

Presented By
**MidAm
International, Inc.**

Peter Tiboris, Founder, General & Music Director Emeritus
Sir John Rutter CBE, Conductor Laureate
21st Anniversary Season



THE NINTH ANNUAL CHORAL TOUR TO **PARIS, FRANCE**

Sunday, June 7 - Sunday, June 14, 2026

FEATURING

ORCHESTRE SYMPHONIQUE BEL'ARTE DE PARIS
& DISTINGUISHED SOLOISTS



LA MADELEINE

THURSDAY, JUNE 11, 2026

The Main Gala concert featuring distinguished guest conductors and their 80-voice choirs in performance with Orchestre Symphonique Bel'Arte De Paris.

PAROISSE SAINT FRANCOIS DE SALES

FRIDAY, JUNE 12, 2026

Featuring 20 to 25-minute solo a cappella performances in Church of St. Francis De Sales scheduled for visiting choirs under their own conductors.



Specially designed tours and events
included, all with licensed guides.

**MidAm
International**

www.midamerica-music.com
midam@midamerica-music.com
212.239.0205



2026 Paris Residency Land Package Inclusions

8 days &
7 nights
\$3,950

per person (based on
double occupancy)
*airfare not
included

PERFORMANCE & ARTISTIC ADMINISTRATION

- **Two public performances.** The Main Gala concert is at La Madeleine on June 11 featuring visiting guest conductors and their 80+ voice choirs with Orchestre Symphonique Bel'Arte De Paris. The second concert on June 12 will be at Paroisse Saint Francois de Sales and will feature participating choirs in an a cappella (or with piano accompaniment) program (for those choirs who elect to perform under their own directors).
- Professional concert photographs of the Main Gala concert sent to each director.
- Complimentary YouTube link to a video of the Main Gala concert.
- National and international press coverage.
- Publicity, management, and audience development of your concerts in Paris.
- Complimentary concert poster given to each participant at the conclusion of the tour.

**A minimum of three groups must agree to do the a cappella solo performance before it can go forward.*

FOUR CULTURAL TOURS



Louvre Museum



Montmartre



Arc de Triomphe



Palace of Versailles

- Entrance fee, bus transportation (if necessary), a professional guide, personal broadcast microphones, and hearing devices are all included.
- Four tours (fourth tour is optional):

First Tour: Louvre Museum

Second Tour: Montmartre/Place du Tertre/Sacr -C  ur

Third Tour: Three Stop Historic Attractions Tour including Arc de Triomphe, Cathedral of Notre Dame, and Eiffel Tower

Fourth Tour (optional): Palace of Versailles

**Descriptions of each tour on pages 7 & 8.*

**Subject to revision*

2026 Paris Residency Land Package Inclusions (continued)

8 days &
7 nights

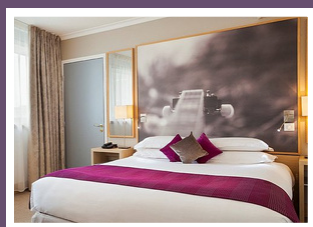
\$3,950

per person (based on
double occupancy)

*airfare not
included

LODGING & BOARD:

- Seven (7) nights at Hotel Mercure Paris 19 Philharmonie La Villette at double occupancy.



Hotel Mercure Paris 19
Philharmonie La Villette

Occupancy options:

*Triple	Two beds & three people	\$3,950 (no additional cost) per person
Twin	Two beds & two people	\$3,950 (no additional cost) per person
Double	One bed & two people	\$3,950 per person
Single	One bed & one person	\$4,950 (\$1,000 additional) per person

**Triple occupancy rooms are in limited supply.*

- All local taxes, gratuities (excluding tips for guides and bus drivers), and Value Added Tax (VAT) are included in the package.
- MidAm International, Inc. personnel are on site in the hotel during your residency.
- Seven breakfasts and an exclusive gala dinner on June 13.
- A decision regarding your hotel assignments will be made by March 1, 2026.

GROUND TRANSPORTATION:

- We'll provide bus transfers for all tours, rehearsals, and concerts as needed. Airport transfers will be available on June 7 for arrivals and on June 14 for departures, connecting to and from the Paris airport.
- An escort will accompany every bus journey.
- Assistance with purchasing international flight tickets to and from Paris is available upon request.

EXCLUSIONS:

- Your round-trip airfare to Paris (see more on airfare on page 13).
- All lunches and dinners (except the final gala dinner on June 13).
- Purchase of your choral music.



TWO PUBLIC PERFORMANCES

*If any musical program does not achieve the pre-arranged target number in registrations, MidAm International reserves the right to substitute an a cappella or piano-accompanied concert at a residency location, allowing for 25 minutes of stage time, which is 20 minutes of music time.

