

44TH ANNIVERSARY SEASON

MAP

MIDAMERICA
PRODUCTIONS

www.midamerica-music.com
contact@midamerica-music.com
212.239.0205

2027 Choral Individual Concert-Only, Masterclass, and Panel Residency Package

Participants

STERN AUDITORIUM / PERELMAN STAGE AT
CARNEGIE HALL



featuring

OXFORD PHILHARMONIC ORCHESTRA
SIR BRYN TERFEL, CBE & DISTINGUISHED SOLOISTS



Peter Tiboris, Founder, General & Music Director Emeritus
Sir John Rutter CBE, Conductor Laureate

2027 Choral Individual Concert-Only, Masterclass, and Panel Residency Package Inclusions

\$1,399

per participant

**hotel, airfare, and travel
within NYC not included*

REHEARSALS & MAY 9, 2027 CONCERT:

- Professional artistic development of your concert including venue, conductor, soloists, orchestra management, labor, and personnel in the hall.
- Professional promotion and publicity of your concert including Playbill preparation, posters, and press releases.
- MidAmerica Productions staff onsite to manage all concert-related activities from the rehearsals to the post-concert reception cruise.
- All participants will receive a replica of the large marquee poster announcing your concert in Stern Auditorium / Perelman Stage at Carnegie Hall.

POST-CONCERT RECEPTION CRUISE:

- The exclusive post-concert reception cruise features a two-hour sail around the Hudson River with spectacular views of the Statue of Liberty, the Brooklyn Bridge, and the New York City skyline.
- Music, dancing, a dinner buffet, and two drink tickets included; extra drink tickets can be purchased on board. Guests must be at least 21 years old to consume alcoholic beverages on the cruise

**Transportation to and from the Spirit Cruise is not included in the concert-only package. Bus tickets can be purchased for an additional \$49 for both residency and non-residency guests.*

**A limited number of additional non-residency guests may also be accommodated on the cruise with the purchase of a \$179 ticket.*

MASTERCLASS & PANEL:

- A special masterclass as part of our May 9, 2027 concert residency. All participants will be invited to audition and attend the masterclass, with up to six singers selected to perform and work directly with our panel of New York City-based music professionals.
- An exclusive one-hour question-and-answer session featuring our masterclass professionals and New York City-based arts management agencies.

A Sample Itinerary of a New York Choral Masterclass and Panel Residency

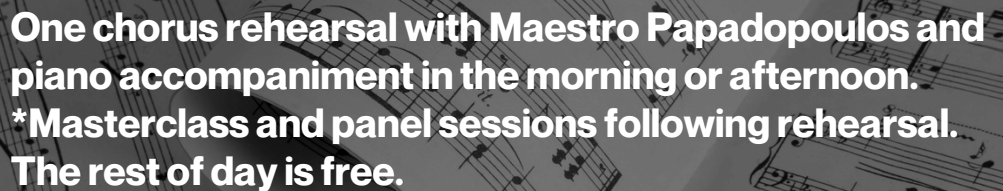
**DAY
ONE**

Arrival in NYC.



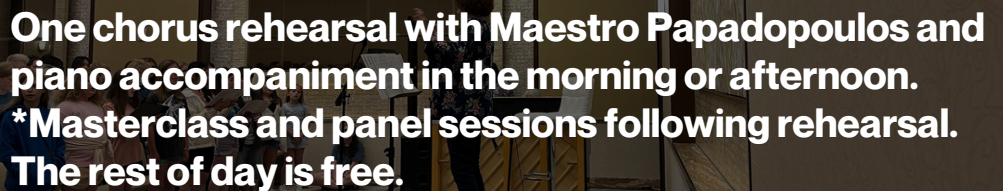
**DAY
TWO**

**One chorus rehearsal with Maestro Papadopoulos and piano accompaniment in the morning or afternoon.
*Masterclass and panel sessions following rehearsal.
The rest of day is free.**



