44TH ANNIVERSARY SEASON

MAP
MIDAMERICA
PRODUCTIONS

www.midamerica-music.com
contact@midamerica-music.com
212.239.0205

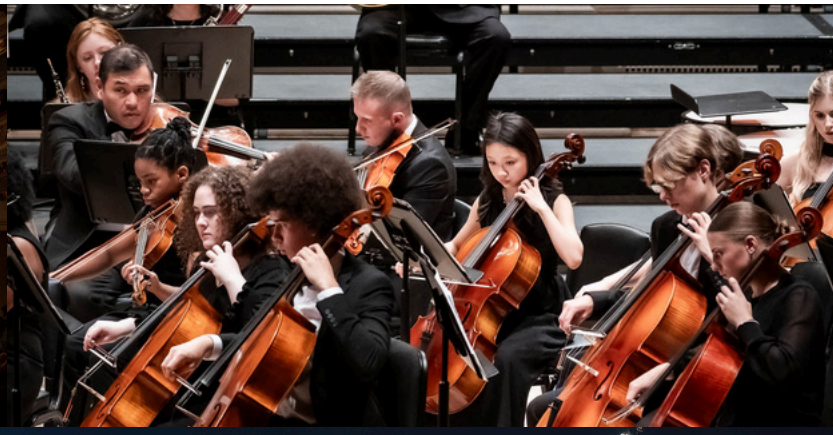
2027 Instrumental Ensemble Full Concert Residency Package

Performers & Non-performers

STERN AUDITORIUM / PERELMAN STAGE AT

CARNEGIE HALL







Peter Tiboris, Founder, General & Music Director Emeritus
Sir John Rutter CBE, Conductor Laureate

chai
TRAVEL ADVISORS

MidAmerica Productions Travel Partner

MIDAMERICA PRODUCTIONS

2027 Instrumental Ensembles Full Concert Residency Package Inclusions:

5 days & 4 nights

$1,999

per person (based on quad occupancy)

*airfare not included









LODGING & TRANSPORTATION:

- Five days and four nights at a four-star Midtown Manhattan hotel based on quadruple occupancy (four people sharing two double beds). The hotel provides an ideal base for both rehearsals and sightseeing.
- Professional travel management during your hotel stay, including arrival and departure.
- All tips, gratuities, and baggage handling by the hotel upon arrival (limited to one bag per person).
- All rehearsal and concert-related transportation within the City of New York including to and from the post-concert reception cruise.
- **A minimum of 50 registered performers is necessary for a performance on this MidAmerica Productions season.**

**If accommodation other than quad occupancy is required due to the rooming configuration of your group (i.e. if your total number of occupancy participants is not divisible by four), additional room costs are to be borne by your organization or participants.*

Occupancy options:

Quadruple	Two beds & four people	$1,999 per person
Triple	Two beds & three people	$2,349 per person
Double	Two beds & two people (or one bed & two people)	$2,699 per person
Single	One bed & one person	$3,849 per person

REHEARSALS & CONCERT:

- Professional artistic development of your concert including venue, conductor, soloists, orchestra management, labor, and personnel in the hall.
- Professional promotion and publicity of your concert including Playbill preparation, posters, and press releases.
- MidAmerica Productions staff onsite to manage all concert-related activities from the rehearsals to the post-concert reception cruise.
- **Full concert residency package participants** will receive a replica of the large marquee poster announcing your concert in Stern Auditorium / Perelman Stage at Carnegie Hall.
- **Full concert residency package non-performers** will receive a complimentary ticket to your concert at the best seats in the house (Parquet/Main level - $125 value). Non-performers will also have the opportunity to attend any and all rehearsals, including the closed dress rehearsal.

*All prices listed are in U.S. Dollars (USD).
*Subject to revision

MIDAMERICA PRODUCTIONS

2027 Instrumental Ensembles Full Concert Residency Package Inclusions (continued):

5 days & 4 nights

$1,999

per person (based on quad occupancy)

*airfare not included

POST-CONCERT RECEPTION CRUISE:

- The exclusive post-concert reception cruise features a two-hour sail around the Hudson River, offering spectacular views of the Statue of Liberty, the Brooklyn Bridge, and the New York City skyline.
- Music, dancing, a dinner buffet, and two drink tickets are included; extra drink tickets can be purchased on board. Guests must be at least 21 years old to consume alcoholic beverages on the cruise.

**A limited number of additional non-residency guests may also be accommodated on the cruise with the purchase of a $179 ticket.*

OTHER INCLUSIONS:

- A complimentary full residency and airfare package for the director.