1. Main Gala concert on Thursday, June 11, 2026 led guest conductors leading their 80-voice choirs at La Madeleine.

Guest conductors will lead 80-voice choirs in oratorios with Orchestre Symphonique Bel'Arte De Paris.



2. Optional ensemble spotlight concert on Friday, June 12, 2026 led by their own conductors at Paroisse Saint Francois de Sales.

Featuring 20 to 25 minute “a cappella” (or accompanied by piano) performance scheduled for visiting choirs under their own conductors. A minimum of three groups must agree to do the a capella solo performance before it can go forward.



*Subject to revision

2026 CHORAL SERIES: PARIS SAMPLE ITINERARY



Arrive in Paris by 3:30 pm. Our staff will meet you at the airport for bus transfer to hotel. Rest of day is free.

Evening: Meeting with our Paris team.

DAY 1

Morning: Chorus rehearsal at residency hotel.

Afternoon: Cultural tour two.

Evening: Free to explore Paris.

DAY 3

Morning: Free to explore Paris.

Afternoon: Cultural tour three.

Evening: Main Gala concert at La Madeleine.

DAY 5

Morning: Chorus rehearsal at residency hotel.

Afternoon: Cultural tour one.

Evening: Free to explore Paris or take an optional tour on the Seine River, Bateaux Parisiens.

DAY 2

Morning: Chorus rehearsal at residency hotel.

Afternoon: Free to explore Paris.

Evening: Dress rehearsal at La Madeleine.

DAY 4

MidAm
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2026 CHORAL SERIES:

MidAm
International

PARIS SAMPLE ITINERARY

(CONTINUED)

DAY 6

Morning: Free to explore Paris.

Afternoon: Dress rehearsal at
Paroisse Saint Francois de Sales.

Evening: Spotlight concert at
Paroisse Saint Francois de Sales.

Morning & Afternoon: Free to
explore Paris unless taking
optional tour.

Evening: Final gala dinner.

DAY 7

DAY 8

Check-out and depart by coach to
airport to return home.



Paris Cultural Tours

*Starred tour descriptions courtesy of Columbus Welcome Management of Europe

1. LOUVRE MUSEUM*

Visit this iconic museum in Paris. Discover its impressive collection and its great masterpieces such as the Mona Lisa, the Venus de Milo, and the Coronation of Napoleon.

The Louvre Museum is a museum of art and antiques in the center of Paris in the Louvre. It is the largest museum in the world, with its exhibition area of 60,600 m², and its collections which include nearly 460,000 works. These present Western art from the Middle Ages to 1848, those ancient civilizations that preceded and influenced, and the arts of the early Christians and Islam.



Louvre Museum

2. MONTMARTRE/PLACE DU TERTRE/SACRÉ-CŒUR*



Montmartre

Enjoy this pleasant tour through the steep streets of Montmartre with historical comments and special anecdotes from your guide-interpreter. Enjoy all the sights that make up the charm of this neighborhood like Parisians do. Discover the bustling Place du Tertre where many painters, cartoonists and other portraitists exhibit their works and paintings outdoors.

Also enjoy free time to visit the Basilica of the Sacred Heart (Sacré-Cœur) of Montmartre. Your guide will also take you to other places of Montmartre: Montmartre Vines, the Moulin de la Galette, the lively Quartier des Abbesses with the Rue Lepic and the famous bar des 2 Moulins. The tour ends facing the Moulin Rouge cabaret.

Paris Cultural Tours

(continued)

3. THREE STOP HISTORIC ATTRACTIONS TOUR

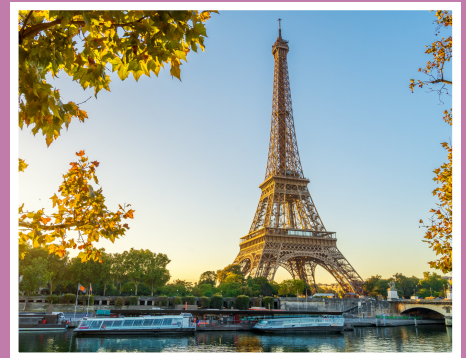
Discover the City of Light traveling by bus on a nighttime trip to three of the most historic locations in Paris. You will be able to go to the Arc de Triomphe, Cathedral of Notre Dame, and Eiffel Tower by bus where a guide will point out all the beautiful sights along the way to these historic and iconic places in Paris.



Arc de Triomphe



Cathedral of Notre Dame



Eiffel Tower

4. PALACE OF VERSAILLES (OPTIONAL)



Palace of Versailles

Outstanding World Heritage Site, which welcomes nearly 10 million visitors a year, the Palace of Versailles is at the same time a royal residence, a historical museum and a national palace, seat of Parliament in joint session. The state estate extends over almost 730 hectares and also includes the Trianon châteaux, the hamlet of Marie Antoinette and the French Gardens of André Le Nôtre.