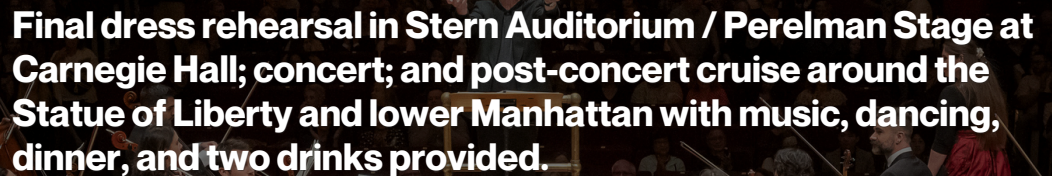
**DAY
THREE**

**One chorus rehearsal with Maestro Papadopoulos and piano accompaniment in the morning or afternoon.
*Masterclass and panel sessions following rehearsal.
The rest of day is free.**



**DAY
FOUR**

Final dress rehearsal in Stern Auditorium / Perelman Stage at Carnegie Hall; concert; and post-concert cruise around the Statue of Liberty and lower Manhattan with music, dancing, dinner, and two drinks provided.



**DAY
FIVE**

Departure from NYC.

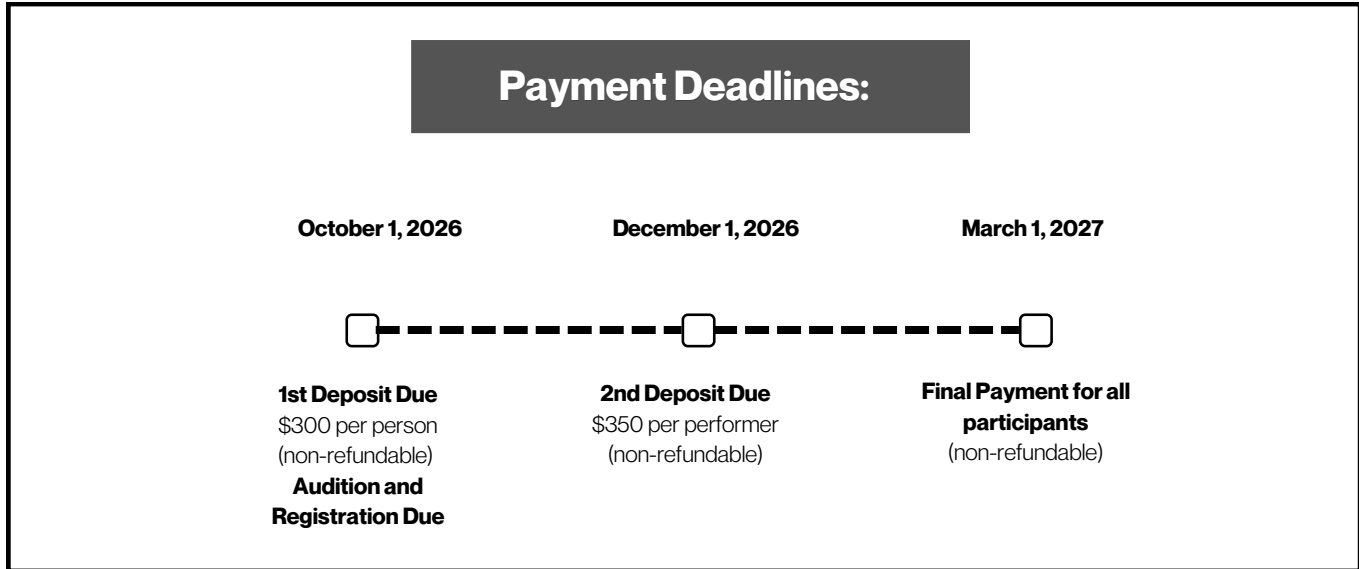


*The masterclass and panel will take place on the same day on either Day Two or Day Three. Additional details and the finalized schedule will be announced at a later date.

*Transportation to and from the Spirit Cruise is not included in the individual package.

