

The New York Times

Listing: Russian Chamber Chorus

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If you know little of the glorious music written for the Russian Orthodox Church, you have many edifying pleasures ahead of you, and here is an ideal place to start, compositionally very near the top. **Nikolai Kachanov** conducts Tchaikovsky's superb Liturgy of St. John Chrysostom, which he has been honing with this group (generally in more forgiving acoustics) for several years. Nov. 27. Weill Recital Hall.