5. SEINE RIVER, BATEAUX PARISIENS (OPTIONAL)

Embark on an unforgettable experience with our guided cruise in Paris. Discover the City of Light from its mythical waters and let yourself be carried away by the magic of its emblematic monuments. You won't regret this amazing cruise along the Seine. From the Eiffel Tower to City Hall, via the Musée d'Orsay, you'll be amazed by the scenery that awaits you.



Seine River

Paris Initial Payment Deadlines & Complimentary Packages for 2026 International Residencies

2026 Concerts

Early Registration Deadline:
July 1, 2025

Standard Registration Deadline:
November 15, 2025

****All payments must be received in office by the due date.***

Package Credits:

Total number of paid registered participants:	Deposit received by early registration deadline:	Deposit received by standard registration deadline:
30	2 Package Credits	1 Package Credit
60	4 Package Credits	2 Package Credits
90	6 Package Credits	3 Package Credits

****All credits will be applied on the group's final invoice.***

Terms and Conditions:

MidAm International only registers groups of 10 participants or more (any combination of performers and non-performers- family, friends, colleagues). Group directors must indicate at the time of registration whether they will be participating as a performer, non-performer, or guest conductor. Directors who are also guest conductors are not included in a group's tally as their accommodations are handled separately. Credits only apply to group registrations.

Complimentary packages may be used for an individual (director, accompanist, etc.), or the value may be applied toward the group's balance to reduce each participant's cost. All credits will be applied to the group's final invoice.

Please read the full terms and conditions on page 13.

2026 Paris Residency

Deposit, Payment, and Form Schedules:



**All payments must be received in office by the due date.*

Payment Schedule

November 15, 2025
(July 1, 2025 for Early Deadline)

January 15, 2026

February 15, 2026

March 15, 2026

May 1, 2026

1st Deposit Due
\$400 per person
(non-refundable)

2nd Deposit Due
\$800 per person
(non-refundable)
Room Grid Due

Rooming List Due
(more info on page 11)

3rd Deposit Due
\$800 per person
(non-refundable)
Flight List Due

Final Payment Due
(non-refundable)

Deposit/Document schedules are firm and all payments and all required MidAm International documents must be received by MidAm by the deposit/document deadline (NOT postmarked). MidAm retains the right to cancel groups for non-payment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MidAm document is anticipated, the group director must contact MidAm prior to the payment deadline. Additionally, if a group's deposit is not received by the deposit deadline (and MidAm does not cancel their registration immediately), an additional \$25 per person late fee will be added to their past due deposit. An additional \$25 per person late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid.

As noted on pages 2 and 3, the total cost is \$3950 per person for a double occupancy room. This includes events, accommodations, transfers, and all local taxes, gratuities (excluding tips for guides and bus drivers), and Value Added Taxes (VAT) described in the day-to-day itinerary and specifically itemized on the "inclusions" page. This price does not include airfare to Paris. Single supplement occupancy is \$4950 (\$1000 additional per person).

Please note that single rooms are limited. Triple rooms are only **occasionally available** and the cost per person is \$3950, the same as a double room occupancy. Note that all rooms are "double" size and if a third bed is put in, it may be a cot or convertible/pull-out sofa; furthermore, the room is not larger than a standard double room. Spouses, friends, and families are welcome to be part of the residency. The same package described here applies to them as well.

Your online concert registration form must be completed prior to sending your first deposit. Make checks payable in US Dollars to MidAm International, Inc. and send via Federal Express/Express Mail (regular mail is not recommended) to:

MidAm International, Inc.
Joyce Howard-Brazel
265 Sunrise Highway, Suite 1-183
Rockville Centre, NY 11570

****Please send one combined check** per registration. **Do not** send individual checks. Should a check payment be returned by bank as unpaid, a \$35 returned check fee will be added to your final invoice.

*For information on wire transfers, ACH payments and/or credit card payments, please contact Joyce Howard-Brazel, Chief of Client Services at jhoward@midamerica-music.com.

Once received, all payments made to MidAm International are non-refundable. This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis.

***If your residency should be cancelled by MidAm International** (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable.

*Subject to revision

2026 Paris Form Information

Room Grid and Room List:

Room Grid: Indicates how many rooms are required for your group divisible by triple, double, or single occupancy.

Room List: Includes participant's full legal name, date of birth, passport number, passport expiration date, nationality, passport origin country, director/group name, and cell phone number all organized by room. *Usually sent by the group director

Flight List:

Indicates participant's full legal names exactly as they appear on passports and the choir director's name. You need to provide the **arrival** airline, date, time, and flight number. You will also need to provide the **departure** airline, date, time, and flight number.