  **Applicable when there are over 30 paying registrants. Free airfare for the director applicable only if the group is flying through MAP's travel partner. For every additional 30 paying registrants, the group receives one additional full concert residency package. Bonus packages will be awarded at quad occupancy.*

- Two complimentary tickets in prime parquet seating for your concert for the director.

  ***With a minimum of 30 registered participants.*

*All prices listed are in U.S. Dollars (USD).
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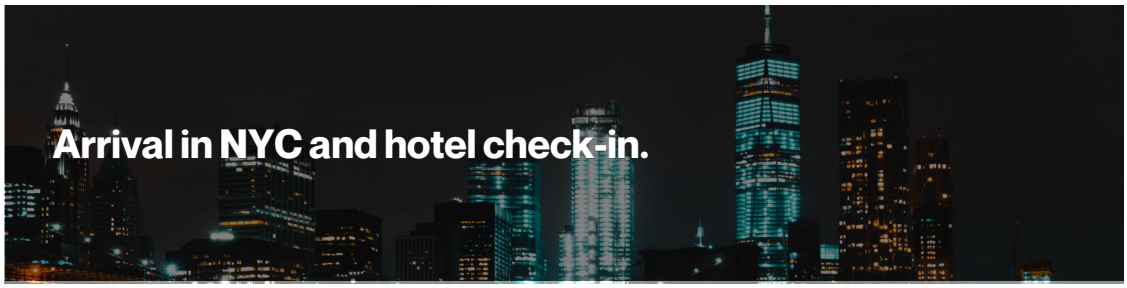
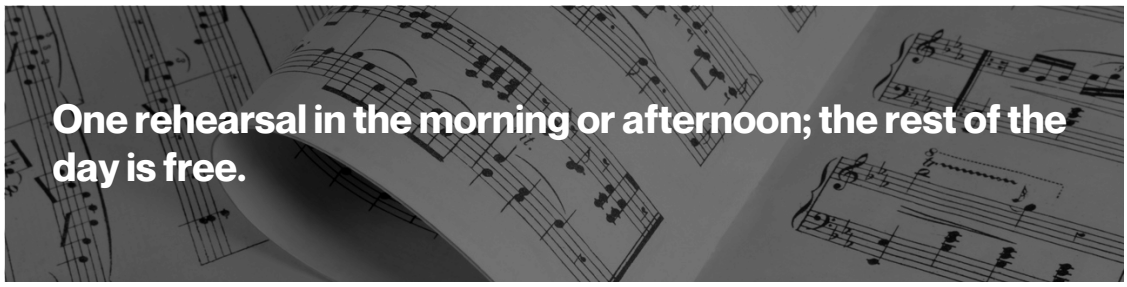
A Sample Itinerary of a New York Instrumental Residency

DAY ONE



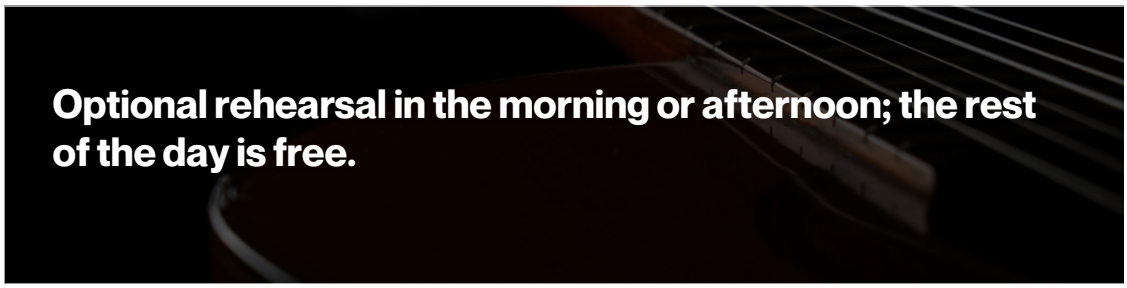
Arrival in NYC and hotel check-in.

