



Florian Bisbrouck, Bass

After a Unanimous First Prize in piano and a Gold Medal in musical training, Florian Bisbrouck trained in lyric singing with Mariam Sarkissian. He holds the Higher Concertist Diploma which he obtained in 2017 at the ENM Alfred Cortot in Paris. Several times awarded in international competitions, he is recently Figaro (*Le nozze di Figaro* by Mozart) at the Clermont Auvergne Opera, then he is Enrico (*l'Isola Disabitata* by Haydn) and Hall (*L'italienne à alger* by

Donizetti). He is Count Schopp (*The Carrot King* by Offenbach) at the Lille Opera (directed by Laurent Pelly). This season, he was among others Escamillo (*Carmen*) in Le Touquet and Pezenas, Norbert Pitoul (*On stage*) and Leonardo da Vinci (*In Sur les pas de Leonardo da Vinci*) at the Clermont Auvergne Opéra, and in *Ernesto* (Opera Locos) at the Bobino Theater and on tour in France.

Orchestre Symphonique Bel'Arte

Orchestre Symphonique Bel'Arte has achieved remarkable success with a diverse audience from France and beyond. Founded by Richard Boudarham, who was influenced by the teachings of RP Chouteau and S. Celibidache, alongside his academic pursuits. Boudarham, a seasoned educator and a dedicated pedagogue, served as a full professor, state-qualified, imparting his knowledge in clarinet and chamber music for over twenty-five years. Over the span of more than four hundred concerts, the orchestra has collaborated with esteemed soloists such as Igor Oistrakh, Aldo Ciccolini, Yuri Boukoff (performing complete concertos for piano and orchestra by L.V. Beethoven), Yves Henry, Patrice Fontanarosa, Sumi Jo, Christophe Boulier, Jean-Marc Phillips, the choir of Carnegie Hall in New York, Le Jeune Chœur d'Ile de France, Sarah Nemtanu, Serge Lama and Rolando Villazón, among others.

**With great and sincere appreciation to Maestro Francis Bardot
for his guidance and assistance in creating this event.**

MIDAM INTERNATIONAL, INC.

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Phone: (212) 239-0205 www.midamerica-music.com

Presented By
**MidAm
International, Inc.**

Peter Tiboris, Founder, General Director & Music Director
John Rutter, CBE, Conductor Laureate

FRIDAY, JUNE 14, 2024, AT 8:00 PM L'ÉGLISE DE LA MADELEINE PARIS, FRANCE



FAURÉ'S REQUIEM IN D MINOR, OP.48

CAILIN MARCEL MANSON

HAYDN'S SALVE REGINA IN G MINOR, HOB.XXIIIb:2

SONJA SEPÚLVEDA

MOZART'S MISSA BREVIS IN G MAJOR, K.49

JUSTIN SMITH

MOZART'S MISSA BREVIS IN C MAJOR, K.220 "SPATZENMESSE"

STEVEN EDWARDS

VIVALDI'S GLORIA, RV 589

CAMERON WEATHERFORD

M. ROGER HOLLAND, II'S – THE TRIBULATION SUITE

ANTHONY LEACH

CLÉMENTINE DECOUTURE, SOPRANO; **JEANNE DE LARTIGUE**, MEZZO SOPRANO
ADRIEN POUPIN, TENOR; **FLORIAN BISBROUCK**, BARITONE

Participating Chorus:

Clark University Choirs, Worcester, MA (Cailin Marcel Manson, Director)
Germantown Concert Chorus, Philadelphia, PA (Cailin Marcel Manson, Director)
Keene Chorale, Keene, NH (Cailin Marcel Manson, Director)
Palmetto Voices Spiritual Ensemble, Sumter, SC (Sonja Sepulveda, Director)
Queens University of Charlotte Choirs, Charlotte, NC (Justin Smith, Director)
Symphony Chorus of New Orleans, New Orleans, LA (Steven Edwards, Director)
Chattanooga School for the Arts and Sciences, Chattanooga, TN (Aisha Allen, Director)
City of Lights Singers, The Villages, FL (Mark Lehnowsky, Director)
Essence 2 LTD, State College, PA (Anthony Leach, Director)
Essence of Joy, Penn State University, University Park, PA (Anthony Leach, Director)
Essence of Joy Alumni Singers, Philadelphia, PA (Anthony Leach, Director)
The Ladies of Lee, Cleveland, TN (Cameron Weatherford, Director)