***A valid passport is required to enter France and the European Union. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements to the France.**

Final Invoice:

The invoice for the balance due will be based on the rooming list and costs for extra nights, if applicable.

*Use the forms that you will receive from MidAm International.

*Be sure to complete all forms online by the requested due dates outlined on page 10.

Frequently Asked Questions (FAQ)

1

How are ensembles selected for and invited to participate in this concert series?

Each ensemble has been specifically recommended or referred to us by music directors in the profession, or by one of the more than 850 guest conductors who have appeared on our series since 1984.

2

For choral concerts, is it required that music be prepared prior to arrival?

Yes. Choruses or chorus members who are not thoroughly prepared will not be allowed to rehearse or perform in the concert.

3

When will we know the schedule for our residency?

Schedules (and rehearsal locations) are published 45 days in advance of your arrival. Please refer to the general residency schedule contained in this document for approximate rehearsal and tour times.

4

When can we purchase air tickets and other reservations?

It is essential and critical that all groups wait until they receive written confirmation and a “go-ahead” from Joyce Howard-Brazel, Chief of Client Services, before making any flight arrangements. This will occur after registrations have been received and the concert is confirmed.

5

What size audience can we expect at our concert?

Audiences are large and enthusiastic. MidAm International has a comprehensive public relations and audience development division that typically sees the vast majority of our international concerts sold out by concert time.

6

How are the concerts promoted and advertised?

Concerts are promoted extensively through local press and social media, along with hundreds of public and private business sources in each European location. This coverage, as well as efforts for press coverage in ensembles’ home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development and her team.

2026 Paris Residency Terms & Conditions (page 1/1):

Deposits, Package Credits, and Refunds

If your residency should be cancelled by MidAm International (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable. This applies to any individual or group who has made any payments. Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors that are guest conductors are not included in a group's tally, as their accommodations are handled separately. Credits only apply to group registrations. Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice. Deposit/Document schedules are firm and all payments and all required MidAm documents must be received by MidAm International by the deposit/document deadline (NOT postmarked). MidAm International retains the right to cancel groups for non-payment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MidAm document is anticipated, the group director must contact MidAm prior to the payment deadline. Additionally, if a group's deposit is not received by the deposit deadline (and MidAm International does not cancel their registration immediately), an additional \$25 per person late fee will be added to their past-due deposit. An additional \$25 per person late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid. Should a check payment be returned by bank as unpaid, a \$35 returned check fee will be added to your final invoice.

Substitutions and Travel Insurance

Once received, all payments made to MidAm International are non-refundable. This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis. Therefore, cancellation insurance is strongly recommended. MidAm International does not endorse or recommend any travel insurance company who might provide such insurance to the ensemble. Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit.

Airfare

Airfare to and from your international residency destination are the responsibility of the participating ensembles and individuals. If your air arrival is at an alternate airport, you need to arrange transport to the residency city at your own cost. Please consult with your personal travel agent and do your own research on the internet for the best possible price. Also, MidAm International, Inc. has a travel relationship with Chai Travel Advisors. It is recommended that any groups (10 or more) looking to purchase tickets collectively contact Nanette, their representative, at MAP@chaitravel.com or 973-200-4786, and have her investigate an airfare on your behalf. You are under no obligation to take the airfare she proposes. Please **do not** purchase anything without getting a "go ahead" from MidAm International. **A valid passport is required to enter the European Union or France. All travelers (U.S. citizen or non-U.S. citizen) should inquire with the appropriate embassy or consulate regarding entry requirements to France.**

Participant Responsibility

MidAmerica Productions Inc. and MidAm International, Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law. Group Directors/Leaders shall be responsible for the well-being and safety of the registrants in their ensembles. If not already covered by medical insurance, registrants and their Group Directors are strongly advised to obtain adequate travel medical insurance for all registrants in the ensemble covering the duration of their travel. It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAm retains the right to disallow those individuals from participating in the rehearsal and/or performance.

Force Majeure

If the specified venue is unavailable for your performance due to "acts of God" (force majeure), MidAm International, Inc., reserves the right to move this performance to another concert location within the residency city, or if such move is not practicable for reasons beyond the control of MidAm International, Inc., then MidAm International, Inc. shall be relieved from such obligation. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MidAm from performing one or more of its contractual obligations if such impediment to MidAm's performance is beyond MidAm's reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MidAm. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including a recurrence of COVID-19 pandemic), natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance. In the event that "force majeure" causes the cancellation of this tour prior to departure or at any time after arrival in Italy monies sent to MidAm International are nonrefundable.