DAY TWO



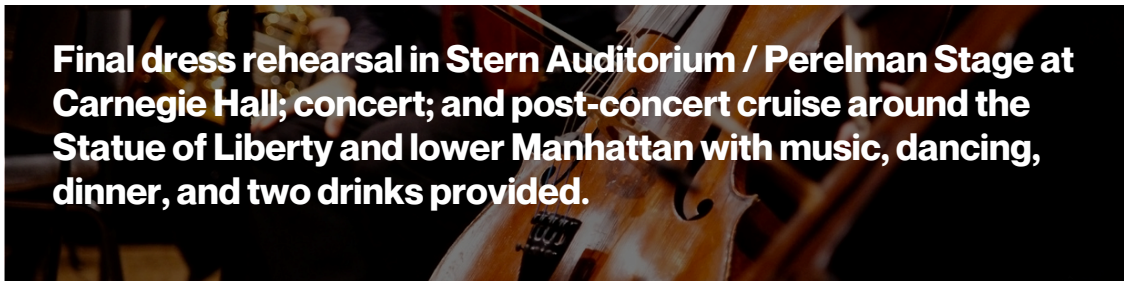
One rehearsal in the morning or afternoon; the rest of the day is free.

DAY THREE



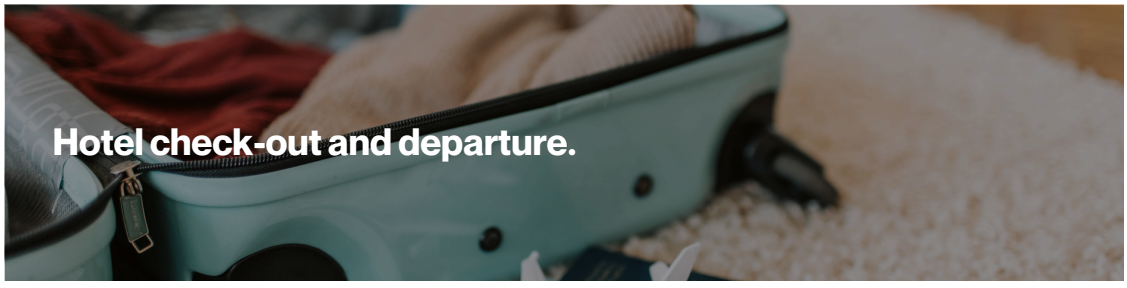
Optional rehearsal in the morning or afternoon; the rest of the day is free.

DAY FOUR



Final dress rehearsal in Stern Auditorium / Perelman Stage at Carnegie Hall; concert; and post-concert cruise around the Statue of Liberty and lower Manhattan with music, dancing, dinner, and two drinks provided.

DAY FIVE



Hotel check-out and departure.

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Initial Payment Deadlines
for concerts in New York in 2027:

March 2027 Concerts

Early Registration Deadline:
April 1, 2026

Standard Registration Deadline:
July 1, 2026

April 2027 Concerts

Early Registration Deadline:
June 1, 2026

Standard Registration Deadline:
October 1, 2026

May & June 2027 Concerts

Early Registration Deadline:
June 1, 2026

Standard Registration Deadline:
October 1, 2026

All payments must be received in office by the due date.

Package Credits:

Total number of participants:	Deposit received by early registration deadline:	Deposit received by standard registration deadline:
30	2 Package Credits	1 Package Credit
60	4 Package Credits	2 Package Credits
90	6 Package Credits	3 Package Credits

***All credits will be applied on the group's final invoice.**
***Bonus packages will be awarded at quad occupancy.**

Terms and Conditions:

MidAmerica Productions only registers groups of 10 participants or more (any combination of performers and non-performers- family, friends, colleagues). If your concert should be cancelled by MidAmerica Productions (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable. Group directors must indicate at the time of registration whether they will be participating as a performer or non-performer. Credits only apply to group registrations; individual registrations through the MAP website do not count towards a tally for complimentary packages. Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. Please read more in the full terms and conditions on **page 12 and 13.**

MIDAMERICA PRODUCTIONS

Instrumental Ensembles Full Concert Residency

2027 Deposit and Document Schedules:

☑ ***All payments must be received in office by the due date.***

March Concerts:

July 1, 2026 (April 1, 2026 for Early Deadline)	September 15, 2026	November 15, 2026	January 15, 2027
1st Deposit Due $400 per person (non-refundable)	**2nd Deposit Due** $450 per person (non-refundable) **Rooming Grid & Airfare Request Form Due**	**3rd Deposit Due** $450 per person (non-refundable) **Security List, Rooming List, and Flight List Due**	**Final Payment Due** (non-refundable)

April Concerts:

October 1, 2026 (June 1, 2026 for Early Deadline)	November 15, 2026	January 15, 2027	March 1, 2027
1st Deposit Due $400 per person (non-refundable)	**2nd Deposit Due** $450 per person (non-refundable) **Rooming Grid & Airfare Request Form Due**	**3rd Deposit Due** $450 per person (non-refundable) **Security List, Rooming List, and Flight List Due**	**Final Payment Due** (non-refundable)