WITH ORCHESTRE SYMPHONIQUE BEL'ARTE DE PARIS

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Friday, June 14, 2024 at 8:00 PM

L'Église De La Madeleine, Paris, France

MIDAM INTERNATIONAL AND FRANCIS BARDOT

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40th Anniversary Season 1984 to 2024 | 1,492nd Concert Worldwide

Presents

ORCHESTRE SYMPHONIQUE BEL'ARTE DE PARIS

GABRIEL FAURÉ: REQUIEM, OP.48

- I. Introit and Kyrie (Chorus)
- II. Offertory (Baritone and Chorus)
- III. Sanctus (Chorus)
- IV. Pie Jesu (Boy Soprano)
- V. Agnus Dei (Chorus)
- VI. Libera Me (Baritone and Chorus)
- VII. In Paradisum (Chorus)

Boy from the Ile de France Children's Choir, Soprano

FLORIAN BISBROUCK, Baritone

CAILIN MARCEL MANSON, Conductor

JOSEPH HAYDN: SALVE REGINA IN G MINOR, HOB.XXIIIB:2

- I. Adagio (Quartet and Chorus)
- II. Allegro (Quartet and Chorus)
- III. Largo (Quartet and Chorus)
- IV. Allegretto (Quartet and Chorus)

SONJA SEPULVEDA, Conductor

WOLFGANG AMADEUS MOZART: MISSA BREVIS IN G MAJOR, K.49

- I. Kyrie (Chorus)
- II. Gloria (Quartet and Chorus)
- III. Credo (Quartet, Bass-Baritone and Chorus)
- IV. Sanctus (Quartet and Chorus)
- V. Benedictus (Quartet and Chorus)
- VI. Agnus Dei (Chorus)

JUSTIN SMITH, Conductor

WOLFGANG AMADEUS MOZART

MISSA BREVIS IN C MAJOR, K.220 SPATZENMESSE

Lisette in *le petit Faust* of Hervé, Mickaëla in *Carmen*, Cupidon in *Orphée aux enfers* of Offenbach, Musette in *La Bohème* of Puccini. Throughout her career, she has trained with Francois Le Roux, Noël Lee, Jeff Cohen, Graham Johnson, Anne le Bozec, Michel Lehmann, David Selig, Marc Bleuse... and lately Thomas Quasthoff at the Paris Philharmonie. She is also artistic director of *the Divague* french Company that has a mission of linking the voice with other arts such as dance or painting, with projects from baroque to jazz, through the musical tales and contemporary music.



Jeanne de Lartigue, Mezzo-Soprano

Jeanne de Lartigue, a lyrical singer with an atypical career, has a voice with a rare timbre and an eclectic repertoire (oratorio, operetta, opera, French and foreign melody, etc.). Since 2005, she has performed as a soloist in Ile-de-France and in the provinces, in Cyprus, Bayreuth, Barcelona, in China. She composes for her musician friends, and also plays the piano and the transverse flute. She participates in numerous live and studio recordings. In 2011, Jeanne returned to the conservatory to complete a D.E.M in Lyric Singing and in 2012, she began teaching singing alongside her concert activity. In 2015, concretizing her past and future artistic path, she founded her singing school in Paris: "JeannEnchante, your well-being through singing".