Initial Payment Deadlines & Payment Information

for Masterclass, Panel Residency and Concert in New York in 2027:



****All payments must be paid online by the due date. All prices listed are in U.S. Dollars (USD).***

****Once received, all payments made to MidAmerica are non-refundable. This applies to any individual who has made any payments.***

Please note that this registration method is for individual participants only, not connected to a registering group. Individuals using this form do not count towards a group's eligibility for bonus packages and credits.

Additionally, once you have registered, you may not transfer your registration to join an ensemble or switch to a full residency package.

Your online concert registration must be completed in order to make your first deposit. All payments must be submitted through the individual registration website. Please submit the form and follow all instructions for paying via ACH or Credit Card. Should a check payment be returned by bank as unpaid, a \$35 returned check fee will be added to your final invoice.

Terms and Conditions:

In order to be considered for the masterclass, you must register, make your initial deposit of \$300 and submit your audition materials by October 1, 2026. **Deposit schedules are firm** and all payments must be received by MAP by the deposit/document deadline (NOT postmarked). MAP retains the right to cancel individuals for nonpayment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MAP document is anticipated, the individual must contact MAP prior to the payment deadline. Additionally, if an individual's deposit is not received by the deposit deadline (and MAP does not cancel their registration immediately), an additional \$25 late fee will be added to their past due deposit. An additional \$25 late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid.

You must be paid in full prior to your arrival to New York. If a selected masterclass performer is removed for nonpayment or cancelled from the residency, a new performer will be selected in their place. Once received, all payments made to MidAmerica Productions are non-refundable. This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, all deposits/payments are forfeited and non-transferrable to the remaining group balance. Forfeited deposits may only be used for substitutions on a one-to-one basis.

Therefore, cancellation insurance, is strongly recommended. Please see more information on how to get a quote for cancellation insurance in the Terms & Conditions on **page 8**. If your concert should be cancelled by MidAmerica Productions (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable.

*All prices listed are in U.S. Dollars (USD).

*Subject to revision

Frequently Asked Questions (FAQ): Choral Individuals

1

For choral concerts, is it required for music to be prepared prior to arrival in New York?

Yes. Choruses or chorus members who are not thoroughly prepared may not be allowed to rehearse or perform in the concert.

2

When will we know the schedule for our residency in New York?

Schedules (and rehearsal locations) are published 2-3 months in advance of your concert date. Please refer to the general residency schedule on page 3 for more information.

3

When can we purchase air tickets and other reservations?

All individuals wait until they receive written confirmation and a “go-ahead” from MidAmerica Productions before making any flight arrangements or non-refundable purchases. This will occur after registrations have been received and the concert is confirmed.

4

What size audience can we expect at our concert?

Audiences are large and enthusiastic, averaging 85% capacity. MidAmerica Productions boasts a robust public relations and audience development team focused on concert attendance.

5

How are the concerts advertised?

MAP employs a comprehensive strategy that combines public relations, paid marketing, partnerships, and social media to engage a diverse audience of ticket buyers, from tourists to locals. With a mailing list of over 25,000 contacts, Andrea Niederman, Director of Public Relations, Publications, and Audience Development, and her team lead outreach efforts that target a variety of media — from local outlets to nationally syndicated publications.

Frequently Asked Questions (FAQ): Choral Individuals Continued

7

How can we request ADA accommodations?

You can request accommodations by contacting contact@midamerica-music.com.

8

May friends and family also attend the post-concert dinner cruise?

Yes. Depending on availability, additional tickets may be purchased by friends and family. Tickets are available starting 60 days prior to the concert and cost \$179 per-person.

9

Who has performed on your series before?

We have hosted thousands of choirs on our series over the past 40 + years. Please click [here](#) to view a partial list of groups.

10

What should our group wear for the concert?

Please wear concert black attire.





Choral Individual Concert-Only, Masterclass, and Panel Residency Package 2027 Deposit, Payment, and Form Terms & Conditions (page 1/2):

Residency Package Quote

If your concert should be cancelled by MidAmerica Productions (with exception of cancellations made due to late or non-payment), all monies are completely and immediately refundable. The residency package price quoted is fixed and firm. If at any time, the state or city of New York levies an additional visitors' tax, this tax, upon presentation of documentation, will become the responsibility of the incoming individuals and will be added to the residency package cost for final payment. MidAmerica Productions shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and individuals shall maintain appropriate and adequate general liability insurance coverage and any worker's compensation insurance required by applicable state law. All prices listed are in U.S. Dollars (USD).