May & June Concerts:

October 1, 2026 (June 1, 2026 for Early Deadline)	December 1, 2026	January 15, 2027	April 15, 2027
1st Deposit Due $400 per person (non-refundable)	**2nd Deposit Due** $450 per person (non-refundable) **Rooming Grid & Airfare Request Form Due**	**3rd Deposit Due** $450 per person (non-refundable) **Security List, Rooming List, and Flight List Due**	**Final Payment Due** (non-refundable)

***Once received, all payments made to MidAmerica are non-refundable.** This applies to any individual or group who has made any payments. Should a check payment be returned by bank as unpaid, a $35 returned check fee will be added to your final invoice. All prices listed are in U.S. Dollars (USD).

*Subject to revision

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Instrumental Ensembles Full Concert Residency

2027 Document Information:

Room Grid and Room List:

Room Grid: Indicates how many rooms are required for your group divisible by quad, triple, double, or single occupancy.

Room List: Provides the exact names of participants assigned to each room.

Security List:

An alphabetical list (last name, then first name) of all residency package participants (both performers and non-performers) must be submitted for Carnegie Hall security. There is no admittance to Carnegie Hall backstage for anyone **NOT** on the security list. No exceptions.

Flight List:

A list for MAP's travel partner of all participants in the group airfare package. This list must include each participant's legal name exactly as it appears on their passport or government/state-issued/student ID, along with any additional information required by the airline per person for ticketing.

Final Invoice:

The invoice for the balance due will be based on the rooming list (plus airfare, $89 per person roundtrip airport transfer and $40 service fee, if your group is flying through MAP's travel partner) and costs for extra nights, if applicable.

Use the documents that you will receive from MidAmerica Productions. Be sure to complete all documents online by the requested due date.

*Read the full terms & conditions on **page 12 and 13**

Instrumental Ensembles Full Concert Residency

2027 Payment Information:

Ensembles consisting of high school-aged performers (or younger) require at least one registered adult for every 10 students. At the time of the initial deposit, ensembles will inform MidAmerica whether they elect the full residency package ($1,999) or concert-only package ($1,299). These two package options are on a “whole-group” basis, meaning that all participants in the ensemble must choose to take either the full residency OR the concert-only package. Once deposited, there can be no change between “full residency and concert-only status, nor any individual exceptions within the registered ensembles. Affiliated non-performers (family, friends, colleagues and chaperones) who plan to officially register as such with their group must take the same package option as their ensemble.

Your online concert registration form must be completed prior to sending your first deposit. Make checks payable in US Dollars to MidAmerica Productions, Inc. and send via Federal Express/Express Mail (regular mail is not recommended) to:

MidAmerica Productions, Inc.
Joyce Howard-Brazel
228 Park Ave S #313639
New York, NY 10003-1502

Your ensemble must be paid in full prior to your arrival to New York. Please send **one** combined check per payment. **Do not** send individual checks. Should a check payment be returned by bank as unpaid, a $35 returned check fee will be added to your final invoice.

For information on wire transfers, ACH payments and/or credit card payments, please contact Joyce Howard-Brazel, Chief of Client Services at jhoward@midamerica-music.com. When wiring funds, registering ensembles are responsible for all bank fees from their own bank (as well as any intermediary bank fees when wiring internationally).

Visiting instrumental ensembles are responsible for bringing or renting their own instruments. Estimated costs for such rentals in Manhattan can be provided by our office. If more than one instrumental ensemble is performing at your concert, rental costs can be divided equally.

Terms and Conditions:

***Deposit/Document schedules are firm** and all payments and all required MidAmerica Productions documents must be received by MidAmerica Productions by the deposit/document deadline (NOT postmarked). MidAmerica Productions retains the right to cancel groups for nonpayment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MidAmerica Productions document is anticipated, the group director must contact MAP prior to the payment deadline. Additionally, if a group's deposit is not received by the deposit deadline (and MAP does not cancel their registration immediately), an additional $25 per person late fee will be added to their past due deposit. An additional $25 per person late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid.

***Once received, all payments made to MidAmerica Productions are non-refundable.** This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis.

Therefore, cancellation insurance, is strongly recommended. Please see more information on how to get a quote for cancellation insurance in the Terms & Conditions on **page 12 and 13**. *If your concert should be cancelled by MidAmerica Productions (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable.