Adrien Poupin, Tenor

Adrien Poupin, known for his lyrical tenor voice, has been part of the Paris Opera Chorus since 2016, engaging in over 150 performances at the prestigious Opera Bastille. This season, he participated in productions of Wagner's *Lohengrin* and Verdi's *Simon Boccanegra*. Adrien is also a distinguished member of the French Army Choir, participating in official ceremonies and numerous concerts across France. He co-founded the Selva Cantabile choir, which rehearses in Montargis, enhancing the cultural landscape with innovative choral performances. Adrien's mastery of vocal music was further displayed in his creation of "Odyssée Sauvage", a narrative recital that blends French melodies with mythological storytelling, premiered in April 2024. Highlighting his solo career, Adrien will reprise his acclaimed performance of the iconic Swan song in Carl Orff's *Carmina Burana* in July 2024 at Quintin. This upcoming performance at the esteemed Eglise de la Madeleine in Paris showcases Adrien as the lead tenor, emphasizing his significant role in bringing classical music to life for modern audiences.

by the Arts Council of New Orleans. Edwards also serves as Professor of Music and Director of the Honors Program at Delgado Community College. He maintains an active schedule as guest conductor of opera and musical theater, and as pianist in vocal recitals and instrumental chamber music.

Cameron Weatherford, Conductor



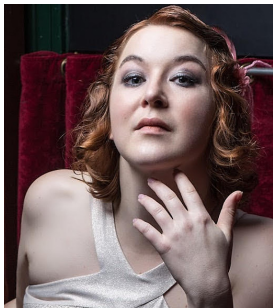
Dr. Cameron Weatherford, Assistant Professor of Choral Music at Lee University, directs the Ladies of Lee and Choral Union while teaching undergraduate and graduate courses. Formerly, he chaired the Division of Fine Arts at Louisiana College and directed choirs at Alexandria Senior High. His ensembles earned acclaim, including performances at Louisiana ACDA, tours, and Carnegie Hall. Winner of the National ACDA Graduate Conducting Competition, Weatherford received the Outstanding Young Music Educator Award from LMEA. He conducts honor choirs, adjudicates, and presents sessions at state conferences. Weatherford coordinates Student Activities for Tennessee ACDA and holds degrees from Louisiana College, The University of Southern Mississippi, and the University of Kentucky.



Anthony T. Leach, Conductor

Anthony T. Leach, emeritus professor of music/ music education, founded Essence of Joy and conducted the Penn State University Choir from 1994 to 2015. He teaches graduate seminars and coordinates the African American Music Festival at Penn State after returning from retirement in 2021-2022. With a Ph.D. and master's from Penn State and a bachelor's from Lebanon Valley College, Leach served as Penn State University Laureate in 2009-2010. His choirs have

toured globally and he's guest-conducted numerous festivals and workshops. Leach also directs Essence of Joy Alumni Singers and Essence 2 Ltd. while chairing Lifelong Music for the Eastern Division of ACDA.



Clémentine De Couture, Soprano

The French Soprano started her musical education playing a violin and studied at the Boulogne-Billancourt Conservatory where she completed her degree in singing. Ms Decouture roles include Thérèse in *les mamelles de Tirésias* of Poulenc, the 1st Lady in *Der Zauberflöte*, Florine in *Colin Maillard* of Hignard, Douce in *Douce* and Blue Barbe of Aboulker,

- I. Kyrie (Chorus)
- II. Gloria (Quarter and Chorus)
- III. Credo (Quartet and Chorus)
- IV. Sanctus (Chorus)
- V. Benedictus (Quartet and Chorus)
- VI. Agnus Dei (Quartet and Chorus)

STEVEN EDWARDS, Conductor

QUARTET:

CLÉMENTINE DE COUTURE, Soprano | JEANNE DE LARTIGUE, Mezzo-Soprano
ADRIEN POUPIN, Tenor | FLORIAN BISBROUCK, Baritone

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Palmetto Voices Spiritual Ensemble, Sumter, SC
(Sonja Sepulveda, Director)
Queens University of Charlotte Choirs, Charlotte, NC
(Justin Smith, Director)
Symphony Chorus of New Orleans, New Orleans, LA
(Steven Edwards, Director)

INTERMISSION

ANTONIO VIVALDI: GLORIA, RV 589

- I. Gloria in Excelsis (Chorus)
- II. Et in Terra Pax (Chorus)
- III. Laudamus Te (Duet for Two Sopranos)
- IV. Gratias Agimus Tibi (Chorus)
- V. Propter Magnam Gloriam (Chorus)
- VI. Domine Deus (Soprano)
- VII. Domine Fili Unigenite (Chorus)
- VIII. Domine Deus, Agnus Dei (Mezzo-Soprano and Chorus)
- IX. Qui Tollis (Chorus)
- X. Qui Sedes ad Dexteram (Mezzo-Soprano)
- XI. Quoniam Tu Solus Sanctus (Chorus)
- XII. Cum Sancto Spirit (Chorus)

