

THE ENQUIRER

Carnegie Hall trip benefits St. Ursula vocalists

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Performing Mozart's "Requiem" on a world-renowned stage gave St. Ursula Academy senior Sara Fletcher the feeling of being a professional vocalist.

Sara was part of St. Ursula's Vocal Ensemble, which performed at Carnegie Hall in New York last month after receiving a special invitation from maestro Jonathan Griffith, principal conductor-in-residence with MidAmerica Production.

"The trip to Carnegie Hall was such an amazing experience," Sara said. "The combination of the metropolitan cultural experience, the hours of hard work in rehearsal, and the experience of performing on a world-renowned stage made the trip unforgettable."

The 12-member ensemble was part of a larger chorus composed of select vocalists from throughout the United States.

The five-day trip included two days of intense rehearsals with Griffith, culminating in the performance at Carnegie Hall accompanied by the New England Symphonic Ensemble. It was the fourth time since 1999 that St. Ursula's vocalists were invited to perform at Carnegie Hall.

"I am so proud of my students for accepting the challenge of learning Mozart's choral masterpiece and for being a part of such an outstanding performance," said Kathy Backherms, St. Ursula music director.