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Air Travel to NYC:

Transportation to and from New York City is **not included** in the Full Concert Residency package.



Arrangements through MAP's travel partner:
Groups of 15 or more taking the **full concert residency** package will have the option of making air travel arrangements through MidAmerica Productions, who will request the arrangements through our travel partner, Chai Travel Advisors.

Air Travel Quotes:
Air costs will be quoted on an individual group basis and will be firm if deposited on by the published date. The fixed and firm air price quoted to you by MidAmerica Productions and our travel partner, Chai Travel Advisors, is unaffected by subsequent changes in published airfares. However, any cost increase imposed by the government or the airlines (e.g., fuel surcharge and/or taxes) will be passed onto the ensembles. Above the quoted airfare, a $40-per-ticket handling/service fee will be charged at the time of the "Final Invoice" (more on page 7).



An additional cost of $89 per person will be charged for round-trip chartered bus coach transportation from the airport upon arrival and back to the airport upon departure. A bus representative will contact you prior to your arrival and inform you of where to meet the bus. Upon departure, a representative will facilitate your bus transfer back to the airport. Participants (performers and non-performers) may be added until the rooming list due date, as long as seats are available on the flight. Please call first for availability; as we cannot guarantee people joining at a later date will receive the same airfare as that obtained for the original registrants.

Outside Travel Arrangements:
If you are purchasing your own air tickets or any other travel arrangements (bus, train, etc.) through an outside vendor, please do not purchase tickets without receiving written confirmation from MidAmerica Productions. As always, individual travelers may use their Frequent Flyer mileage to book tickets on their own.



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*Subject to revision

Frequently Asked Questions (FAQ): Instrumental Ensembles

Go to midamerica-music.com/faq or click here for more FAQs.

1

How are ensembles selected for and invited to participate in this concert series, both here and abroad?
Each ensemble has been specifically recommended or referred to us. Additionally, ensembles can be accepted after submitting an audition CD, video, or YouTube link to the Production Team at production@midamerica-music.com.

2

What does our instrumental ensemble performance feature?
Your performance features your instrumental ensemble, under your direction, in a performance consisting of 25 minutes of music time, which equates to 30 minutes of stage time, allowing for applause, change of music, and tuning, based on a minimum ensemble of 50 performers. Ensembles of 70 or more performers may be allotted additional stage time, depending on availability.

3

When will we know the schedule for our residency in New York?
Schedules (and rehearsal locations) are published 2-3 months in advance of your concert date. Typically, on the first, second, and third nights of your residency you are free to do as you wish. Please refer to the general residency schedule on page 4 for more information.

4

When can we purchase air tickets and other reservations?
All groups wait until they receive written confirmation and a “go-ahead” from MidAmerica Productions before making any flight arrangements or non-refundable purchases. This will occur after registrations have been received and the concert is confirmed.

5

What size audience can we expect at our concert?
Audiences are large and enthusiastic. MidAmerica Productions has a comprehensive public relations and audience development division.

*Subject to revision

Frequently Asked Questions (FAQ): Instrumental Ensembles Continued

Go to midamerica-music.com/faq or click here for more FAQs.

6 **How are the concerts advertised?**
MAP employs a comprehensive strategy that combines public relations, paid marketing, partnerships, and social media to engage a diverse audience of ticket buyers, from tourists to locals. With a mailing list of over 25,000 contacts, Andrea Niederman, Director of Public Relations, Publications, and Audience Development, and her team lead outreach efforts that target a variety of media— from local outlets to nationally syndicated publications.

7 **May friends and family also attend the post-concert dinner cruise?**
Yes. Depending on availability, additional tickets may be purchased by friends and family. Tickets are available starting 60 days prior to the concert and cost $179 per-person. Please contact the Production Team at production@midamerica-music.com for ordering information.

8 **Who has performed on your series before?**
We have hosted hundreds of Instrumental Ensembles on our series over the past 40 + years. Please click **here** to view a partial list of groups.

9 **What should our group wear for the concert?**
Wear your typical formal concert dress (what your group wears for concerts at your home location).

10 **How can we request ADA accommodations?**
You can request accommodations by contacting contact@midamerica-music.com.

11 **Are there any scholarship opportunities available for groups or individuals that need financial assistance?**
Applications are now being accepted for the Peter Tiboris Legacy Scholarship until 9/1/2026. You can apply here.