CLÉMENTINE DE COUTURE, Soprano | JEANNE DE LARTIGUE, Mezzo-Soprano
CAMERON WEATHERFORD, Conductor

M. ROGER HOLLAND, II: *THE TRIBULATION SUITE*

- I. Nobody Knows the Trouble I See (Soprano, Tenor, and Chorus)
- II. I'm Troubled in Mind (Mezzo-Soprano, Bass, and Chorus)
- III. Wade in the Water (Soprano, Mezzo-soprano, Tenor, and Chorus)
- IV. Soon Ah Will Be Done (Chorus)

CLÉMENTINE DE COUTURE, Soprano
JEANNE DE LARTIGUE, Mezzo-Soprano
ADRIEN POUPIN, Tenor
FLORIAN BISBROUCK, Baritone
BARBARA ROBERTS, Piano
ANTHONY LEACH, Conductor

Participating Chorus:

Chattanooga School for the Arts and Sciences, Chattanooga, TN
(Aisha Allen, Director)

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(Anthony Leach, Director)

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Please hold your applause until the end of multi-movement works.
Please switch off your cell phones and other electronic devices.

THE ARTISTS



Cailin Marcel Manson, Conductor
Conductor and Artistic Consultant, MidAmerica Productions, Inc. and MidAm International, Inc.

Cailin Marcel Manson, baritone and conductor, serves as Associate Professor of Music at Clark University, Music Director of The Keene Chorale, Barn Opera, and the New England Repertory Orchestra. Hailing from Philadelphia, he's performed and taught across the US, Europe, and Asia with esteemed organizations like Radio-Sinfonieorchester Stuttgart and Teatro La Fenice. Manson has held various leadership roles, including Music Director of the Vorarlberger Musikfest and Conductor Laureate of the Chamber Symphony of Atlantic City. He's also founded educational initiatives like the Germantown Institute for the Vocal Arts.

Manson's training includes studies at Temple University and the Universität Mozarteum Salzburg.



Sonja Sepúlveda, Conductor
Conductor-in-Residence, Program Development
Associate and Director of Program Development for
MidAm International

Sonja Sepúlveda, Director of Choral Activities at Salem College, conducts the Salem Chamber Choir, Chorale, and SuperTonics. Previously, she held positions at Western Kentucky University and Brewton Parker College. With degrees from Winthrop University and the University of South Carolina, she's known for her leadership in choral festivals and youth choirs, having toured Europe, Mexico, and Canada. Sepúlveda has sung with prestigious groups like the Robert Shaw Festival Chorus and the Carnegie Hall Chorus. In 2006, she founded Palmetto Voices, dedicated to preserving the Negro Spiritual legacy. Sepúlveda is a sought-after adjudicator and clinician, recognized for her expertise in choral education.



Justin Smith, Conductor

Dr. Justin Smith, Assistant Professor of Music and Director of Choral Activities at Queens University of Charlotte, leads three choirs and teaches music history, conducting, and film music. Founder of the Royal Voices of Charlotte in 2020, he's garnered prestigious invitations including performances at NCACDA, Bach Akademie Charlotte, Carnegie Hall, and the International Choral Kathaumixw in Canada. A sought-after clinician and guest conductor, he's adjudicated festivals globally and directs the Portland Phoenix Chamber Choir, known for appearances in major choral competitions and conferences. Smith holds a DMA in Choral Conducting from the University of Houston and additional degrees from Wesleyan University and the University of Oregon.



Steven Edwards, Conductor

Steven Edwards is Music Director of Symphony Chorus of New Orleans. Since 1990, he has prepared or conducted hundreds of concerts for the New Orleans Symphony, and its successor, the Louisiana Philharmonic Orchestra. Under his leadership, SCNO has enjoyed critical acclaim for the quality and variety of its self-produced programs, earning numerous and recognition at the 2009 Community Arts Awards