Participant Responsibility**

MidAmerica Productions Inc. and MidAm International, Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law. Group Directors/Leaders shall be responsible for the well-being and safety of the registrants in their ensembles. If not already covered by medical insurance, registrants and their Group Directors are strongly advised to obtain adequate travel medical insurance for all registrants in the ensemble covering the duration of their travel. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance. This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

#### **Force Majeure**

If the specified hall is unavailable for your performance due to "acts of God" (force majeure), MidAmerica Productions, Inc., reserves the right to move this concert to another concert location within New York City or to reschedule it to the following year. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP's performance is beyond MAP's reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including a recurrence of COVID-19 pandemic), natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance.