



Peter Tiboris, Founder, General Director & Music Director
John Rutter CBE, Conductor Laureate
41st Anniversary Season

THE SECOND ANNUAL MUSIC RESIDENCY TO THE CITY OF HONOLULU, HAWAII

Wednesday, May 14th - Sunday, May 18, 2025

FULL CONCERT RESIDENCY PACKAGE

featuring the

HONOLULU CHAMBER ORCHESTRA & DISTINGUISHED SOLOISTS



KAWAIAHA'O CHURCH

FRIDAY, MAY 16, 2025

A special optional gala concert performance led by Peter Tiboris featuring the Honolulu Chamber Orchestra and distinguished soloists; open to all visiting choirs.

SATURDAY, MAY 17, 2025

Openings for our distinguished guest conductors to lead their choirs of 100 or more voices each in solo performances with a professional orchestra and distinguished soloists.



Specially designed tours and events included, all with licensed guides.



www.midamerica-music.com
www.petertiboris.com

For more information, contact C.J. Harden, Director of Program Development,
at (212) 239-0205 or at charden@midamerica-music.com
REGISTRATION DEADLINE: OCTOBER 1 - 15, 2024
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MAP & MidAm
MIDAMERICA PRODUCTIONS, INC. International, Inc.

PETER TIBORIS, Founder, General Director & Music Director
JOHN RUTTER, CBE, Conductor Laureate

**OUR HISTORIC
41ST ANNIVERSARY SEASON
MARCH - JULY 2025**

41
years

**Stern Auditorium Perelman Stage at Carnegie Hall • Honolulu • Vienna Salzburg • Lisbon/Porto
Athens/Syros • Paris • Florence/Verona • London • Warsaw • Malta Gozo • Stockholm/Uppsala**

"The contribution of Peter Tiboris and his marvelous team to the musical life of America is incalculable. His company was the first, and is still the best, in the field. We all have been raised up by the music that he has encouraged us to make."

- John Rutter, CBE, *Cambridge, UK*



CHANGING LIVES ONE CONCERT AT A TIME.

For further information, contact James E. Redcay III, Chief Executive Officer, at
jredcay@midamerica-music.com (212) 239-0205

Photo: Jeff Goldberg / ESTO

THE 2025 MUSIC & TOUR RESIDENCY IN HONOLULU, HAWAI'I

Registration Deadline: October 1-15, 2024

Early Registration for Bonus Complimentary Packages: July 1, 2024

Two Grand Concerts in the Historic Kawaiaha'o Church

FOUR visiting guest conductors to lead their choirs of 100 voices in a performance

Featuring all of the visiting choirs

Honolulu Chamber Orchestra

Distinguished Soloists

Saturday, May 17, 2025 at 8pm

An additional and optional concert for all visiting choirs

Mozart's Requiem in D Minor, K. 626

Peter Tiboris, General Music Director

Honolulu Chamber Orchestra

Distinguished Quartet of Soloists

Friday, May 16, 2025 at 8pm

The concert is premised on the participation of at least 100 choral artists from visiting choirs across the entire residency. All choral participants are required to arrive with their music fully prepared and must attend all optional concert rehearsals.



Peter Tiboris conducts Mozart's Requiem in D minor, K. 626 with the Honolulu Chamber Orchestra at Kawaiaha'o Church



Participating choirs perform Allan Petker's *Dona Nobis Pacem* under the baton of Allan Petker with the Honolulu Chamber Orchestra on Saturday, May 20, 2023 in Honolulu, Hawai'i

MIDAMERICA PRODUCTIONS

2025 "FULL CONCERT RESIDENCY" PARTICULARS

For Choral Ensembles

FOR ALL PERFORMERS AND NON-PERFORMERS (friends, guests, and families)

HONOLULU, HAWAI'I – OUR 41st CONCERT SEASON IN THE USA

\$1799 per person

Based on quad occupancy

[Airfare not included]

OUR FIVE-DAY/ FOUR-NIGHT RESIDENCY PACKAGE COVERS ALL OF THE BELOW ITEMS:

1. **FOUR NIGHTS LODGING** at a **FOUR-STAR RESORT** in **WAIKIKI BEACH**, such as 'Alohilani Resort Waikiki Beach (www.alohilaniresort.com) or Waikiki Beach Marriott Resort and Spa (www.marriott.com/hotels/travel/hnlmc-waikiki-beach-marriott-resort-and-spa/), based on **quadruple occupancy**. (Quad rooms denote two double beds/four people.) These luxury resorts are an ideal base both for your concert preparation and sightseeing, located just steps from the ocean and all the stunning sights Hawai'i has to offer.

For those wanting alternate occupancy arrangements*, the costs are as follows:

Triple occupancy (two beds/three persons): \$324 additional per person; \$2123 total.

Double occupancy (two beds/two persons or one bed/two people): \$660 additional per person; \$2459 total.

Single occupancy: \$1851 additional per person; \$3650 total.

* If accommodation other than quad occupancy is required due to the rooming configuration of your group (i.e. if your total number of quadruple occupancy participants is not divisible by four), additional room costs are to be borne by your organization or participants.

Extra night(s): Quotes (applicable for entire groups only) are given only by request. Requests for additional nights must be made by the second deposit date (see page 12) and are subject to availability.

Requests for extra nights for individuals cannot be accommodated through MidAmerica.

Additional registrants (performers and non-performers, including family and friends) can be added until your Rooming List is due, as long as space remains in the hotel.

**Please see "Important Information Regarding Air Travel to Honolulu" on page 11 of this document.



'Alohilani Resort and Waikiki Beach at night

2. **COMPLETE AND PROFESSIONAL ARTISTIC DEVELOPMENT AND ADMINISTRATION of your performance** in Hawai'i, including: venue, conductor, soloists, orchestra engagement and management; labor and personnel at the church, including ushers, stage crew, etc.; concert program preparation and printing; publicity and audience development (flyers, posters, press releases, etc.); schedules; protocols; rehearsal site and accompanist arrangements; and day-to-day concert- and residency-related matters in the months leading up to your performance. In addition, MidAmerica provides assistance with pre-concert preparation and rehearsal notes as needed. During the five-day residency, **MidAmerica staff are personally on site to manage all concert-related activities.**

Soloists are contracted and provided for all concerts by MAP and MidAm International. These soloists are engaged from the following managements and more: ICM, UZAN, PINNACLE, WOLFE, SUNE, PARNASSUS, and TACT, in order to ensure top international quality. Artists appear on MAP and MIDAM International concerts under exclusive representation with the management agencies listed above.

3. **PROFESSIONAL TRAVEL MANAGEMENT during your stay** in the hotel, **including arrival and departure** and in-hotel assistance, will be provided by our designated Honolulu travel agency. Additionally, **MidAmerica personnel will be on hand** to oversee all residency group arrivals and to conduct orientation and answer any questions.

4. **An exclusive FINALE DINNER** near the resort. All residency-package performers and non-performers are invited to a gala.

5. **A guided group TOUR OF HISTORIC PEARL HARBOR** . This once-in-a-lifetime opportunity will offer a close look at one of the most important US landmarks and Hawai'i's number one visitor destination. More information about the tour can be found here: www.pearlharbortours.com.

6. A **FREE LAND AND AIR PACKAGE FOR THE DIRECTOR** when there are **30** paying registrants. (#31 is free)* For every additional **30** paying registrants, the group receives **1 additional free land-only residency package** (based on quadruple occupancy). **Free airfare for the Director applicable only if the group is flying to Honolulu through Inner Circle Travel. See "Important Information Regarding Air Travel to Honolulu" on page 10.*

7. All **TIPS, GRATUITIES, and BAGGAGE HANDLING** by the hotel (**one bag per person only**) upon arrival.

8. All **REHEARSAL AND CONCERT-RELATED BUS TRANSPORTATION** within Honolulu for all guests.

9. **Each Full Concert Residency Package participant will receive a POSTER** which announces your concert.

10. **All non-performers** who take the Full Concert Residency Package **will receive a COMPLIMENTARY TICKET** to your concert, in the best seats in the church.



Conductor Allan Petker leads the Honolulu Chamber Orchestra in his *Dona Nobis Pacem* Saturday, May 20, 2023 in Honolulu, Hawai'i



Sunset in Honolulu (*Sunset in Honolulu*)



O'ahu Island with Mount Leahi (Diamond Head) in the background (<https://gohawaii.com/>)

ADDITIONAL IMPORTANT INFORMATION

1. MidAmerica Productions only registers groups of **10 participants or more** (any combination of performers and non-performers, including family and friends).
2. MidAmerica encourages participants to take advantage of Hawai'i's unparalleled natural and cultural life. However, until you have received the confirmed rehearsal schedule from MidAmerica Productions 45-90 days before arrival, please do not book any non-refundable tickets for any activities (shows, tours, etc.). MidAmerica cannot be responsible for schedule conflicts or losses which may arise from pre-booking such tickets. Please see the Residency Schedule on page 8 for a general outline of the tour, including rehearsals and designated free time to explore. www.gohawaii.com is a great resource for learning about attractions and experiences all over Hawai'i.



View from Nuuanu Pali Lookout, O'ahu (<https://gohawaii.com/>)



Sunset Beach, O'ahu (<https://best-of-oahu.com/>)

The Full Concert Residency Package Price quoted is fixed and firm.

Only three conditions can affect this package price:

- When unexpected and additional taxes are added to the program prior to departure.
- When a group does not adhere to the published payment deadlines (late penalties can be assessed);
- If at any time, the State of Hawai'i levies an additional visitors' tax, this tax, upon presentation of documentation, will become the responsibility of the incoming ensemble and will be added to the residency package cost for final payment.

MidAmerica Productions Inc. and MidAm International, Inc. shall not be liable to any individual registrant or group for any injuries, losses, or expenses suffered or incurred by any individual registrant or group arising out of or relating to your purchase of this package. All registrants and groups shall maintain appropriate and adequate general liability insurance coverage and any workmen's compensation insurance required by applicable state law.

PROPOSED RESIDENCY SCHEDULE

(subject to revision)

DAY 1 - Wednesday, May 14, 2025

- **All participants must arrive by 3:45pm** at Honolulu's Daniel K. Inouye International Airport, where you will be greeted by a MidAmerica representative and transferred by private coach to 'Alohilani Resort Waikiki Beach or Waikiki Beach Marriott Resort (both 4-star resorts), or the like.
- 7pm - Organizational meeting in the resort with all participants.
- 8pm - Mozart Requiem run through for all participating choirs.
(Concert premised on 100 participating voices. All choral artists participating in the optional concert must arrive with music fully prepared and attend this run through and all rehearsals)



Alohilani Resort (<https://alohilaniresort.com/>)

DAY 2 -Thursday, May 15, 2025

- Morning rehearsal of Mozart Requiem for all participating choirs.
- Afternoon tour of Pearl Harbor. Transportation to and from the Memorial by coach is provided by MidAmerica and departs from the resort.
- Special Gala Dinner



Waikiki Beach, Honolulu (<https://islands.com/>)

From www.pearlharborhistoricsites.org:



USS Arizona Memorial at Pearl Harbor

Called Pu'uloa, meaning "long hill," or Wai Momi, literally, "water of pearl," by early Hawaiians, Pearl Harbor, so named because of the abundance of pearls once found within its protected waters, is the largest natural harbor in the State of Hawaii and the number one visitor destination on Oahu.

Today, Pearl Harbor remains an active military base, Headquarters of the Pacific Fleet, and a National Historic Landmark that's home to four unique attractions: from the surprise attack on Pearl Harbor that started it all, to the surrender of the Japanese on the deck of the mighty Battleship Missouri, these four historic sites together tell the story of the War in the Pacific, commemorating the accomplishments of a previous generation.

Located on the island of Oahu, "The Gathering Place," halfway between Japan and the mainland United States, Pearl Harbor will always be a welcoming place where survivors of the attack can reflect on the events which led to the war and which had such a profound impact on the lives of an entire generation.

DAY 3 - Friday, May 16, 2025

- Morning rehearsal featuring the visiting guest conductors on their approved repertoire
- 4-6pm Late afternoon dress rehearsal of Mozart Requiem in the concert Venue with orchestra in concert dress.
- 6pm dinner on own
- 7pm Call
- 8pm **Optional CONCERT** of Mozart Requiem for participating choirs
(Premised on 100 singers from all choirs).



Duke Kahanamoku Statue, Waikiki Beach (<https://gohawaii.com/>)

DAY 4 - Saturday, May 17, 2025

- Morning rehearsal featuring the visiting guest conductors on their approved repertoire
- Afternoon free.
- 5-7pm: acoustic check for visiting American choirs in the concert venue.
- Dinner on own.
- 8pm **CONCERT** of guest conductors leading their choirs in a program with chamber orchestra and distinguished soloists.



Participating choirs perform Mozart's *Requiem in D minor, K. 626*

DAY 5 - Sunday, May 18, 2025

- Depart by coach for Honolulu's Daniel K. Inouye International Airport for travel back to your home location.

CONCERT DRESS: THAT WHICH YOU WEAR IN YOUR HOME LOCATION



Participating choirs and the Honolulu Chamber Orchestra perform Christopher Maunu's *Phoenix: A Trilogy of Hope* under the baton of Christopher Maunu on Saturday, May 20, 2023 in Kawaiiaha'o Church

**** IMPORTANT INFORMATION
REGARDING AIR TRAVEL TO HONOLULU ****

**✈️ Transportation to and from Honolulu is NOT included
in the full Concert Residency Package.**

**GROUPS OF 15 OR MORE HAVE THE OPTION OF MAKING AIR TRAVEL ARRANGEMENTS
THROUGH MIDAMERICA PRODUCTIONS,
WHO WILL REQUEST SUCH ARRANGEMENTS WITH TZELL TRAVEL.**

Tzell Travel has demonstrated the ability to provide incoming groups with excellent service as well as extraordinarily low, protected, and confirmed airfares months in advance of travel. For this reason, **MidAmerica Productions has an agreement with Tzell to handle the air package arrangements on behalf of visiting ensembles who elect to fly.**

All airfares are booked on major commercial carriers. Charters are not used. ***Air costs will be quoted on an individual group basis and will be firm if deposited on by the published date.*** The fixed and firm air price quoted to you by MidAmerica/Inner Circle Travel is unaffected by subsequent changes in published air fares. However, any cost increase imposed by the government or the airlines (e.g., a fuel surcharge and/or taxes) will be passed on to the ensemble.

Above the quoted air fare, there will be a **\$40 per ticket** handling/service fee charged at the time of the “Final Invoice.” A travel representative will meet you at baggage claim to escort you to the waiting bus. Upon departure, a representative will facilitate your bus transfer back to the airport.

Participants (performers and non-performers) can be added up to the rooming grid due date (see page 12), so long as seats are available on the flight. However, there can be no guarantee that people joining at a later date will receive the same airfare as that obtained for the original registrants.

If you are purchasing your own air tickets, please do NOT purchase anything without getting a “go-ahead” from MidAmerica Productions.

As always, individual travelers may use their **Frequent Flyer** mileage to book tickets through Tzell or on their own.