*Subject to revision

MAP
MIDAMERICA
PRODUCTIONS

Instrumental Ensembles Full Concert Residency

2027 Deposit, Payment, and Form Terms & Conditions (page 1/2):

Residency Package Quote

If your concert should be cancelled by MidAmerica Productions (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable. The residency package price quoted is fixed and firm. If at any time, the state or city of New York levies an additional visitors' tax, this tax, upon presentation of documentation, will become the responsibility of the incoming ensemble and will be added to the residency package cost for final payment. Late penalties may be assessed when a group does not adhere to the published payment deadlines. MidAmerica Productions shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any worker's compensation insurance required by applicable state law. All prices listed are in U.S. Dollars (USD). If accommodation other than quad occupancy is required due to the rooming configuration of your group (i.e. if your total number of quadruple occupancy participants is not divisible by four), additional room costs are to be borne by your organization or participants.

Deposits, Substitutions, and Travel Insurance

Your ensemble must be paid in full prior to your arrival to New York. Once received, all payments made to MidAmerica Productions are non-refundable. This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis. In addition, should an individual cancel participation, deposits are non-transferable to the group's unpaid balance (substitutions for canceled persons are permissible). Therefore, cancellation insurance is strongly recommended. MidAmerica Productions does not endorse or recommend any travel insurance company who might provide such insurance to the ensemble. Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit.

Deposit/Document schedules are firm and all payments and all required MidAmerica Production documents must be received by MAP by the deposit/document deadline (NOT postmarked). MAP retains the right to cancel groups for nonpayment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MAP document is anticipated, the group director must contact MAP prior to the payment deadline. Additionally, if a group's deposit is not received by the deposit deadline (and MAP does not cancel their registration immediately), an additional $25 per person late fee will be added to their past due deposit. An additional $25 per person late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid. Should a check payment be returned by bank as unpaid, a $35 returned check fee will be added to your final invoice.

Package Credits

Group directors must indicate at the time of registration whether they will be participating as a performer or non-performer. Credits only apply to group registrations; individual registrations through the MAP website do not count towards a tally for complimentary packages. Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.

Non-MAP Travel Arrangements

It is the responsibility of all participants who are non-U.S. Citizens to inquire with the appropriate embassy or consulate regarding entry requirements to the U.S. If making your own travel arrangements, ensembles must submit their travel particulars to MidAmerica Productions 90 days in advance of their performance. If flying, this information should include flight numbers, airline, dates and times. **Do not** purchase any air tickets or make other travel arrangements (train, bus, etc.) without getting a "go ahead" from MidAmerica Productions. If making your own travel arrangements but interested in purchasing bus transport from airport to the residency hotel, please inquire with MAP's Account Operations Department at 212-239-0205.

Please note all residency hotels are union hotels. It is impermissible and against union rules for groups using these facilities to bring in group food deliveries from the outside. Groups that violate this rule are liable for union fines and must be paid by credit card prior to your departure.

MAP
MIDAMERICA
PRODUCTIONS

Instrumental Ensembles Full Concert Residency

2027 Deposit, Payment, and Form
Terms & Conditions (page 2/2):

Free time in NYC

MidAmerica Productions **will not be responsible** for scheduling conflicts or losses which may arise from pre-booking travel arrangements and extra-curricular activities. MidAmerica Productions encourages participants to take advantage of New York's unparalleled cultural life. However, until you have received the confirmed rehearsal schedule from MidAmerica Productions, Inc. please do not book any non-refundable tickets for any activities (travel arrangements, shows, tours, etc.). Generally, evenings are free during the residency; these are the best times to book group Broadway show tickets, except on the concert day. You are welcome to contact Lina DiCarlo at Broadway and NYC Tours (Lina@BroadwayandNYCtours.com) for group Broadway show tickets and other entertainment options. Ms. DiCarlo has offered this service to our incoming ensembles for over 30 years.

Participant Responsibility

MidAmerica Productions shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law. Group directors/leaders shall be responsible for the well-being and safety of the registrants in their ensembles. If not already covered by medical insurance, registrants and their group directors are strongly advised to obtain adequate travel medical insurance for all registrants in the ensemble covering the duration of their travel. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance. This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement. All performers and non-performers as well as their concert and cruise guests give MidAmerica Productions permission to take their photo and video within the confines of this package, and to use their performance for marketing purposes indefinitely.

Force Majeure

If the specified hall is unavailable for your performance due to "acts of God" (force majeure), MidAmerica Productions reserves the right to move this concert to another concert location within New York City or to reschedule it to the following year. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP's performance is beyond MAP's reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including a recurrence of COVID-19 pandemic), natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance.