

VIOLIN VIOLA CELLO BASS FIDDLE
STRINGS

Review
July 2000

The second of violinist **Sylvia Rosenberg**'s three Weill Hall recitals was even more impressive than the first for variety, depth, and projection. With pianist **Barry Snyder** again as admirable partner, Beethoven's Sonata, Op. 96, was leisurely and expressive; the treacherous ending came off brilliantly. The Janacek Sonata was very romantic and free, with a spoken, rhetorical air but also meticulous attention to detail. The players brought out all the mood changes and colors with great idiomatic affinity and inward expressiveness. Violist **James Dunham** joined Rosenberg in two duets: Alexander Goehr's Duo, Op. 66, a substantial, well-written, wonderfully conversational piece that exploits all the resources of the instruments, and Martinu's lovely, colorful, and equally conversational Three Madrigals. Both works were played beautifully, with impeccable intonation and ensemble, unanimity of spirit, and infectious enjoyment of the music and the collaboration.