MAP Hawaii Full Concert Residency Package- Choral Ensembles

SPRING 2025 DEPOSITS and PAYMENT SCHEDULE

1st Deposit \$300 per person is due: (nonrefundable)	2nd Deposit \$350 per person is due: (nonrefundable)	Rooming Grid* & Airfare Request Form are due:	3rd Deposit \$350 per person is due: (nonrefundable)	Security List, Rooming List and Flight List are due:	Final Payment is due (nonrefundable).
Oct. 1, 2024	Dec. 1, 2024	Dec. 1, 2024	Jan. 15, 2025	Feb. 15, 2025	April 15, 2025

FOR ALL DEPOSITS: Make checks payable to **MidAmerica Productions, Inc.** and send via Federal Express/Express Mail (regular mail is not recommended) to: **Joyce Howard-Brazel - 265 Sunrise Highway, Suite 1-183 • Rockville Centre, NY 11570**

PLEASE, ONLY ONE COMBINED CHECK PER GROUP REGISTRATION (NOT INDIVIDUAL CHECKS).

For information on **wire transfers, ACH payments and/or credit card payments**, please contact **Joyce Howard-Brazel, Chief of Account Operations** at (646) 355-8736

IMPORTANT: *The first deposit must be accompanied by the Concert Registration Form and the type of package indicated at that time.*

ROOM GRID: This indicates **how many rooms** will be required by your group, based upon number of people divisible by quad, triple, double, and single occupancy. *(Please use the form provided by MidAmerica.)*

***Also, any requests for extra night extensions** (for groups only) must be made in advance and are subject to availability. (See Page 5.) **All extensions must be approved in writing** by MidAmerica Productions and Tzell Travel.

ROOMING LIST: This indicates **exact names** for each room.
(Please use the form which you will receive from MidAmerica.)

FLIGHT LIST: This is a list for Tzell Travel, of all persons in the group airfare package. This should indicate participants' legal names exactly as they appear on passports, government-issued, or student IDs, along with other information required by your airline for ticketing. *(Please use the form which you will receive from MidAmerica.)*

Please Email all lists by the requested due date to: **Joyce Howard-Brazel, Chief of Account Operations, MidAmerica Productions** at jhoward@midamerica-music.com.

INVOICE FOR THE BALANCE DUE: The invoice for the balance due will be based on the rooming list and costs for extra nights if applicable.

****DEPOSIT SCHEDULES ARE FIRM.** MidAmerica Productions retains the right to cancel groups if the deposit schedule is not met.

ALL DEPOSITS ARE NON-REFUNDABLE WHEN RECEIVED AND THIS APPLIES TO ANY INDIVIDUAL OR GROUP WHO HAS MADE ANY PAYMENTS. In addition, should an individual cancel participation, deposits are non-transferable to the group's unpaid balance (substitutions for canceled persons are permissible). Cancellation insurance, therefore, is strongly recommended. Please visit www.travelexinsurance.com or call 1-800-228-9792 to inquire about trip cancellation insurance. Please use Location Code 32-6180 when requesting a Traveler insurance quote. As an alternative trip insurance option, please visit and request a quote at <http://www.travelguard.com/tzell/>.

If the specified hall is unavailable for your performance due to "acts of God" (force majeure), MidAmerica Productions, Inc., reserves the right to move this concert to another concert location within Hawaii or to reschedule it to the following year. Acts of God (force majeure) shall include any unexpected act or circumstance that prevents or impedes MAP from performing one or more of its contractual obligations if such impediment to MAP's performance is beyond MAP's reasonable control and the effects of such impediment cannot reasonably have been avoided or overcome by MAP. For purposes of this provision, Acts of God shall include, but are not limited to: a) war (whether declared or not), hostilities, act of foreign enemies, b) civil war, riot, rebellion and revolution, act of terrorism, sabotage or piracy; c) currency and trade restriction, embargo, sanction; d) act of authority whether lawful or unlawful, compliance with any law or governmental order, expropriation, seizure of works, requisition, nationalization; e) plague, epidemic (including continuation of COVID-19 pandemic into or beyond 2024), natural disaster or extreme natural event; f) explosion, fire, destruction of equipment, prolonged break-down of transport, telecommunication, information system or energy; g) and general labor disturbance.

It is the responsibility of all persons participating as performers to arrive on time and be fully prepared for all rehearsals as well as the performance. All participants in the package must undertake at their own expense to comply with all dress and health requirements of governmental entities as well as the venues where the performance and other events are being held. Should these parameters not be met, MidAmerica retains the right to disallow those individuals from participating in the rehearsal and/or performance.

This Agreement shall be governed by and construed in accordance with the laws of the State of New York, without regard to the conflicts of law principles thereof. The parties consent to the exclusive jurisdiction of the courts within the County and State of New York with respect to any dispute arising out of this agreement.

INITIAL PAYMENT DEADLINES AND COMPLIMENTARY PACKAGES FOR HAWAII 2025

- A credit of one package (\$1799) is applied after every **30** packages purchased by the **standard** registration deadline (**October 1, 2024**) with an initial deposit of \$300 per person. (#31 is complimentary.)
- An **additional** package credit (\$1799) is applied after every **30** packages purchased by the **early** registration deadline (**July 1, 2024**) with an initial deposit of \$300 per person.

If the total number of paid performers registered by an ensemble is...	...and the ensemble pays by the <u>Standard</u> Registration Deadline, they will receive:	...and the ensemble pays by the <u>Early</u> Registration Deadline, they will receive:
30	1 Package Credit	1 additional (2 total Package Credits)
60	2 Package Credits	2 additional (4 total Package Credits)
90	3 Package Credits	3 additional (6 total Package Credits)

Terms and conditions:

- Group directors must indicate at the time of registration whether they will be participating as a Performer, Non-performer, or guest conductor. Directors are not included in a group's tally if they are guest conductors, as their accommodations are handled separately.
- Complimentary packages may be used for an individual (director, accompanist, etc.) or may be applied toward the group's balance to reduce each participant's cost. All credits will be applied on the group's final invoice.



Conductor Christopher Maunu leads the Honolulu Chamber Orchestra and participating choirs in his *Phoenix: A Trilogy of Hope* in Kawaiaha'o Church, Saturday, May 20, 2023.

FREQUENTLY ASKED QUESTIONS AND ANSWERS

For Choral Ensembles

Many questions may be answered by a thorough reading of our Full Concert Residency Package. However, additional questions are addressed below:

1. How are ensembles selected for and invited to participate in this concert series, both here and abroad?

Each and every ensemble has been specifically recommended or referred to us by music directors in the profession or by one of the more than 800 guest conductors who have appeared on our series since 1984. Additionally, ensembles can also be accepted after submitting an audition CD, video, or YouTube link to the Music Director.

2. For choral concerts, is it required that music be prepared prior to arrival in Hawai'i?

Yes. Choruses or chorus members who are not thoroughly prepared may not be allowed to rehearse or perform in the concert.

3. How many rehearsals will be scheduled during the 5-day/4-night residency?

There are two chorus rehearsals with piano, and a dress rehearsal in the concert venue (this rehearsal being with all soloists and orchestra). Additionally, and at the discretion of the guest conductor, additional sectional rehearsals can be occasionally scheduled. There is also one orchestra rehearsal with the Guest Conductor and soloists during the residency.

4. When will we know the schedule for our residency in Hawai'i?

Final schedules (and rehearsal locations) are published 2-3 months in advance of your concert date.

5. How are the concerts advertised?

Concerts are promoted extensively through local press and electronic social media, along with hundreds of public and private business sources and a mailing list of 25,000 names. This coverage, as well as efforts for press coverage in ensemble's home locations are led by Andrea Niederman, our Director of Public Relations, Publications, and Audience Development.

6. If we wish to arrange for additional tours or excursions outside the package, how can we do this?

You may arrange these on your own, or use a locally based company that specializes in such services, such as our designated travel agency.