Deposits and Travel Insurance

In order to be considered for the masterclass, you must register, make your initial deposit of \$300 and submit your audition materials by October 1, 2026. **You must be paid in full prior to your arrival to New York. If a selected masterclass performer is removed for nonpayment or cancelled from the residency, a new performer will be selected in their place. Once received, all payments made to MidAmerica Productions are non-refundable.** This applies to any individual or group who has made any payments. In addition, should an individual cancel participation, deposits are forfeit and non-transferrable to another participants unpaid balance (substitutions for canceled persons are permissible). Therefore, cancellation insurance is strongly recommended. MidAmerica Productions does not endorse or recommend any travel insurance company who might provide such insurance to individuals. Please investigate thoroughly through your preferred insurance carrier prior to your initial deposit.

Deposit schedules are firm and all payments must be received by MAP by the deposit/document deadline (NOT postmarked). MAP retains the right to cancel individuals for nonpayment, without refund, if the deposit schedule is not met. Therefore, if any delay in payment or required MAP document is anticipated, the individual must contact MAP prior to the payment deadline. Additionally, if an individual's deposit is not received by the deposit deadline (and MAP does not cancel their registration immediately), an additional \$25 late fee will be added to their past due deposit. An additional \$25 late fee will be added for each additional week that passes following the original deposit deadline if the deposit remains unpaid. Should a check payment be returned by bank as unpaid, a \$35 returned check fee will be added to your final invoice.

Lodging & Travel

It is the responsibility of all participants who are non-U.S. Citizens to inquire with the appropriate embassy or consulate regarding entry requirements to the U.S. **Do not** purchase any air tickets or make other travel arrangements (train, bus, etc.) without getting a "go ahead" from MidAmerica Productions. Transportation to and from the cruise **is not** included in the individual package.

Please note all residency hotels are union hotels. It is impermissible and against union rules for groups or individuals using these facilities to bring in group food deliveries from the outside. Individuals that violate this rule are liable for union fines and must be paid by credit card prior to your departure.



Choral Individual Concert-Only, Masterclass, and Panel Residency Package 2027 Deposit, Payment, and Form Terms & Conditions (page 2/2):

Free time in NYC

MidAmerica Productions **will not be responsible** for scheduling conflicts or losses which may arise from pre-booking travel arrangements and extra-curricular activities. MidAmerica Productions encourages participants to take advantage of New York's unparalleled cultural life. However, until you have received the confirmed rehearsal schedule from MidAmerica Productions please do not book any non-refundable tickets for any activities (travel arrangements, shows, tours, etc.). Generally, evenings are free during the residency; these are the best times to book Broadway show tickets, except on the concert day.

Participant Responsibility

MidAmerica Productions and MidAm International shall not be liable to any individual registrant for any injuries, losses, or expenses suffered or incurred by any individual registrant arising out of or relating to your purchase of this package. Participants 18 years of age or younger must be accompanied by an adult who must register as a performer. All registrants shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law. If not already covered by medical insurance, registrants are strongly advised to obtain adequate travel medical insurance covering the duration of their travel. Individuals must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance. This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement. All performers as well as their concert and cruise guests give MidAmerica Productions permission to take their photo and video within the confines of this package, and to use their performance for marketing purposes indefinitely. **By submitting your audition and registering for the masterclass, you also agree to register and perform in the rehearsals and chorus for the May 9, 2027 Carnegie Hall performance. Regardless of whether you are selected to perform in the masterclass.**

Force Majeure

If the specified hall is unavailable for your performance due to "acts of God" (force majeure), MidAmerica Productions reserves the right to move this concert to another concert location within New York City or to reschedule it to the following year. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP's performance is beyond MAP's reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including a recurrence of COVID-19 pandemic), natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance.